



The Spring **argentum** Auction

Conducted by

Baldwin's Auctions Ltd



Saturday 11 February 2006 at 2.30 p.m.

in the

Diploma Room

at

THE LONDON COIN FAIR

Holiday Inn, London Bloomsbury

Coram Street, London, WC1

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Choice

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11 February 2006

9.30 am–5.00pm

Last paid admissions 3.30pm

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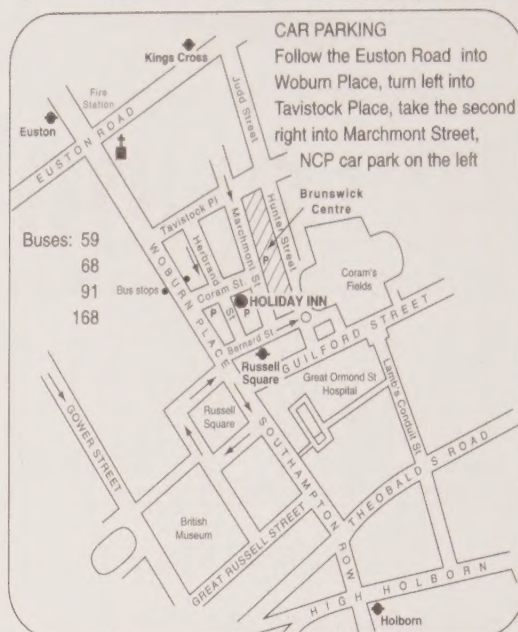
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THE LONDON COIN FAIR

FUTURE DATES

10 June 2006

4 November 2006

Buy and sell direct from the dealers!

● Spend the day on your hobby! ●

The argenteum Auction

Organised by BALDWIN'S AUCTIONS Ltd

Auction starts at **2.30pm**

(viewing during the day)

For further details about the fair and
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PLEASE NOTE

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BALDWIN'S AUCTIONS

Spring *argentum* Auction

Saturday 11 February 2006

Ancient Coins
British Coins and Tokens
World Coins
Commemorative Medals

Buyer's Premium is 17.625% (inc. VAT)

Diploma Room
THE LONDON COIN FAIR
Holiday Inn London Bloomsbury
Coram Street
London WC1

at **2.30pm** precisely

Baldwin's Auctions Ltd

11 Adelphi Terrace
London WC2N 6BJ
Telephone: 020 7930 9808
Fax: 020 7930 9450
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Date of Sale **Saturday 11 February 2006 at 2.30pm**

Public View **Saturday 11 February 2006**
Nobel Room
THE LONDON COIN FAIR
Holiday Inn London Bloomsbury
Coram Street
London WC1

10.30 am – 1.30 pm

Viewing at all other times is *strictly by appointment* at
11 Adelphi Terrace during the preceding one week
9.30 am - 4.30 pm, Monday to Friday.

Order of Sale	Ancient Coins	Lots 1-37
	British Coins and Tokens	Lots 38-104
	Foreign Coins	Lots 105-272
	including India	Lots 138-170
	including Russia	Lots 198-220
	including United States	Lots 234-245
	British Commemorative Medals	Lots 273-336
	Foreign Commemorative Medals	Lots 337-523
	including relating to Polar Exploration	Lots 374-380
	including Naval Jetons	Lots 381-389
	including Italy	Lots 397-409
	including Medicine	Lots 463-485
	Coin Cabinets	Lot 524

Buyer's Premium: 17.625% VAT inclusive

Price £3

ANCIENT COINS

- 1* Lucania, Velia (c.400-365 BC), Silver Didrachm, helmeted head of Athena left, *rev* lion standing right (Williams 288). *Reverse a little off-centre, fair.* £20-30
- 2 Sicily, Syracuse (c.485-479 BC), Silver Tetradrachm, biga left, *rev* head of Arethusa right, four dolphins around (Boehringer pl.4, 83). *Corroded surfaces, fine.* £50-70
- 3* Thessaly, Larissa c.350-325 BC, Drachm 5.9g, head of nymph with flowing hair, *rev* horse grazing left (cf BMC 87; S 2119ff). *Almost very fine.* £60-80
- 4* Greek Silver (18), Drachms (12), including Sycion, Rhodes, Phillip II of Macedonia, Alexander the Great, Argos and Hemidrachms and smaller (6), including Thebes, Rhodes, Phokaia. *Mixed grades.* (18) £250-350
- 5 Ancient Coins (4), Sicily, Syracuse, Hieron II (275-215 BC), Ae 27mm, head of Hieron left, *rev* horseman right (S 1221); Mesembria, Tetradrachm, head of Herakles, *rev* Zeus enthroned left; Antioch, Billon Tetradrachm, Philip I (AD 244-249), laureate bust right, *rev* eagle; together with a Sestertius of Maximinus *rev* FIDES MILITVM *Fair to fine.* (4) £40-60
- 6 Roman Republic, Denarii (2), M Porcius Laeca, c.125 BC, *rev* quadriga right (Syd 513) and M Fannius, c.123 BC, *rev* quadriga right (Syd 419). *Fine to very fine.* (2) £30-50
- 7 Augustus (27 BC-AD 14), Denarius 3.8g, laureate head right, *rev* Caius and Lucius Caesars, shields and spears (see RIC 207), *some weakness, about very fine*; Claudius, As, Rome AD 50-54, bare head of Nero Claudius Drusus left, *rev* S C Minerva standing right holding shield and hurling spear (RIC 100), *sharp portrait with pleasing patina, very fine.* (2) £100-150
- 8 Claudius (AD 41-54), Ae As, Rome, bare head left, *rev* LIBERTAS AVGVSTA S C, Libertas standing facing, head right, holding pileus (RIC 97). *Dark brown patina, very fine.* £80-120
- 9 Claudius, Ae As, Rome, bare head left, *rev* SC, Minerva advancing right, brandishing javelin and holding shield (RIC 100). *Dark green patina, very fine.* £50-70
- 10 Claudius, Ae As, Rome, bare head left, *rev* CONSTANTIAE AVGVSTI S C, Constantia standing left, holding spear (RIC 95), *rough surfaces, dark green patina, about very fine*; together with two Antoniniani of Valerian II. *Fine.* (3) £30-40
- 11 Antoninus Pius (AD 138-161), Ae 33mm, Alexandria, laureate head right, *rev* LENA-TOV, Ares standing facing, head right, holding spear and shield (BMC 1037). *Good fine.* £20-30
- 12* Faustina Junior, memorial Sestertius from the reign of Marcus Aurelius, AD 161-180, DIVA FAVSTINA PIA bust right, *rev* AETERNITAS S C, Aeternitas holding globe surmounted by phoenix and leaning on column (RIC 1693). *Very fine.* £80-100
- 13 Commodus (AD 177-192), Ae Sestertius, Rome, AD 190, laureate head right, *rev* GEN AVG FELIC P M TR P XV IMP VIII COS VI S C, Genius standing left, sacrificing over altar and holding cornucopiae (RIC 561). *Light crack in flan, brown patina, nearly very fine.* £40-60
- 14 Julia Domna, Denarii (2), *rev* Pietas standing before lighted altar, raising both arms (RIC 574), *fine to very fine*; together with 3rd - 4th Century Roman Bronze coins (5), Antoniniani of Gallienus, Tetricus and Aurelian, Follis of Constantius I, Centenionalis of Constantius Gallus, *these fine.* (7) £40-60
- 15 Septimius Severus (AD 193-211), Ae Sestertius, laureate and cuirassed bust right, *rev* FORTVNAE REDVCI S C, Fortuna seated left, holding rudder on globe and cornucopiae (RIC 720). *Some pitting, toned, nearly very fine.* £40-60
- 16 Roman Denarii (4), Julius Caesar, head of Venus, *rev* Aeneas carrying Anchises and Palladium (RRC 458/1), *fair*; Octavian head right, *rev* Mercury seated on rock and holding lyre (RIC 257), *bankers mark on obverse, about fine*; Tiberius, laureate head right, *rev* PONTIF MAXIM, *very good*; Otho, head right, *rev* Securitas *once fragmented, poor.* (4) £150-200
- 17* Roman Ae (8), Antoniniani (4), Claudius Gothicus, Aurelian (2), Tacitus, Follis (4), Diocletian, Maximianus, Licinius, Constantine. *Fine to very fine.* (8) £100-150
- 18 Late Roman Radiates of Diocletian (11), *one pierced, generally fine*; Roman Follis (9), time of Constantine the Great, London Mint (4), Commemorative Urbs Roma, Barbarous (4), *very fine.* (20) £60-80
- 19* Ancient base metal coins (13), comprising Claudius (AD 41-54), Sestertius (RIC 112); Septimius Severus (AD 193-211), Sestertius, *rev* Africa (RIC 676); Probus (AD 276-282), Antoniniani (3); Philip I, Ae 27mm, Antioch; Divus Maximian, Ae; Divus Constantine I, Ae (2); and Byzantine Ae (4). *Fine to very fine.* (13) £100-150
- 20 Byzantine Ae (25), 6th - 10th centuries, mixed denominations, mints and emperors. *Generally good fine, a useful group.* (25) £60-80

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- 21* Constantine X (1059-1067), Histamenon, Constantinople, Christ enthroned, *rev* Emperor standing holding labarum and globus cruciger (S 1847). *Very fine.* £100-150
- 22* Manuel I (1143-1180), Hyperpyra (2), Constantinople, bust of Christ Emmanuel, *rev* Emperor standing holding labarum and globus cruciger (DOC 1; S 1956). *Very fine.* (2) £200-250
- 23* Isaac II (1185-1195), Hyperpyron, Constantinople, Virgin enthroned, *rev* Emperor standing with St Michael holding sword between them (DOC 1b; S 2001). *Extremely fine, scarce.* £200-240
- 24 Andronicus II and Michael IX (1295-1320), Hyperpyra (3), Christ crowning emperor, *rev* Virgin within city walls, various sigla (S 2396). *Very fine.* (3) £120-150
- 25* Andronicus III with Anna of Savoy and John V (1341-1347), Hyperpyron, Anna and John V standing, *rev* Christ crowning Andronicus (S 2466). *Clipped as usual, Anna's name clear, very fine, rare.* £120-150
- 26* Empire of Nicea, John III Ducas Vatatzes (1223-1254), Hyperpyra (2), Magnesia, Christ enthroned, *rev* Virgin crowning emperor (DOC IV; nos.5 and 6). *Good very fine and very fine.* (2) £220-280
- 27 Empire of Trebizond, Basil (1332-1340) Aspers (4), Emperor mounted on horseback, *rev* St Eugenius mounted on horseback (S 2622). *Very fine.* (4) £90-120
- 28 Isaac II (1185-1195) and Alexius III (1195-1203), an assortment of Trachea (c.50) (S 2011-2012). *Fine to good fine.* (lot) £80-120
- 29 Paleologan Ae (42), mainly Thessalonikan, Michael VIII (1261-1282) to Andronicus III (1328-1341). *Fair to fine.* (42) £70-90
- 30 Indo-Greek Kings, Menander, Drachms (3), helmeted bust right (2), and heroic bust left, all *rev* Pallas left. *Fine to very fine.* (3) £50-80
- 31 Bactrian and Indo-Greek (2), Hemidrachm, The Yehuza of Bactria, 1st century BC, helmeted bust right, *rev* lion standing right (MIG 509); bilingual Tetradrachm, Hermaeus 30-20 BC, laureate head right, *rev* Zeus enthroned (MIG 418). *First about very fine, the second fair.* (2) £20-30
- 32* Bactrian imitation of a Syrian Tetradrachm of Seleukos I, *fair*; together with two Indo-Greek Drachms of Azes I, *good very fine*; and Arabia AR, *fine.* (4) £80-120
- 33 Indo-Sasanians of Rajasthan (c.8th-10th century), Silver Dirhams (approx 143), various (cf Deyell 154). *Fine to very fine.* (lot) £350-450
- 34 Sasanian, Khusraw I (531-579 AD), Drachm, AYRAN, year 22; Khusraw II (591-628 AD), Drachm, Darabjird, year 37. *Very fine and good very fine.* (2) £30-50
- 35* Assorted ancient Eastern coinage, comprising Parthian Kingdom, Tetradrachm, Pacorus II; Drachms (9), various issues, including Phraates III, and Vologases I; Ae (1); with Kingdom of Persis, AR (10), including a Drachm of Bagadates. *One Persis pierced, mostly fine to very fine.* (21) £150-200
- 36* Assorted ancient base metal coins, including Ptolemaic (2), 37mm and 31mm; Sogdian (2); Kushan (2); various other Indo-Greek and Eastern issues, including an AE Tetradrachm of Kujula Kadphises (Mitch 1044). *Fair to very fine.* (21) £180-220
- 37 Ancient coins (129), including Silver Siliquae (3), with miscellaneous Greek bronzes, late Roman AE, and Byzantine AE, *poor to very fine.* (approx 129) £100-150

BRITISH COINS

Celtic

- 38* Corieltavi, Vep Corf, Silver Unit, crude wreath design, *rev* horse right with VEPOC above and CO R below, 1.27g (VA 950-1 var; S 412 var). *Obverse fine, reverse good very fine, very rare.* £100-150

Henry V (1413-1422)

- 39 Halfgroat; together with an unidentified York Penny and London Halfpenny. *Fair.* (3) £20-30

Edward IV, first reign (1461-1470)

- 40* Groat, light coinage, Norwich mint, mm sun (S 2011). *Plugged, about very fine, rare.* £40-60

ex J J North collection

Henry VIII (1509-1547)

- 41* Second coinage 1526-1544, Groats (4), mm lis (2), rose (2). *Fine or better, but all neatly pierced behind head.* (4) £70-90

Elizabeth I (1558-1603)

- 42* Sixpence 1574, mm acorn, third issue, intermediate bust (S 2562). *Fine, flat in parts.* £40-50

- 43 Milled Sixpence, sixth issue, 1562, mm Star (S 2597). *Once crumpled, good fine.* £70-90

James I (1603-1625)

- 44 Shilling, second coinage, mm Rose, 1605-1606, third bust (S 2654). *Light double-striking on reverse, Strong profile, good fine.* £40-60

Commonwealth

- 45 Shilling 1652 (S 3217). *Very fine.* £100-120



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- James II (1685-1688)**
- 46 Tin Farthing, 1684, edge reads NVMMORVM * FAMVLVS . 1684 * (cf Peck 545, the pellet after FAMVLVS not mentioned; S 3420), *fair only but rare*; William IV (1830-1837), Farthings (2), 1831, *extremely fine or better*. (3) £70-90
- George I (1714-1727)**
- 47* Guinea, 1715, third bust (MCE 247; S 3630). *Centres weak, about very fine, rare*. £500-700
- 48* Guinea, 1715, third bust (MCE 247; S 3630). *Good fine, rare*. £350-400
- George III (1760-1820)**
- 49* Bank of England Dollars (2), 1804, first with leaf to upright of E and no stops in CHK, second with leaf to centre of E and K on reverse incuse and inverted, dies A/2 and C/2b respectively (ESC 148, 156; S 3768). *Both harshly cleaned, the first possibly from a mount, otherwise very fine or better*. (2) £300-400
- 50 Crown 1820 (S 3787). *Fine, lustrous*. £30-40
- 51* Shilling 1787, with semée of hearts (S 3746), *almost extremely fine*; Maundy Penny 1795 (S 3761), *good very fine*; other Shillings (2), 1697, 1758, *about fine*. (4) £70-90
- 52 Sixpence 1787; Shillings (2), 1816, 1826. *Good fine and better*. (3) £30-40
- 53* Penny 1806, used as an engraver's trial piece, *rev one man and his dog out fowling. Very fine workmanship*. £30-40
- George IV (1820-30)**
- 54* Farthings (2), 1821, 1822, both with raised mid ribs (P 1407, 1409; S 3822). *Good very fine*. (2) £40-60
- William IV (1830-1837)**
- 55 Pennies (15), 1831 (14), 1834. *Good to fine*. (15) £80-100
- Victoria (1837-1901)**
- 56 Florin 1849 (S 3890). *Extremely fine*. £50-70
- 57 Young head silver issues, Sixpence 1887, *extremely fine*, Groat 1838, *about very fine*, Three-Halfpence 1842, *very fine or better*. (3) £30-40
- 58* Jubilee head silver issues, Crown 1889, *good fine*, Double-Florin 1888, *very fine or better*, Half-Crown 1889, *good very fine*, Florin 1887, *very fine*, Shilling 1887, *good very fine*, Sixpence 1887, *almost extremely fine*, Maundy Penny 1890, *extremely fine*. (7) £90-120
- 59* Bronze Penny 1860, young head, toothed border, L.C. WYON on truncation, rose complete on bust, *rev LCW below shield* (cf Peck 1626); Bronze Halfpenny 1860, young head, beaded border (S 3956). *Both with minor staining, lustrous uncirculated*. (2) £80-100
- 60* Bronze Halfpenny 1860 beaded border (S 3958). *Proof-like surface, uncirculated*. £50-80
- 61 Bronze Farthings (10), young head, 1882H, 1884, 1885 (5), 1886, 1882 (2). *Extremely fine to lustrous uncirculated*. (10) £70-90
- 62* Bronze Farthings (167), 1885-1901. *Many extremely fine*. (167) £70-90
- 63 Bronze Farthings (122), 1860 (13), 1861 (9), 1862 (5), 1865 (3), 1866 (5), 1867 (3), 1868 (2), 1872 (2), 1873 (2), 1874H (2), 1875H (5), 1878 (5), 1879 (3), 1880 (3), 1881 (3), 1882H (2), 1883, 1884 (8), 1885 (8), 1886 (12), 1888 (3), 1890 (5), 1891 (7), 1892 (2), 1893 (6), 1894 (3). *Many very fine*. (122) £70-90
- 64* Young head copper issues, Pennies, (3) 1854, *fine*, 1858, *very fine or better*, 1859, no ww, *good fine*, Farthing (2), 1843, *extremely fine with some lustre*, 1855, raised ww, *good very fine*, Half-Farthing 1844, *extremely fine, some lustre*, others (4), *varied state*; Isle of Man, Farthing 1839, *almost very fine*. (11) £80-120
- 65 Bun head Farthings (c.80), many different dates. *Varied state*. (lot) £60-80
- 66* Miscellaneous Victorian coins (c.30), mostly base, some silver, includes bun head Farthing 1886, *this good very fine with some lustre, others fair to fine, some better*; Edward VII, Farthings (11), *generally fine or better*. (lot) £10-15
- 67 Model Victorian coins (10), including bi-metallic pennies (4), miniature Penny and Quarter-Farthing, both 1848, Jubilee Half-Farthing, *rev St George. Generally good very fine and better, some about as struck, an interesting variety*. (10) £60-80
- Edward VII (1902-1910)**
- 68 Sovereigns (3), 1904, 1908, 1910. *All very fine*. (3) £180-220
- 69 Crowns (6), 1935, Silver Jubilee commemorative (S 4048). *Extremely fine or better*. (6) £30-50
- 70 Matt proof Maundy Set 1902. *Penny lightly toned, mint state*. (4) £40-50
- 71 Official Case for the Proof Set 1902. *Minor scuffs on lid but good condition with bright gilt*. £30-40
- George V (1910-1936)**
- 72* Proof Florin, Shilling and Sixpence 1911. *The Florin lightly stained, others brilliant*. (3) £70-90
- George VI (1936-1952)**
- 73* Farthings (11), 1937, 1944, 1945 (2), 1946-1949, 1950 (2), 1951. *All uncirculated and just starting to tone*. (11) £15-25



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Elizabeth II (1952-)

- 74 Proof Sovereign, 1980, cased as issued with certificate (S 4204); Victoria (1837-1901), Sovereigns (2), 1871S, shield back WW incuse, 1872 St George (S 3855A, 3856A). *Both ex-Douro and cased, both cleaned nearly very fine.* (2) £150-200
sold by the Royal Mint in an edition of 500 "sets", certificate number 178
- 75 Proof Crowns (2), in silver, 1977. *As struck in case of issue.* (2) £20-30
- 76* Silver Proof 1-Pound, 1984 (S 4222). *Mint state, in Royal Mint case of issue.* £10-15
- 77* Gold Proof Set, 1999, Five Pounds, Rugby Two Pounds, Sovereign, Half-Sovereign (S PGS30). *As struck.* £450-500
one of only 991 issued in red leather box with certificate 210
- 78* Britannia Gold Proof Collection, 2001, One Hundred Pounds, Fifty Pounds, Twenty-Five Pounds and Ten Pounds (S PBS18). *As struck.* £350-400
one of only 1000 issued in red leather case with certificate 884
- 79 Gold Proof Set, 2002 Golden Jubilee, Five Pounds, Two Pounds, Sovereign, Half-Sovereign (S PGS36). *As struck.* £450-500
one of only 3000 issued in green leather box with certificate 2469
- 80* Gold Proof Set, 2003, DNA Two Pounds, Sovereign, Half-Sovereign (S PGS39). *As struck.* £200-250
one of only 1717 issued in green leather box with certificate 385
- 81 Gold Proof Set, 2004, Five Pounds, Two Pounds, Sovereign, Half-Sovereign in green leather box with certificate 97 (S PGS40). *As struck.* £450-500
- 82 Gold Proof Set, 2005, Two Pounds, Sovereign, Half-Sovereign, in green leather box with certificate 53 (S PGS43). *As struck.* £200-250
- 83* Silver Proof Crown, Entente Cordiale, 2004 (S 4558), *as issued, certificate 7235*; 100th Anniversary 1904 gold set; Edward VII, Sovereign, 1904; **France**, 20-Francs, 1904, *very fine or better in Royal Mint case with certificate 150.* (4) £120-160
- 84 Silver Britannia Proof Set, Two Pounds (4), 1999, 2001, 2002, 2003 (S PSS15), *as issued*; Victoria (1837-1901), Crown, 1889; **USA**, Dollar, 1887 O, *both nearly very fine.* (6) £30-50
- 85 Currency Sets of the UK (12), 1982-1999, in cardboard cases of issue, together with first decimal sets (2) and pre-decimal set 1953; first Isle of Man decimal set, Falkland Island set 50p to ½p 1980; uncirculated Welsh £1; Golden Wedding anniversary Crown of Elizabeth II, and 50th Birthday Crown of the Prince of Wales, all in cardboard case of issue. *As struck.* (20) £120-150

IRELAND

- 86* James II (1685-1691), Gunmoney Halfcrown, August 1690 (S 6579), *fair*; later copper (2), *fair and fine.* (3) £40-60

MISCELLANEOUS BRITISH COINS

- 87* Edward I and Edward II, Pennies (6) after 1279, London (2), Canterbury (3), and Durham. *One pierced, good to fine.* (6) £30-50
- 88 Charles I, Shilling, mm plumes, *about fine but portrait weak*; George II, Halfpenny 1734, *fine*; George III, Farthing 1773, *about fine*; others (3), *these impaired.* (6) £50-70
The Charles I Shilling apparently found at "Uncle Billy Prior's House, Kyte's Row, Kirtlington (Oxon)"
- 89 Crowns (6), 1676, 1821 SECUNDO, 1890, 1895 LIX, 1896 LX, 1900 LXIII, Halfcrowns (5), 1712, 1746 LIMA, 1883, 1885, 1887 jubilee head, Florins (4), 1849 WW, 1899, 1903, 1908, Shillings (4), 1887 (3), 1893, Sixpence, 1926, Groat, 1854; Small silver Coronation, 1902, Midland Railway Ambulance, awarded to W H Roberts for First Aid Rendered at Oakham, August 6th 1909. *Some ex-mount or used in jewellery, some cleaned, otherwise generally fine to very fine or better.* (23) £150-200
- 90 Crowns (8), 1935, 1937, 1951, 1953, 1960, 1960 polished dies, 1972, 1977; Halfcrowns (2), 1911, 1953; Florins (4), 1936, 1937, 1939, 1952; Shillings (6), 1910, 1911, 1937 Scottish, 1939 Scottish, 1953 (2) English and Scottish; Sixpences (6), 1603, 1911, 1931, 1937 (2), 1953; Fourpence, 1911; Threepences (22), 1912, 1916 (2), 1918 (2), 1919, 1925, 1926 (2), 1928, 1931, 1932, 1933, 1934, 1935, 1936, 1937 (3), 1939, 1941, 1942; Maundy Penny, 1911; Diamond Jubilee, 1897, small size silver medal. *Generally fine to extremely fine or better.* (51) £60-80
- 91 Crowns (12), Victoria to Elizabeth II. *Fine to very fine.* (12) £30-40
- 92 Brass Threepences (4), 1937, 1953, 1955, 1960; Twopences, 1797 (3); Pennies (23), 1797 (2), both with ten leaves, 1887, 1893, 1900, 1876H (2), 1902 high tide, 1912, 1912H (2), 1918H, 1919H (3), 1935, 1937, 1953 (2), 1961, 1962, 1964, 1978 decimal; Halfpennies (10), 1799, 1860 bronze issue, 1902 high tide, 1937, 1939, 1953, 1958, 1959, 1964 (2), 1971 decimal; Farthings (23), 1822 incuse ribs, 1825, 1854, 1860BB bronze issue, 1901, 1902, 1911, 1918, 1923, 1926, 1929, 1933, 1936 (2), 1937, 1942, 1945 (2), 1952, 1953, 1954, 1955 (2); Third Farthing, 1902; Lundy Island Puffin and ½-Puffin, 1929; Scotland, Charles II, Bawbee; Irish Free State (4), 1928, Florin, Shilling, Sixpence, Penny. *Poor to extremely fine or better.* (71) £150-200

- 93 Farthings (233), Edward VII (59), George V (103), George VI (67), Elizabeth II (4). *Many extremely fine.* (lot) £100-150
- 94 Miscellaneous British coinage (c.80), Charles II to Elizabeth II, Crown to Farthing. *Mixed grade.* (lot) £30-40
- 95 Victorian Silver (4), Crowns (2), 1845, 1887 (S 3882, 3921), *about fine and fine*; Halfcrown 1887 (S 3924), *fine*; Shilling 1887 (S 3926), *about fine*; together with a Drachm of Alexander the Great, Ae 18mm of Athens, Ae 2 of Constantius I and a Hannover Token. *Fair.* (8) £30-40
- 96 A collection of modern British coinage of Elizabeth II, including a proof Sovereign and ½-Sovereign, 1980, all in holders of issue; together with a boxed set of 25 silver replicas of postage stamps issued in the reigns of Victoria to Elizabeth II and a boxed set of 7 gold-plated replicas of postage stamps to commemorate the 25th anniversary of the coronation of Elizabeth II, both sets by Hallmark Replicas Inc. *All uncirculated or proof.* (approx 230) £250-300
- 97 UK, Ireland and Channel Islands, miscellaneous coins (over 800), mainly 20th Century, mostly bronze, approx 4.4kg. *Generally fine or better.* (lot) £40-60
- 98 British Commonwealth, miscellaneous coins (c.350), in silver and bronze, approx 1.85kg. *Generally fine or better.* (lot) £40-60

BRITISH TOKENS

- 99 Norfolk, Wacton Duke, an engraved French Ecu, Louis XVI, 1783 Paris, inscribed over bust "Feby 13 1792, WF to AB", flanked by "Wacton Duke". *A cryptic link between Norfolk and the French Revolution, coin good fine.* £50-80
- 100* Somerset, Bath, Whitchurch and Dore, 4-Shillings 1811, arms, *rev* legend (D 8). *Almost very fine, scarce.* £70-90
- 101 British 18th and 19th century tokens (11), Shilling, Pennies, Farthings, Halfpennies. *Fine* (11) £15-25
- 102 Miscellaneous Halfpenny tokens (12), eighteenth/nineteenth century. *Fine to very fine, including one or two that are extremely fine.* (12) £50-70
- 103 Miscellaneous Copper (13), mostly tokens including Norwich Twopence, and Cornwall Penny. *Fine.* (13) £30-40
- 104 A group of British tradesman's tokens and other issues (c.222), eighteenth century pieces (176), and nineteenth century issues (46), *many cleaned, generally poor to fair, some better*; Banknotes (56), mixed issues, mainly Notgeld, *poor to extremely fine.* (lot) £120-150

FOREIGN COINS

AUSTRALIA

- 105* George V (1910-1936), Florin, 1916 (KM 27); Shilling, 1916 (KM 26). *First very fine, the second good very fine, both with light hairlines.* (2) £40-60
- 106 George V, Penny, 1911. *Uncirculated with considerable lustre.* £80-100
- 107* George V, Halfpenny 1912H, *minor marks, extremely fine*; George VI, Crown 1937 (KM 34), *uncirculated.*(2) £40-60
- 108 Florins (3), 1910, 1925, 1927; Shillings, 1910 (2); Sixpence, 1914. *Very fine to extremely fine.* (6) £150-200
- 109 George V to Elizabeth II, silver and base coins (36), including Florins (8), Shillings (5), Sixpence (5), Threepence (11), *varied state*; Germany, Proof silver medals, or 'European Thalers' (6), mid-1980s for Beroliner, different obverses celebrating aspects of European integration (cf pp 104-105 *Ecu Katalog* by G Schön), *about as struck.* (42) £60-80

AUSTRIA

- 110* Assorted silver coins (10). *Fine to about extremely fine.* (10) £60-80

BELGIUM

- 111* Brabant, Albert and Isabella (1598-1621), Ducaton, 1619, Antwerp (Delmonte 248). *Very fine.* £60-80
- 112* Assorted coins in silver (9) and base metal (2). *Very fine to extremely fine, many scarce.* (11) £150-200

BOLIVIA

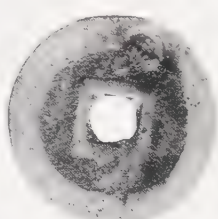
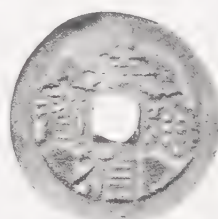
- 113* Philip IV (1621-1665), Cob 2-Reales, 1654E, Potosi (CCT 746e). *Plugged, about very fine, rare.* £60-80

BRITISH COLONIAL

- 114 British Trade Dollar, 1930; British India (4); Canada (6); with Portuguese India, 60-Reis. *Last poor, others good fine to extremely fine.* (12) £60-80

BRITISH EAST AND WEST AFRICA

- 115 20th century currency coinage (c.100), c.1905-1950. *Varied state, some very fine.* (lot) £30-50
- 116 20th century currency coinage (c.200), c.1907-1957. *Mixed condition, some very fine.* (lot) £50-70
- 117 20th century currency coinage (c.150), c.1900-1950, mostly minor denominations. *Varied state, some very fine.* (lot) £40-60



CENTRAL ASIA

- 118 Great Seljuqs, Toghanshah, central Khurasan, AH 465-475, 1072-1082 AD, Pale Gold Dinar AH 47x (A 1678); Mongols (Golden Horde), Anonymous Silver Dirhem, mid 13th Century AD, tanga in square, *rev* Arabic script, 1.06g (Singatullina 202). *Both off-centre and part weakly struck, very fine, first rare.* (2) £30-50
- 119 Caucasus, Base silver Unit (3), crude head right, *rev* standing figure, annulets either side below wings, very coarse style, 1.71g, 2.23g, 2.10g. *Fair to fine, one eroded at edge, rare.* (3) £40-60

CEYLON

- 120* VOC, Chinese Cash with VOC countermark for Colombo (Scholten 1294), together with other copper coins (7). *Fine to good very fine, the first rare.* (8) £150-200

COSTA RICA

- 121 Countermark on British William IV Shilling, 1836 (KM 93-94). *Unrecorded in KM on a Shilling of William IV, countermark very fine, host coin fair to fine.* £30-40

CYPRUS

- 122 Billon Deniers (5), Hugh III (2), James I, Janus, Anonymous; together with a James II copper Sixain. *Fine to good fine.* (6) £120-150
- 123 Venetian Occupation (1489-1570), Copper Carzias (4), of Marcantonio Trevisan, Francesco Venier, Lorenzo Priuli, and Girolamo Priuli. *Fine to good fine, scarce.* (4) £50-70
- 124 9-Piastres (2), 1919, 1921 (KM 13). *Good extremely fine.* (2) £80-100

EGYPT

- 125* Ottoman Egypt, Gold Zeri-Mahbub (31), 18th-Century, assorted dates and types. *All pierced, otherwise very fine or better.* (31) £400-500
- 126* Abdul Hamid II (AH 1293-1327; 1876-1909AD), base coins (4) (KM 287, 288 (2), 289), *extremely fine*; later Middle Eastern coins (c.50) in silver and base metal, including Iran, Egypt, Palestine, Saudi Arabia, *varied state, many extremely fine.* (lot) £40-60

FRANCE

- 127 Henry IV (1589-1610), Béarn, ¼-Ecu (2), 1600, 1610, Pau, *fine and good fine*; Louis XVI, 12-Deniers 1792H, La Rochelle (KM 600.6), *weakly struck, good very fine*; First Republic, 1-Sol 1793BB, Strasbourg (KM 619.4), *small edge flaw, very fine and scarce.* (4) £50-80

- 128* Louis XVI (1774-1793), Écus (3), 1782 (Pau), 1784 I (Limoges), 1784 L (Bayonne). *Very fine or better.* (3) £80-100
- 129* Miscellaneous silver (12) and base metal (3) coins. *Mostly very fine or better, some scarce.* (15) £250-300

FRENCH COLONIES

- 130* 10-Centimes, 1839A (KM 13), together with other French colonial coins in silver (4) and base metal (4). *First extremely fine, the others very fine to extremely fine.* (9) £80-100

GERMANY

- 131 Assorted silver (68) and base metal (10) coins, mostly 19th-century. *Fine to extremely fine, some scarce.* (78) £400-500
- 132* Prussia, assorted silver coins (12). *Very fine or better.* (12) £150-200
- 133 Empire and Weimar Republic coins (c.40), mostly base, some silver, a few earlier, a good variety. *Generally very fine and better.* (lot) £20-30

GERMAN EAST AFRICA

- 134 2-Rupien, 1893; 1-Rupie (5), 1906A, 1908J; 1910J, 1913J (2); ½-Rupie (6), 1901; 1904, 1906J; 1907J (2), 1909A; ¼-Rupie (5), 1898, 1906A (2), 1910J, 1913A; 20-Heller, 1916T, dies A/A; 5-Heller (4), 1908J, 1913J (2), 1916T, oval crown; 1-Heller (11), 1904A (2), 1905A (2), 1907J (3), 1908J (3), 1913A; ½-Heller, 1905A. *First and third coin ex-mount, the silver cleaned, generally good fine or better.* (34) £400-500
- 135 1-Rupie (2), 1890; together with miscellaneous other world coins (7). *The first two with minor contact marks, otherwise extremely fine, the others fine to extremely fine.* (9) £80-100

HAITI

- 136* 12-Centimes, AN10 (1813); together with other coins of Haiti (2) and Central America (5). *First very fine and toned, rare, the others fine to extremely fine.* (8) £120-150

HONG KONG

- 137 Victoria, Silver 5-Cents (4), 1885, 1891, 1895, 1899; Copper Cent 1879; Edward VII, Copper Cent 1905 (KM 5, 4.1, 11). *Very fine or better.* (6) £70-90



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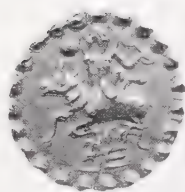
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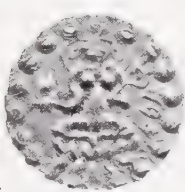
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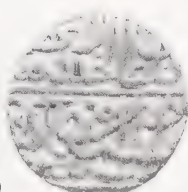
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INDIA

Ancient and Mediaeval

- 138 Broad-flan Punchmarked Silver Coins (4), 3.4g, various symbols on each side, including wheels, chhakra, bow and arrow, sun. *Good very fine to extremely fine, scarce types.* (4) £80-100
- 139 Punchmarked Silver, Taxila-Gandhara series, bent bars (3), 11.5g, 11.0g, 11.4g (M/ACW 4071ff). *Fine to good fine, some discolouration.* (3) £120-140
- 140 Yaudheya, Copper Drachmas (19) (MAC 4706-26); and a Kushana Coin of local style, elephant rider charging with trident, *rev* man holding noose in right hand, legend. *Mostly fine, last very fine and rare.* (20) £100-150
- 141 Western Kshatrapas, Damasena, son of Rudrasena, Drachmas (30), Saka 145-158. *Fine to very fine.* (30) £100-150
- 142 Western Kshatrapas, Rudrasimha I, son of Rudradaman, Drachmas (20), Saka 100-119 (R p.131). *Fine to very fine.* (20) £150-200
- 143 Western Kshatrapas, Viradaman son of Damasena, Drachmas (16), Saka 156-160, (R p.161). *Fine to very fine.* (16) £70-90
- 144 Western Kshatrapas, Rudrasena III son of Rudradaman, Drachmas (26), Saka 270-300 (R p.223). *Fine to very fine.* (26) £150-200
- 145 Western Kshatrapas, Vijayasena son of Damasena, Drachmas (8), Saka 160-172 (R p.166). *Fine to very fine, some damaged by water.* (8) £30-50
- 146 Billon Gadhaiya Coins (11). *Scarce type in extremely fine condition.* (11) £30-50

Kushan

- 147* Base metal coins (10), comprising Vima Kadphises (5) (Göbl 760-762); and Kaniska I (5) (Göbl 771 (2), 774 (2), 777). *Light green patina, very fine or nearly so.* (10) £80-120

Gupta

- 148 Chandragupta II (c.380-414 AD), Drachms (2), one dated Gupta Era 87, the other Gupta Era 89. *Very fine and rare.* (2) £70-90
- 149 Chandragupta II, Silver Drachms (17), "jewel of the Gupta family" legend. *Good fine to good very fine, scarce.* (17) £150-200
- Coins with this legend are much scarcer than those with the usual legend
- 150 Kumaragupta (414-455 AD), Drachms (2), dated Gupta Era 103, reading retrograde outwards. *Very fine/extremely fine, rare thus.* (2) £70-90

- 151 Kumaragupta, Silver Drachma, *obv* bust facing right, *rev* formalized Garuda with legend naming *Kumargupta* (MAC 4845). *Very fine to extremely fine.* (20) £60-80

- 152 Kumaragupta, Drachms (4), two dated Gupta Era 103 (with anti-clockwise legend), and two probably dated 104 (reading outwards). *Very fine to good very fine, rare thus.* (4) £70-90

- 153 Kumaragupta as "Makugupta", Drachms (3), dated Gupta Era 9x. *Very fine, these rare early types.* (3) £70-90

Post-Gupta

- 154* (Bengal), Samatata, coinage with the name of Sasanka, Gold Dinar 5.74g, nimbate Siva holding trident, reclining facing on bull left, moon (*sasanka*) above, letters *Sri Ja* below, border of pellets, *rev Sri Sasanka*, Lakshmi seated facing on lotus, holding flower and *sankh* shell, border of pellets (cf BMC pl.XXIV, 2 for a debased example; cf Mitch *Bangladesh* 40; Rhodes-Bose p.71, fig.13). *Extremely fine, rare.* £1500-2000

- 155 Unattributable Silver Coins (2), 1.2g, Gandhara/North Pakistan series, uniface, *obv* four dots over lotus-like object and unread 4-5 character Brahmi legend; small Silver Damma, 0.5g, probably Rashtrakuta, from the Nasik/Prakasa area, 8th - 9th century, boar on one side, legend *sri aka_bho(?)ga*. *Fine to very fine and scarce.* (3) £60-80

Sultanates

- 156 Bengal, Jalal al-din Muhammad, second reign (AH 821-836; 1418-1432 AD), silver Tanka, Firuzabad, AH 821 (G&G B331); 'Ala' al-din Husain (AH 899-925; 1493-1519 AD), silver Tanka, fourth victory type, Fathabad, AH '89', *allah* missing from *rev* legend (G&G B739 var); Nasir al-din Nusrat (AH 925-938; 1519-1531 AD), silver Tanka, 'Arsah, AH 936, date retrograde (G&G B800); **Malwa**, 'Ala' al-din Mahmud I (AH 839-873; 1436-1469 AD), billon ½-Tanka, mintname (Shadiabad) off flan, AH 870 (G&G M34). *Very fine or better, third scarce.* (4) £80-100
- 157 Dehli, Ghiyath al-din Balban, Silver Tankas (2), including one of Khitta Alwar (G&G D156), Nasir al-Din Khusru, billon 12-Gani year 720 (G&G D294), Ghiyath al-Din Tughluq, Silver Tanka, Sher Shah Suri, Rupees of Qila' Raisen, Ujjain and Malot (G&G D791, 807, 787), Muhammad 'Adil Suri, Rupee, Narnol, year 961 (G&G D1100). *Mostly very fine, mostly scarce.* (8) £140-180
- 158 Dehli, Qutb al-Din Mubarak (AD 1316-1320), Silver Tankas (5), Hadrat Dar al-Khilafa year 717, 718, Hadrat Dar al-Mulk year 717 (2), Dehli (?) (G&G D258, 261, 259, 256). *Second good very fine, others very fine, all scarce.* (5) £130-160

Mughal

- 159* Akbar (AH 963-1014; 1556-1605 AD), Gold Mohur, 10.81g, mintname (Jaunpur?) off flan, AH 980 (KM 105.4). *Very fine*. £120-150

- 160 Jahangir (AH 1014-1037; 1605-1628 AD), Rupee, Ahmadabad, AH 1027, year 13 (KM 149.4) and Sikh Rupees (2), Amritsar, VS 1866, VS 1885/96, *very fine to good very fine*; Afghanistan, Durrani, Taimur Shah (AH 1186-1207; 1772-1793 AD), Æ Fals, Balkh, AH '1220' (SICA 392), Barakzai, 'Abd al-Rahman (AH 1297-1319; 1880-1901 AD), Brass Shahi, *Dar al-Sultanat* Kabul, AH 1309 (KM 803), *good fine and about fine, both scarce*. (5) £30-50

- 161* Aurangzeb (AH 1068-1118; 1658-1707 AD), Gold Mohur, square area type, probably Junagarh but mintname off flan (KM 320.2?). *Extremely fine and very scarce*. £200-300

- 162 Rupees (49), Akbar (5), Jahangir (10), Shah Jahan I (5), Aurangzeb (8), Farrukhsiyar (21), Shahjahanabad. *About very to extremely fine*. (49) £100-150

Independent Kingdoms

- 163* Nizam Shahs of Ahmadnagar, Burhan Nizam Shah II (AD 1591-1595), Gold Pagoda, Burhanabad, AH 1001 (G&G N10). *About extremely fine and scarce*. £70-90

- 164 Sikh, Rupees of Amritsar (2), VS 1841, 1842 (Herrli 01.05.04; KM A20.3); Rupee of Lahore, VS 1841 (Herrli 08.04.04; KM 64). *Very fine to good very fine*. (3) £80-100

Indian States

- 165* Awadh, Nasir al-Din Haidar, Gold Ashrafi, AH 1247 year 5 (KM 240). *Good very fine*. £120-160

- 166* Gwalior, Jankoji Rao (1827-1843 AD), Gold Mohur in the name of Muhammad Shah, 10.8g, Lashkar mint, bow and arrow pointing downward (KM 133). *Good extremely fine but with some slight surface marking, scarce*. £200-250

- 167* Gwalior, Gold Mohur in the name of Muhammad Shah, Lashkar mint, with fictitious date "113" (KM 114). *Extremely fine*. £100-120

- 168 Mysore, Haidar Ali (AH 1174-1197; 1761-1782 AD), Gold Pagoda, 3.39g, god and goddess, *rev He* (KM 15); Tipu Sultan (1782-1799 AD), Gold Pagoda, 3.41g, Nagar, AH 1200, year 4 (KM 109). *Very fine and good very fine*. (2) £50-80

East India Company

- 169 Murshidabad, Gold ¼-Mohur, AH 1204, year 19 (Pr 64); together with other Indian silver coins (7). *First very fine with trace of mount, scarce, the others fine to very fine*. (8) £60-80

Miscellaneous

- 170* Gold Ramatanka, 6.0g, *obv* Rama and Sita on throne, two attendants on either side, Hanuman below, *rev* Rama and Lakshmana standing, legend around. *Very fine, some weakness in the centre, scarce*. £180-220

IRAN

- 171 Reza Shah (SH 1304-1320), 5000-Dinars (5), SH1304, SH1305, SH1306 (2), SH1308, 5-Rials, SH1311; Muhammad Reza Shah (SH 1320-1358), Pahlavi, SH1358, ¼-Pahlavi, MS2536. *First six mostly extremely fine, the last two uncirculated*. (8) £150-200

IRAQ

- 172 Faisal I (1921-1933), Riyal, 1932, 50-, 20- and 4-Fils, 1931, 10-, 2- and 1-Fil, 1933; Ghazi I (1933-1939), 10-Fils, 1937, 50- and 20-Fils, 1938, 10-Fils (3), 1938, 4-Fils (4), 1938; Faisal II (1939-1958), 10-Fils and 4-Fils, 1943; together with an Iranian 5-Rials engraved SOUVENIR OF BAGHDAD 1917-18; Republic, commemorative issues: Dinar (3), medallion Proof 500-Fils, 1959 (KM M1), 500-Fils (2), 250-Fils (5); currency issues (21). *Fine to uncirculated*. (52) £100-150

ISLAMIC

- 173 Miscellaneous Islamic Silver and Bronze coins (approx 300), Umayyad to Ottoman. *Fair to fine* (lot) £80-100

ITALY

- 174* Papal States, assorted silver Testone (11), 16th-17th centuries. *Fine to about very fine*. (11) £300-400

- 175* Miscellaneous silver (4) and copper (2) coins. *Good fine to extremely fine*. (6) £120-150

- 176 Kingdom of Italy, 19th and 20th century coins (approx 500), in silver-nickel and bronze. *Mixed grade*. (lot) £220-280

- 177 Silver and base coins (c.50), first half of 20th Century, many of Vittorio Emanuele III, including 10-Lire 1927R (KM 68.1), *good very fine*, a few earlier. *Varied state, generally very fine to extremely fine*. (lot) £30-40

JORDAN

- 178 Hussein b. Talal (1952-1999), commemorative issues, Proof 3-Dinars, 1977, Proof 2½-Dinars, 1977, ½-Dinar, 1980, ¼-Dinar (3), 1969, 1970, 1977; currency issues (14), 1949-1968. *First two mint state, in capsules, others mostly uncirculated*. (20) £50-80

MEXICO

- 179* Commemorative 25-Pesos (9), 29th Olympic Games, Mexico City 1968. *Extremely fine*. (9) £30-50

MONACO

- 180 Charles III (1856-1889), 20-Francs, 1879A (KM 98); **Iran**, Muzaffar al-din Shah (1896-1907), Toman, Tehran, AH 1318 (KM 995). *First fine, the second very fine*. (2) £70-90

NETHERLANDS

- 181* Friesland, 1½-Gulden, 1696 (Delmonte 1160). *Very fine*. £60-80
- 182* Zeeland, 10-Escalins, 1692 (Delmonte 1074). *About very fine*. £40-60
- 183* Zeeland, Silver Ducat, 1766 (Delmonte 976). *Very fine*. £60-80
- 184 Lion-Daalders (11), various types and dates. *Fine to good very fine, some scarce or rare*. (11) £200-250
- 185* Assorted silver (7) and base metal (2) coins, together with silver jetons (4). *Fine to extremely fine*. (13) £250-300
- 186* Dutch Colonies, assorted coins (7) and tokens (6). *Very fine or better, some scarce*. (13) £150-200

NORWAY

- 187 Carl XIV Johan, 24-Skilling (2), 1819, 1827 (KM 288, 300), *good fine and about fine, rare*; Oscar I (1844-1859), 24-Skilling (3), 1845, 1852, 1855 (KM 315.1, 315.2), *first two fine, the third about fine*; Oscar II, 1-Krone (4), 1877 (2), 1897, 1901 (KM 357), *about fine to very fine*; Oscar II, 5-Øre 1875 (KM 349), *good very fine, scarce*. (10) £100-150
- 188 Haakon VII (1905-1957), 2-Krone (3), 1908, 1914 Constitution Centennial, 1915 (KM 370 (2), 377), *very fine*; Haakon VII, 1-Krone (3), 1908, 1910, 1913 (KM 369), *very fine to good very fine, the 1910 once cleaned*. (6) £80-100

PALESTINE

- 189 British Administered Palestine 1927-1946, silver cupro-nickel and bronze coins (approx 125). *Generally very fine*. (lot) £50-70

PERU

- 190* Silver Proclamation Medal, 1839, Cuzco, *obv* battle scene, *rev* legend within wreath (Fonrobert 9169). *Good very fine*. £60-80

POLAND

- 191 Sigismund I, 1506-1548, Lithuanian Polgrosz 1516 (Gum 507), and other silver, billon and base metal Polish coins (26), mainly 17th century, including Schilling, Riga 1596 (Gum 1431), Grosz (4), Dreipoelker (8), mainly Sigismund III. *Good to very fine*. (27) £40-60

PORTUGAL

- 192* 200-Reis 1887; 100-Reis 1861, 1878, 1893; 20-Reis 1842 (Madeira), 1873. *Generally very fine*. (6) £50-70
- 193* 500-Reis 1891, 1896, 1908 (KM 535); together with 1498-1898 400th anniversary issue (KM 539). *This toned uncirculated, the others extremely fine*. (4) £50-70
- 194* Countermarked coinage (1698), ½-Cruzado of Joao IV countermarked on reverse with crowned '250'; together with silver Tangas (2), struck in Goa for use in Malacca, one dated 1632, the other with unclear date. *First pierced, otherwise very fine, the others fine, all rare*. (3) £120-150

RHODESIA

- 195 An assortment of 20th century currency coinage (approx 400), c.1934-1977. *Varied state, some very fine*. (lot) £70-90
- 196 20th Century currency coinage (approx 200), c.1934-1977, mostly minor denominations. *Varied state, some very fine*. (lot) £40-60
- 197 An assortment of 20th century currency coinage (approx 100), c.1934-1977. *Mixed grades, some very fine*. (lot) £20-30

RUSSIA

Tmutarakan

A Russian principality of the 10th and 11th Centuries, situated on the West coast of the Taman peninsula in the Black Sea

Time of Prince Mstislav Vladimirovich

- 198* Bronze Unit in imitation of a Byzantine Miliarion of Basil II and Constantine VIII (976-1025), cross on steps, bust either side, *rev* pattern of pellets in imitation of legend, 1.53g. *Fine, rare*. £100-150
- 199 Bronze Units (2), in imitation of a Byzantine Miliarion of Basil II and Constantine VIII (976-1025), cross on steps, bust either side, first *rev* smooth with traces of legend and dots, 1.88g, second *rev* pattern of squares in imitation of legend, 1.32g. *First fine, pierced, second about fine, both rare*. (2) £50-70



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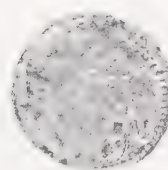
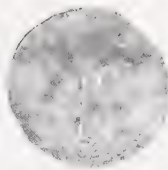
- 200 Billon/Bronze Unit in imitation of a Byzantine Miliaresion of Basil II and Constantine VIII (976-1025), cross on steps, bust either side, *rev* pattern of squares in imitation of legend, 1.45g. *Twice creased, fine, rare.* £50-70
-
- 201 Pre-Petrine, Ivan IV, Silver Polushka (2), Moscow, double-headed eagle, *rev* monogram, 0.13g (Sp 79.9); Novgorod, bird, *rev* legend in four lines, 0.14g (Sp 79.11). *Very fine and about very fine, both rare.* (2) £70-90
- 202* Vereira, Mikhail Andreevich (1432-1485), Silver Denga, horseman, annulet to right, *rev* legend in four lines, 0.36g (Or 782; Sp 59.14). *Small piece broken off, otherwise very fine, rare.* £30-50
- 203* Tver, Anonymous Copper Pulo, 15th Century, inscription in three lines, *rev* Δ and three pellets in circle of pellets, 1.75g (Or 360; Sp -). *Fine and rare.* £30-50
- 204 Tver, A group of Copper Pulos of Moscow and Tver (Or 361-379, 641 etc), and a silver Denga of Peter I, 1705. *Fair to fine, some chipped.* (23) £70-90
- 205 Vasili III (1505-1533), Silver Dengas (3), Novgorod, horseman to right, *rev* legend, 0.78g, 0.79g, 0.51g (Or 675, 677, 674; Sp 75.x, 75.24, 75.26). *Very fine.* (3) £60-80
- 206* Peter I (1699-1725), Mordovki, nine pieces in silver and base alloy, some pierced as usual. *Fine to very fine.* (9) £20-30
- 207* Elizabeth (1741-1762), Polupoltinnik 1752 E, Moscow (Bit2 167; Sev 1582). *Good very fine.* £150-200
- 208* Elizabeth, ½-Rouble, 1756 (KM C21.1). *Good very fine.* £120-150
- 209 Catherine II (1762-1796), Copper 5-Kopecks (2), 1778 EM, 1793 EM, 2-Kopecks (2), 1769 EM, 1788 ЦПМ, overstruck on a 4-Kopecks 1762, and a Polushka 1769 EM (Br 236, 296, 161, 177; Uzd 2744, 2857, 2796, 2710, 2712). *Dull, but very fine.* (5) £40-60
- 210* Catherine II, Copper 5-Kopecks 1791 AM (Bit2 861; Br 291). *Dull, but very fine.* £30-50
- 211* Catherine II, Copper 5-Kopecks 1791 AM (Bit2 861; Br 291). *Extremely fine, rare thus.* £60-80
- 212 Catherine II, 5-Kopeks (4), 1772E, 1776EM, 1777EM, 1794EM; together with 19th century coins (approx 130), in silver and copper. *Generally fine.* (lot) £200-250
- 213* Paul I (1796-1801), Polushka 1798 EM (Bit2 137; Br 7). *Almost extremely fine.* £40-60
- 214 Paul I, Rouble 1801 CM AH (Sev 2487; Bit2 46); RSFSR, Rouble 1921, 50-Kopecks 1922, 20-, 15-, 10-Kopecks 1923 (KM Y84, 83, 82, 81, 80). *First fine, second good very fine but cleaned, others fine to very fine.* (6) £40-60
- 215 Nicholas II (1894-1917), Coronation Rouble 1896, Rouble 1897** (Brussels), Romanov Tercentenary Rouble 1913, high relief variety, 50-, 25-Kopecks 1896, 20-, 15-, 10-Kopecks 1915, 5-Kopecks 1898, coppers (8) (Sev 4035, 4044, 4180, 4029, 4193, 4192, 4191, 4045). *Trace of mounting on first, third almost extremely fine, others fine to very fine.* (15) £30-50
- 216 19th Century silver coins (18), Rouble 1878, ½-Rouble, and 25-, 20- (7), 15- (3), 10- (3) and 5-Kopeks (2). *Fine to uncirculated.* (18) £40-60
- 217* Proof 3-Roubles, 1993, Bolshoi Ballet commemorative (KM Y323). *Mint state.* £10-15
- 218 Assorted Russian silver (7) and copper (32) coins. *Fine to good very fine.* (39) £100-120
- 219* Assorted coins in silver (6) and base metal (6). *Varied state.* (12) £70-90
- 220 Nicholas II (1894-1917), silver 5-Kopeks 1886 (KM Y19.1), *good extremely fine*, other silver (2), Alexander III, copper 3-Kopeks (2), other copper (3), Alexander II, 3-Kopeks 1868, Nicholas I copper coins (3); Finland, 1-Penni 1893. *Earlier coins about very fine, later issues generally good very fine to extremely fine.* (13) £50-70
- ### SOUTH AFRICA
- 221 An assortment of 20th century currency coinage (c.200) 1967-1989. *Uncirculated.* (lot) £10-20
- 222 An assortment of 20th century currency coinage (c.400), 1960s-1980s. *Generally uncirculated, a good selection.* (lot) £30-60
- ### SPAIN
- 223* Philip II (1556-1598), 4-Reales, ND, assayer F, Granada (CCT 273). *Clipped, otherwise very fine, scarce.* £80-100
- 224* 5-Pesetas 1888, 1-Peseta 1904, 50-Centimos 1900; **Philippines**, 50-Centavos 1881. *Good very fine or better.* (4) £100-120
- ### SWEDEN
- 225* Christina (1632-1654), Øre, 1645, Avesta (SM 110). *About very fine, scarce.* £40-60



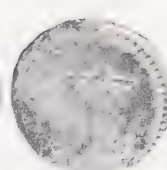
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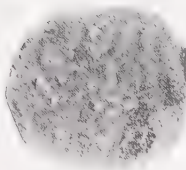
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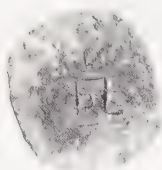
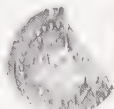
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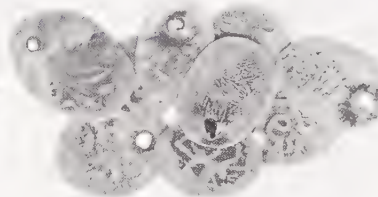
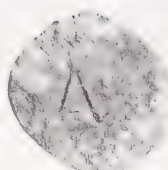
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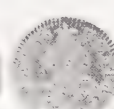
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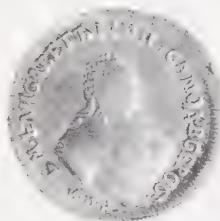
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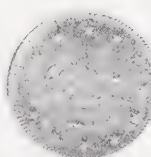
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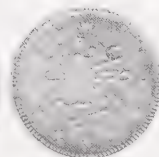
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- 226 Christina, large copper 1-Øre (2), Roman date type, 1639 and date unclear (KM 161). *Both about very fine.* (2) £50-80
- 227* Oscar II (1872-1907), silver 10-Øre, 1872 ST (SM 42). *Good very fine, rare.* £60-80

SWITZERLAND

- 228* Luzern, silver 5-Batzen 1813 (KM 108). *Very fine or better.* £15-25
- 229* Miscellaneous Cantonal (8) and Confederation (6) coins. *Fine to extremely fine, some scarce.* (14) £200-250

SYRIA

- 230 French Protectorate, 25-Piastres, 1936, 10-Piastres, 1929, 5-Piastres, 1926, 2½-Piastres, 1940, 2-Piastres, 1926, Piastre (2), 1935, 1940, ½-Piastre (2), 1921, 1936; World War II, emergency issues, 2½-Piastres and Piastre, undated; Syrian Arab Republic (1961-), 1-Pound (7), 50-Qirsh (4), 25-Qirsh (4), 10-Qirsh (4), 5-Qirsh (4), 2½-Qirsh (2). *Very fine to uncirculated.* (36) £50-80

TURKEY

- 231 Abdul Hamid II (1876-1909; acc.1293h), Gold 500-Piastres, II Ghazi by toughra, year 27 (KM 733), *very fine*; Gold 100-Piastre Monnaies de Luxe, year 32 (KM 741). *Both with soldered suspension loop.* (2) £180-220
- 232* 2-Kurush, h 1327 Manastir (KM 802). *Toned extremely fine.* £70-90
- 233 Gold 250-Piastres, Kemal Ataturk type, 1923, year 53 (KM 857), Gold 500-Piastre Monnaies de Luxe, Kemal Ataturk type, 1970 (KM 873). *Second claw-set in decorative pendant, both extremely fine.* (2) £150-200

UNITED STATES AMERICA

- 234 20-Dollars (2), 1894S, 1908, 10-Dollars, 1880, *first nearly very fine, second very fine, third good fine with surface marks*; Edward VII (1901-1910), Sovereign, 1908 with jeweller's copy of 1913 Sovereign and copy of California gold ½-Dollar, *fine or better.* (6) £500-600
- 235* American Eagles, Gold Set 1993, 50 W, 25 P, 10 W, 5 W Dollars, *as issued in navy blue case*; United States Liberty Coins 1986, three coin set, gold 5-Dollars, silver Dollar and ½-Dollar, *in blue case of issue.* (7) £450-500
- 236 Dollars (10), 1878S (2), 1883, 1884, 1886, 1889O, 1894O, 1900O, 1922 (2), 1922D. *Generally fine or better, 1878S and 1886, extremely fine.* (10) £60-80

- 237 Dollars (2), 1921, 1923; ½-Dollars (3), 1961, 1964 (2); ¼-Dollars (5), 1917, 1918, 1943, 1963, 1964; Dimes (3), 1942 (2), 1963; Nickels (4), 1929S, 1943, 1962, 1964; 2-Cents, 1865; Cents (6), 1908, 1941 (2), 1943 zinc, 1960, 1964; copper California Counter, 1852. *Generally fine to extremely fine.* (25) £60-80

- 238* Trade Dollar, 1876S; together with other coins and tokens of the USA and the Philippines (8). *First chop-marked, otherwise good very fine, the others fine to extremely fine.* (9) £150-200

- 239* Colombian Exposition 1892, commemorative silver Half-Dollar. *Good extremely fine, very light hairlines.* £30-50

- 240 ½-Dollar, 1921. *Very fine.* £100-150

- 241 Large Cents (2), 1798, second hair style, *nearly fine*, 1837, with head of 1838, *nearly very fine*, ½-Cent, 1834, *good very fine with lustre.* (3) £200-250

- 242 Large Cents (26), 1816, 1818, 1819 large date, 1820 large date, 1828 wide date, 1829 (2) large letters, 1831 large letters, 1832 medium letters, 1833 (2), 1837 head of 1838, 1838, 1839 silly head, 1842 large date, 1844, 1846, 1848 (4), 1851 (2), 1852, 1853 (2), 1854, *mainly poor to fine*; California Counter 1847, small Cents (4), 1862, 1863 (3), 5-Cents 1900, *fine or better.* (32) £50-100

- 243 George Washington pieces (2), 1783, 1795. *First mediocre, second good fine, surface marks.* (2) £80-100

- 244 Miscellaneous small denomination US coins (c.226), mostly copper, mostly 20th Century. *Generally fine or better, a few pierced.* (lot) £50-100

- 245* Assorted South American coins and tokens in silver (5) and base metal (2). *Fair to extremely fine.* (7) £120-150

MISCELLANEOUS

- 246* Mediaeval hack-silver, coins and fragments, from an old un-named Swedish provenance, a Denar of Otto III, Cologne (Gr 112), Penny fragment of Aethelred II moneyer Leofwine and another small fragment, Islamic Dirhams (2, *pierced*) coin fragments (6) and small bars (2) of silver and gold, one curved. *Generally good.* (13) £100-150

- 247* Europe, Assorted Mediaeval silver coins (c.65). *Mostly fine, a few better.* (lot) £80-100

- 248 Europe, Miscellaneous twentieth century minor coins (48), France (7), Russia (8), Spain (6), Germany (5), Switzerland (5), Czechoslovakia (3), Netherlands (3), Italy (3), Poland (2), Norway (2), Belgium (2), Greece (1), Sweden (1), Denmark (1). *Generally very fine or better.* (48) £100-150



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- 249 Europe, miscellaneous coins in silver and base metals (over 1000), mainly 20th Century, approx 5.6kg. *Generally fine or better.* (lot) £100-200
- 250 Europe, miscellaneous coins in silver and base metals (over 1000), mainly 20th Century, approx 6.5kg. *Generally fine or better.* (lot) £100-200
- 251 Miscellaneous coins, a small quantity of British and World coins, these mostly European, notes (10), the majority 20th century. *Fair, fine and better.* (lot) £25-45
- 252 Coins of the World, a quantity (c.300), mainly 19th and 20th century base European, some silver. *Varied state.* (lot) £60-90
- 253 Miscellaneous British and World coins and five Roman Ae, Charles I to Elizabeth II, Halfcrown to Farthing including 1834 Halfcrown (S 3834). *The last toned lustrous very fine, the others of mixed grade, should be viewed.* (lot) £100-120
- 254 Miscellaneous Coins (c.108), of Britain, including a Commonwealth Penny, and the World, including Russian, few hammered, several pierced, few white metal medals, together with a block of drawing wax, Francis Ullathorn, London. *Varied state.* (lot) £30-50
- 255 Assorted British and World coins in silver and base metal (approx 550). *Varied state, an interesting lot.* (lot) £200-300
- 256 Oriental weights, amulets and bullet-shape currency (39), from Thailand, Burma and Indonesia, some possibly fantasy issues. *Fine or better.* (39) £100-200
- 257 Arabia and Asia, miscellaneous coins (c.180), in silver and base metals, approx 1.2kg. *Generally fine or better.* (lot) £40-60
- 258 Assorted World coins mainly in base metal (c.1081), comprising of common current and token issues from around the world, ranging from the Far East to South America, many European. *Generally poor to fine, some better, a varied and interesting lot.* (lot) £200-250
- 259 Assorted World coins in silver (12) and base metal (6). *Fine to uncirculated, some scarce.* (18) £150-200
- 260 A mixed collection of bronze Pennies (approx 1500), English, Australian and South African, mostly Victoria to Elizabeth II, various dates; together with South African bronze Halfpennies (approx 500). *Generally fair to fine, some better.* (lot) £40-60
- 261 A large assortment of World coins (over 1000), mostly mid- to late-20th century, total weight approx 10kg. *Varied state.* (lot) £20-30
- 262 Assorted world coins in silver (18), comprising Canada, 5-Cents (2), 1874H (plain 4), 1906; Denmark, 10-Øre, 1874; France, 2-Francs, 1881A; German States, Prussia, ½-Silber Groschen (2), 1846A, 1852A; 5-Mark, 1903A; 3-Mark (2), 1909A, 1913A; 2-Mark (2), 1913A, one Hundred years' defeat of Napoleon, the other Silver Jubilee; German Federal Republic, 2-Marks, 1951F; Italy, 20-Centesimi, 1863M BN; 5-Lire, 1869, M BN; 10-Lire, 1936; Norway, 10-Øre, 1894; USA, ½-Dime, 1853O; and a commemorative medal of the 1936 Berlin Olympic Games. *Generally very fine or better.* (18) £100-120
- 263 Assorted world coins in silver (11), including a jewellery copy of an Ancient Greek Didrachm, Austria, Maria Theresa Thalers (3), 1780, Mexico, 8-Reales (2), 1775FM, 1810HI, Chile Peso, 1882S, other coins (7). *Mostly used in jewellery with associated mount marks and mostly cleaned, very fine.* (11) £80-100
- 264 Colonial and Commonwealth coinage (c.270), crown-sized and smaller. *Mixed grade.* (lot) £50-70
- 265 Assorted silver (8) and base metal (2) coins. *Varied state.* (10) £5-10
- 266 Miscellaneous 20th century coins of the world (c.50), mainly crown-sized. *Very fine and better.* (lot) £40-50
- 267 Miscellaneous coins of the world (c.350), 19th and 20th centuries. *Mixed grade.* (lot) £60-80
- 268 Miscellaneous coins of the world, 18th to 20th centuries, with few medals, mostly base metal. *Fair and better.* (lot) £20-40
- 269 Mixed Lot, lead Papal Bulla, *poor*; Rostock Pfening 1796, *good very fine*; token issue, 1686, skull and cross bones, ANNIVERSARUM above, *rev* crossed bones, flames above and below, legend above and below, *nearly very fine.* (3) £30-60
- 270 An album of minor World coins (100), including Netherlands, 5-Cents, 1850; Prussia, ½-Silber Groschen (4), 1842A, 1848A, 1865A, 1872A; and jeweller's copies of gold California ½-Dollars (4). *Varied state, poor to good very fine.* (100) £80-100
- 271 A small wooden case containing assorted minor World coins in silver (39) and base metal (6). *Varied state.* (45) £80-100
- 272* A wooden case containing a group of minor World Gold Coins (57), including some jewellers' copies. *Some ex-mount or gilt, fine or better, viewing recommended.* (57) £500-600



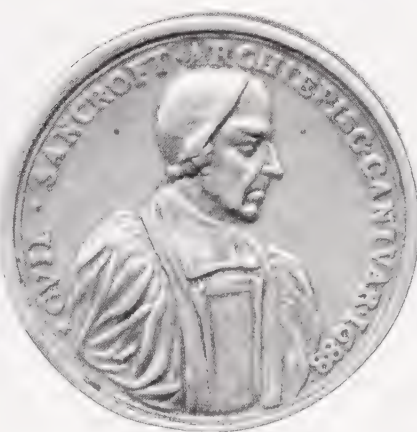
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COMMEMORATIVE MEDALS

BRITISH COMMEMORATIVE MEDALS

- 273 Mediaeval, A collection of Nineteenth Century forgeries of mediaeval pilgrim badges in lead (21), in the form of framed heads and single and multiple figures, some armoured, some with religious symbolism. *Some fractures and light oxidation, an interesting group.* (21) £400-500

found during renovations at Wymering Manor, the oldest house in Portsmouth, which has a reputation for ghosts and paranormal events

- 274* Mediaeval Ecclesiastical Lead Seal, c.14th Century, traditional pointed oval shape, partial legend, A GLOR..., 69mm x 44mm, with soft metal impression. *Fair to fine.* £20-30

- 275* Charles II (1660-1685), Restoration Badge, a small oval Silver Badge [1660], crowned bust left, CAROLVS SECVNDVS, *rev* two angels support a crown, stamped in imitation of engraving, 22.5mm x 17mm, suspension loop and ring (MI 439/7, illustrated). *Obverse fine, reverse very fine.* £80-100

- 276* Archbishop Sancroft and the Seven Bishops, cast Silver-Gilt Medal, 1688, by G Bower, bust right in cap and robes, *rev* central medallion of the Bishop of London, the six imprisoned bishops around, without signature, 50mm (MI 622/37). *Nearly very fine.* £40-60

- 277* James II and Prince James, "My Successor", small Silver Medal, undated [1699], by N Roettier, bust of each to right and left, 27mm (MI 202/516; Woolf 15.4, illustrated as 15.3); Prince James, The Treaty of Ryswick, Copper Medalet, 1697, bust left, *rev* an exploding mine, 25mm (MI 194/502; Woolf 14.4). *Both fine, the former scarce.* (2) £20-30

- 278* Anne (1702-1714), The Capture of the Citadel at Lille, White Metal Medal, 1708, unsigned, the building of the Tower of Babel, *rev* the bombardment of Lille and the Citadel, SISTE SOL IN GIBEON ..., lettered edge, 49mm (MI 339/170; vL V, 119). *Very fine and very rare.* £70-90

The citadel was finally taken by Marlborough and Prince Eugene after a long and costly siege, but such was the respect for Marshal Boufflers that his men were allowed to march out with honour

- 279* The Capture of Douay, White Metal Medal, 1710, unsigned, the sun (of France), eclipsed by the globe, DEFECTVM LVMINE VIDIT., *rev* two soldiers play dice, with counters marked with city names, 44mm (MI 371/216; vL V, 165; Mont 1318; Julius 725). *Good very fine and very rare.* £50-70

- 280* George III (1760-1820), William Pitt, First Earl of Chatham, small Bronze Portrait Jeton, 1773, by J Kirk, bust right, *rev* LORD CHATHAM 1773, 25mm (BHM 175). *Some corrosion, very fine, rare.* £20-30

Out of office at this date, Pitt was strenuously apposed to the Government's hard line towards the American Colonies. From a series of medals issued by the *Sentimental Magazine*.

- 281* George III, Grand National Jubilee, White Metal Medal, 1809, by T Wyon Sr, in gilt-metal frame with suspension loop, 43mm (BHM 653); Napoleonic Wars, "The English Army upon the Scheldt", 1815, electrotype impression of the reverse, by La Fitte, showing a River god and armed galley, set into a lead-filled roundel, 48mm (cf BHM 867; Br 1607; Julius 3300). *This a curious piece, very fine.* (2) £40-80

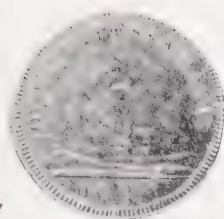
- 282* Victoria (1837-1901), The Royal Exchange, laying the foundation Stone, Copper Medal, 1842, by W Wyon, diademed head left, *rev* legend in ten lines, 45mm, in maroon leather case of issue (BHM 2078). *Nearly extremely fine.* £40-60

The reverse legend details the laying of the stone by Prince Albert.

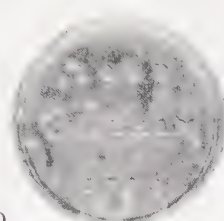
- 283* Victoria, London International Exhibition, Bronze Award Medal, 1862, by L C Wyon after Daniel Maclise, Britannia surrounded by Industry, Arts, Science and Agriculture, *rev* wreath around inscription, awarded on edge to Boisselot & Son, Class XVI, 76mm (BHM 2747; E 1553; Allen SK-A001); Golden Jubilee 1887, Copper Medal, by L C Wyon after J E Boehm, veiled bust of Victoria left with small crown, *rev* queen enthroned with attendants, cherubs above, 77mm (BHM 3219; E 1733). *Both good very fine.* (2) £50-70

- 284 Heaton Mint, Birmingham, Royal Visit, 1874, Copper Medal, 38mm (BHM 2973), and Counter, 1851; Calendar Medals (2), 1766 and 1895 and George III marriage medal, 1761; White metal medals (5) and Aluminium; French Jetons (5); World War I (4); sundry others (10), a curious mixture. *Mostly fair to fine.* (309) £40-60

- 285 Victoria, small Golden Jubilee Medal in gold, with red leather case of issue, *very fine, case bright and fresh*; together with other Coronation and Jubilee Medals (4), Diamond Jubilee, 1897, Silver, 26mm (BHM 3506), *good very fine*; Edward VII, Coronation Medals (2), Copper and Silver 1902 (BHM 3737), *first very fine, the silver extremely fine*; George V, Silver Jubilee 1935, silvered Copper, 39mm (BHM 4267), *extremely fine.* (5) £70-90



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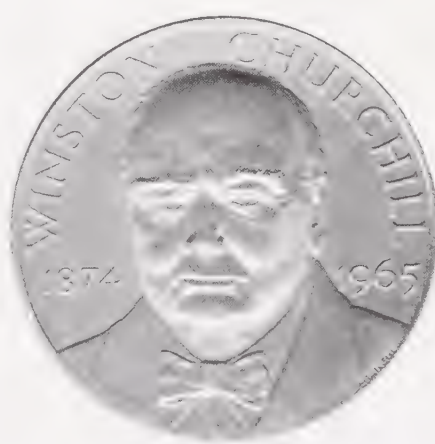
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- 286* Prince Albert Victor Edward of Wales Receives the Freedom of the City of London 1885, Copper Medal, by G G Adams, bust of the Prince within a wreath of roses, shamrocks, and thistles, *rev* The Lord Chamberlain offers hand of fellowship to the Prince, his other hand holds a copy of the City Freedom, behind them the Lord Mayor, Princess Alexandra and the Prince of Wales look on, 77mm (BHM 3182; E 1717; W 20). *Extremely fine, some obverse discolouration.* £80-100

400 specimens struck

- 287 Official Medals (2), large bronze, Jubilee 1897, and Coronation 1902, in cases of issue; Jubilee 1897, Byfleet Celebrations, Silver Medal, by Bowcher and Spink, *rev* with "Won By" cartouche, 38mm, in case (BHM -). *All extremely fine, the last rare.* (3) £40-60
- 288* Heraldry, The 500th Anniversary of the Royal College of Arms, 1484-1984, heavy Silver Medal, signed NM, for the Royal Mint, bust of Richard III threequarters right, *rev* the arms of the College, with lion supporters, 62mm, in case of issue. *Mint state.* £40-60
- 289 Portrait Medals, electrotype copies of the obverses of medals (20), including, Edward II, Edward V, Henry VIII, Edward VI, Elizabeth I, George III, William IV, Prince Albert, Albert Edward, Anglesey, Canning (2), Chambers, Burns, Handel, Inigo Jones, Marie Antoinette (Küchler), Palmerston, G Stephenson, Wren, *varied state*; Coronation Medals (5), 1902, Heathfield Sussex (2), bronze, "Natural Gas First Used as Power", 37mm; 1911, silvered bronze, Birmingham Mint, 35mm; 1937, small official silver medal, 31mm, unofficial silver, by Pinches, 35mm, all boxed or cased, the penultimate in Helston (Cornwall), *these extremely fine and better.* (25) £50-80

Winston Churchill Medals

- 290* Eight-piece set no.258 of 500, in case of issue, 22ct gold, 58mm and 38mm, Silver-gilt 38mm, Copper-gilt 58mm, and another silver, silvered bronze and two Copper. *As struck.* (8) £800-1000
- 291* 22ct Gold Medal, 50mm, facing bust, *rev* coat of arms, no.50 of 500, in case of issue. *As struck.* £600-700
- 292 22ct Gold Medal, 50mm, facing bust, *rev* coat of arms, no.51 of 500, in case of issue. *As struck.* £600-700
- 293 Similar Medals (2), 9ct gold, in case of issue. *As struck.* (2) £300-400
- 294* Pendant medals of Winston Churchill (4), 18ct (2), 30mm, 21mm; 9ct (2), 30mm, 21mm. *As struck, in navy blue case.* (4) £150-180

AGRICULTURE & HORTICULTURE

- 295 Cattle: Smithfield Club, Silver Medal, 1861, by W. Wyon, busts of Earl Spencer and the Duke of Richmond to left and right, "Mr. John Sewell, North Pickenham, Swaffham, Norfolk, as breeder best beast in Class XV", 49mm; Pollock Cattle Society, gilt electrotypes of the obverse and reverse of a prize for the Royal Dublin Society, 1905; Oxfordshire Agricultural Society, Centenary Meeting, 1910, Silver Medal, "Class 23, T Waite", 57mm; English Kerry and Dexter Cattle Society, unissued Silver Medal, Birmingham hallmark, 1911, 45mm, all in fitted cases. *Very fine to mint state.* (4) £60-80
- 296* Altringham Agricultural Society, glazed Copper Prize Medal, by Ottley, awarded 1886, animals in farmyard setting, *rev* inscription within wreath, "... to C. Middleton for Bicycles, Tricycles and Bassinettes", 49mm, loop for suspension and in case of issue. *Extremely fine.* £40-60
- 297* Ormskirk and Southport Agricultural Society, glazed Silver Prize Medal, 1877, awarded to William Thomas of Liverpool for a collection of Carriages, *obv* rural scene with livestock and implements, *rev* engraved inscription within wreath, 48mm, with ornate suspension and ring. *Good very fine, has been cleaned, indicating that at least one watch-glass is a replacement, a rare subject.* £50-80
- 298 Horticulture, Bishops Stortford Horticultural Society, Silver Medals (3), 1921, 1926, 1933, all flower related, 51mm; Sheffield Chrysanthemum Society, Silver Medal, 1901, 45mm; National Auricula Society, Silver Medal, Birmingham Hallmark, 1912; Copper Medals (2), Derby Chrysanthemum Society, 44mm; British Beekeepers Association, 1922, 42mm, all in fitted cases. *Very fine and better.* (7) £40-60
- 299* Horticulture, Denmark, Christian IX (1863-1906), Silver Prize Medal, undated, by J Conradsen, awarded for exotic flowers, bust of the king right, *rev* legend within floral wreath, named on edge, "John Artken", 47mm, suspension loop, in fitted case. *Extremely fine.* £50-80

CLUBS AND SOCIETIES

- 300* Chinese Exhibition, Royal Academy, 1973-1974, Silver Medal, by D Payne, Sculpted horse, *rev* façade of the Royal Academy, 51mm (Fearon 425.3). *Scuffed, nearly extremely fine.* £50-80
- 301* The Ranelagh (Polo) Club, Barnes, London, red and white enamelled pendant passes (4), 1922, 1924, 1925, and 1927-1928, all with (membership) number 1124. *Extremely fine.* (4) £30-50



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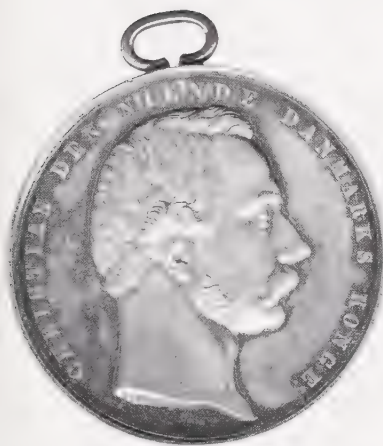
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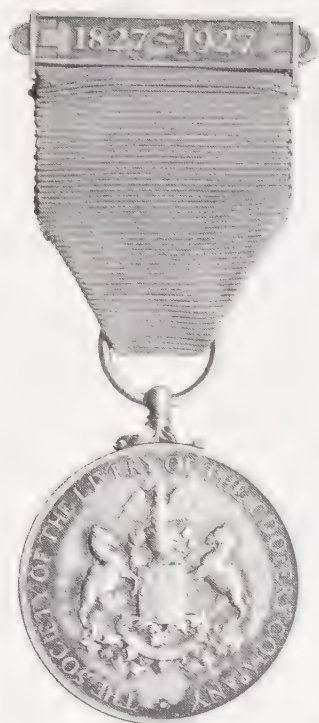


SCHOOL & PRIZE MEDALS

- 302* London, Coopers' Company, silver-gilt pendant Centenary Medal of the company, 1927, awarded to Leslie Trew Burnett, arms, *rev* legend in wreath, name engraved on edge, suspension ring, red ribbon and brooch bar, by Pinches, 36mm. *Extremely fine, rare.* £40-60
- 303 The Union Society of St James's and Westminster, instituted 1781, Silver Member's Medal, 1896 (F Whitlock), four clasped hands, *rev* engraved naming within beaded circle, 41.5mm, suspension loop and blue ribbon with 'rope' suspenders, etc., in fitted case of issue: Lambert Jewellers, Coventry St, London. *Extremely fine.* £30-50
- 304* Lifesaving, Liverpool Shipwreck and Humane Society, Silver Proficiency Award, 1888, Liver Bird armorial shield on lifebelt, crossed oars and trident, *rev* engraved inscription, to Graeme Gordon Sempall, 1888, dolphin suspender and original ribbon and clasp, 43mm x 30mm, in case of issue with imprint of R C Oldfield, Liverpool. *A handsome medal, extremely fine.* £60-80
- 305* Lifesaving, Royal Humane Society's Silver Medal for "Proficiency ...with reference to saving life from drowning", a rescue scene in lake or river, engraved below, "Royal Naval School, Eltham 1900", named on edge, "A. D. Welch", 51mm, in fitted (Elkington) case. *Choice extremely fine.* £40-60
- 306* Photography, Derby Photographic Society, Silver Medal, by J A Restall, awarded 1892, female artist directs light onto paper held by cherub, *rev* engraved inscription, "... Outdoor meeting Competition 1892 awarded to A. H. Bennett", 45mm, in case of issue. *Very fine.* £30-50
- 307* Chemical Industry, The Society of Chemical Industry, 50th Anniversary, Silver Medal, 1931, by Mary Gillick, named to "Sir John G[ustav] Jarmay - Original Member", Science seated on globe holding banner, 56mm. *Extremely fine, with matt surface.* £40-60
- Sir John Jarmay, KBE, FCS, FIC, chemist and inventor, died August 22nd, 1944.
- 310 London, St Saviour's School, Southwark, Silver Prize Medal, 1839, by W J Taylor, bust of Elizabeth I, left, *rev* façade of the school, 42mm, suspension loop (JT 126a; Grim 20). *Very fine.* £20-30
- Originally an Elizabethan Grammar School founded in 1562. This building was badly damaged by enemy action in 1940 and later demolished
- 311 Royal Army Medical College, Copper Medal, Herbert Prize Medal, draped bust of Sidney Herbert almost facing, *rev* legend around edge, 51mm. *Almost extremely fine.* £20-30
- 312 Education, Kings Lynn, Science and Literature, unnamed Copper Prize, Medal, by L C Wyon, 1864, bust of Prince of Wales right, *rev* arms of Town, 36mm; Union British Schools, South Shields, Copper Prize Medal, 1874, for Writing "James M Robertson", 45mm; London, Society of Science, Letters and Art, Copper Prize Medal, 1889 "Miss L Marsland - Oil Painting", 38mm, all in cases of issue, naming details of second on case lid (and this case damaged). *Extremely fine.* (3) £60-80
- 313* Education, Scotland, Madderty School, engraved Silver Dux's Medal, 1905, named A G Maxtone Graham of Cultoquhey, Edinburgh Hallmark, maker H&D, 57mm, shaped suspension loop and ring, in case of issue. *A handsome medal in the Scottish tradition, extremely fine.* £50-70
- A G Maxtone Graham can be found as the Chieftan of the Crieff Highland Games in 1890.
- 314 Art, Rotherham School of Art, un-named Silver Prize Medal, by W J Taylor, 41mm; West Kirby Grand Eisteddfodd Arts & Industrial Exhibition, 1900, openwork Silver Medals (2), 33mm, suspension loop and ring; Joseph Travers & Sons, Silver Medal, 1929, to "Mary C. Earley for English Senior Examination", small boat under full sail, 51mm; and small Vatican medal, Pius IX, 1851, by Zaccaoni, view of Colloseum, 37mm, all in fitted cases. *Very fine and better.* (5) £40-60
- Joseph Travers & Sons, Trading Merchants, London

MUSIC

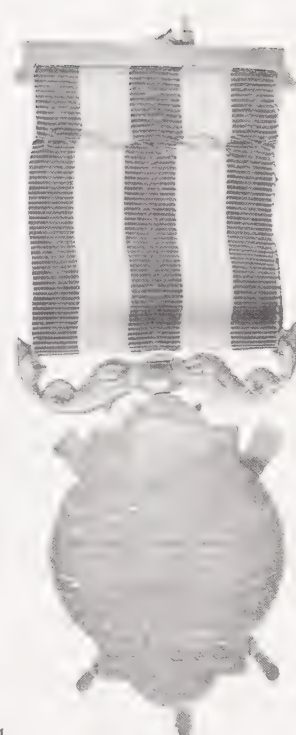
- 308 Music, Colne Orpheus Club, Presentation Medal, bronze, 1940, "Mrs Oliver Watts ... 21 years service", 74mm; and earlier award, copper, 1926, of the Arbroath & District Musical Festival, 45mm. *Extremely fine.* (2) £10-15
- 309* Music, Royal Academy of Music, Charles Lucas (d.1869) glazed frosted Silver Memorial Medal, by John Pinches after T Woolner, naked figures of a student standing before Apollo naked, with lyre, named on edge, "Marjorie Corker 1931", 59mm, in case of issue. *Mint state.* £40-60
- Recordings of "In Ireland", by Marjorie Corker and written for piano and cello, are still available today.
- 315 Animalia, Silver Award and Prize Medals (5), The Kennel Club, Shirley Challenge Cup, 1932, 58mm; Tunbridge Wells Canine Club, Birmingham Hallmark, 1924, 38mm; Margate Fishing Club, Tope competition, 1922, 39mm; Un-named Pigeon Club, MXYS Show, 1904, 32mm; Royal Veterinary College, Class D Prize, 1923-24, 32mm, all in fitted cases. *Extremely fine or nearly so.* (5) £40-60



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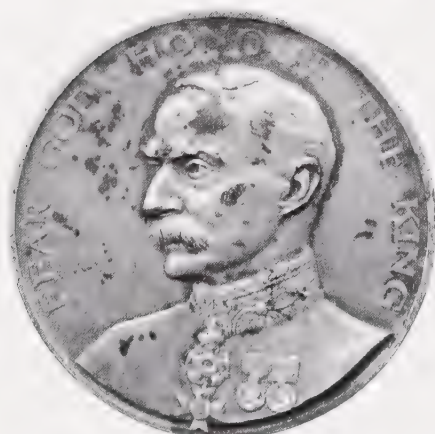
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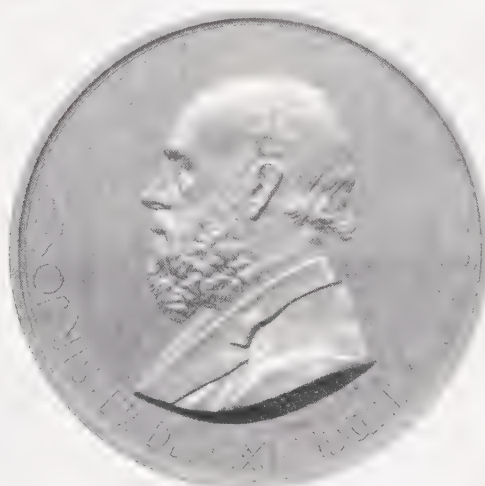
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- 316 City of London, Turners' Company and British Horological Institute, heavy Silver-gilt Prize Medal, by John Pinches, awarded 1897, Company's arms, *rev* impressed legend with details, "To Horace T. Wright as a prize for Horological Drawing and Theory", 72mm. *Extremely fine.* £70-90
- 317* Marlborough College, Lt Col Curzon Wylie, KCIE, CVO, Silver Memorial Award Medal, Officers' Training Corps, Junior Division, by (?) Frank Bowcher, for Elkington's, 1909, bust of Wylie three-quarters left in uniform and bemedalled, *rev* legend, Birmingham hallmark, 51mm. *Matt surface, somewhat stained, very fine, rare.* £30-50
- 318* Engineering, Sir Joseph Whitworth (1803-1887), Scholarship Medal, founded 1868, copper, by J S & A B Wyon, awarded 1889 (Henry Mac-Ewan), bust of Whitworth left (this after Sir Edward Poynter), *rev* engineering lathes, 57mm, in (slightly damaged) case of issue. *Extremely fine.* £30-50
- Sir Joseph Whitworth was a pioneering mechanical engineer who set the standards for machining etc, as demonstrated on the reverse of the medal. Many of his patents related to artillery and his cannons were used throughout the American Civil War. The present Whitworth scholarships are valued at £3000 pa.
- 319 Beekeeping, Colonial and Indian Exhibition, London 1886, bust of Prince of Wales left, *rev* named to the "British Bee Keepers Association", 52mm (BHM 3209, var); Hampshire and Isle of Wight Beekeeping Association, unnamed Silver Prize Medal, by A H Darby, Birmingham, 45mm; Aberdeenshire and Kincardineshire Beekeepers Association, unnamed Bronze Prize Medal, specimen honey bee, 45mm, all in cases of issue, first by Ralph Heaton & Sons (lid detached). *All extremely fine.* (3) £40-60
- 320* Boat [Barge] Building, small but heavy Gold Medal, awarded 1896, by W J Taylor & Sons, a naked River God reclines, *rev* engraved within beaded border, "T.S.B.M. 1896 BUILDER OF CHAMPION BARGE", 31mm, 27.06g. *Extremely fine.* £250-300
- 321* Hastings and St Leonards Industrial Exhibition, 1867, Silver Prize Medal, by Keesey, Fortune seated with the implements of Industry and Trade, *rev* legend, 38mm, *small reverse edge-knock (at 7 o'clock), otherwise extremely fine and rare;* and a White Metal medal, 1872, by JS & AB Wyon, struck at the International Exhibition in the Albert Hall, 30mm (BHM 2942), *very fine.* £40-50
- 322* City of London, Stock Exchange Athletic Club, shaped silver and enamelled medals (2), awarded to H. G. B. Walter, 1930, 1932, 40mm, in cases of issue; and an un-named medal for a competition, 1931, with the Association Sportive de la Bourse, 32mm, card case. *All extremely fine.* (3) £20-30
- 323* Archery, Shooting, etc, Bronze Medals (5), National Archery Society, un-named Prize Medal, scrolled suspender, etc, 37mm; Trinity [Cambridge] Rifle Club, Nursery Competition, 1932, 51mm; NGS Junior 220, 1912, 'Art Deco' award, by Elkington, 51mm; Motor Cycling, Harrington Trial, 1931, 41mm; Oulton Broad Motor Boat Club, Daily Mirror trophy, 1936, gilt, 38mm; GCCF Championship, shaped silver and enamel 'Shield', 1938, 47 x 42mm, suspension ring; Royal Antediluvian Order of Buffaloes, Stanhope Lodge, Grand Middlesex Branch, Silver Gilt and enamel Badge, kangaroo motif, in fitted cases. *Most extremely fine.* (7) £60-80
- 324* Cricket, G F McCorquordale Cricket Challenge Cup, oval Silver Medal, awarded 1893, monogram with name around, date engraved, 43mm x 28mm, integral suspension loop and ring, maker's name Bowman Ltd, in case of issue. *Extremely fine.* £40-60
- 325* Fencing, The Athenaeum Gymnastic Club, "Single Stick Medal" silver prize, 1848-1858, awarded to a single recipient and engraved with details, "Presented by James Edwards to The Athenaeum Gymnastic Club 1848", *rev* "1848 A. K. Dyson, 1849 A. K. Dyson, 1850 Finally A. K. Dyson, 59mm, silver disc with turned border and thistle suspender, London Hallmark, 1847, makers C.R. and G.S., in original fitted case, cut to accommodate suspension ring. *A handsome medal, extremely fine.* £70-90

Single Stick Fencing was extremely popular at that time, and exhibitions were given at the Royal Tournament. Perhaps connected to the Athenaeum Club in Spittal Street, Stirling, a splendid building by William Stirling (Dunblane), architect (1816-1817). Today the World Stick Fencing Federation (WSFF) is dedicated to reviving and promoting the arts of stick fencing as they were practiced in England, the British Commonwealth and the USA during the 18th and 19th centuries.

- 327* Tennis, North Cardiganshire Tennis Club, a pair of engraved Silver Medals, one awarded 1886-1908, engraved with winner's names, mostly J LI Hughes, 45mm, with swivel suspender; the second similar, awarded 1909-1910, also to J LI Hughes, both with Birmingham Hallmarks for 1896 and 1909, makers Vaughton and second, JF, 45mm, in fitted case for single medal, with imprint of J Purton, Jeweller, Aberystwith. *At one time cleaned and bright very fine.* £60-80

The cataloguers can find no further details of the prodigious tennis playing J LI Hughes

SPORT

- 322* Army Athletics Prize Medals, 1920's, awarded to a Pte. T. Holmes, 2nd N Stafford Regiment, for Cross Country, silver (2), bronze (7, three varieties). *Extremely fine.* (9) £30-50



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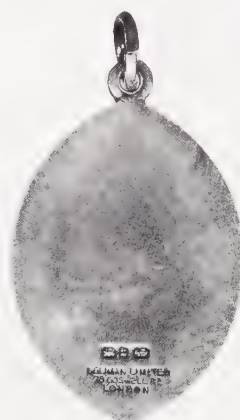
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SCOTLAND

- 328* Education, St Matthew's Parish School, engraved Silver Prize Medal, 1865, "To Hugh McCall for Diligence and General Eminence During the Session, floral border, 52mm, ornate suspension loop. *Very fine.* £60-80
- 329 The Blair Medal, Westend School, Silver Prize Medal, 1898, figure of Justice stands by shield, "Presented by Colonel Blair", *rev* engraved within wreath, "The Blair Medal for Westend School won by John McCartney as Dux of the Boys", 47mm; Dundee High School, The Armistead Trust Medal, awarded 1901, by Alexander Kirkwood & Son, vase within scrolled border, *rev* tablet with naming, "Eveline Barry for English & French ...", 64mm, in case of issue. *Both extremely fine.* (2) £50-80

The simple scrolled design of the second medal is evocative of the Glasgow School and it would be interesting to know who designed the medal for Kirkwood

IRELAND

- 330* An oval glazed wax medallic portrait of a gentleman, c.1830, by John de Veaux, his head right, signed below truncation, 54mm x 47mm, in fitted case. *Hairline cracks to wax, very fine and worthy of further research.* £50-70

JERSEY

- 331* Edward VII, Coronation Celebrations 1901, White Metal Medal, issued by the London Jewellers and Silversmiths, bust right, *rev* arms, 32mm, in (distressed) card box of issue (BHM 3851; McC p.174, d). *Mint state.* £20-30
- 332* George V, Coronation Celebrations 1911, Silver Medal, Issued by C T Maine, crowned bust left, *rev* arms and cartouche, 32mm, suspension ring, blue ribbon and silver buckle suspender, in leather case of issue (BHM -; McC p.174, I). *The cartouche has been neatly stippled all over to obliterate the Coronation legend, but otherwise virtually mint state.* £40-60

The London Jewellers and Silversmiths and C T Maine share the same address at 35 King Street, Jersey.

MISCELLANEOUS

- 333* Miscellaneous British Medals (12), in copper (2), including Perth Show, 1861, 45mm; white metal (10), including Prince Albert/Great Exhibition, 1851, by Allen & Moore, 51mm, *extremely fine*; and Argentinian connected (2); tokens, etc (12), *except as stated in varied condition, several poor and fair.* (24) £40-60
- 334 Charles II, The Royal Oake, Brass Jeton, by J G Lauffer, 29mm; others (5), of William and Mary (2), George I, George II, and the Empress Anne of Russia; later (3); coins (4), and a George III weight. *Fair, fine and better.* (14) £50-70

- 335 Visit of Napoleon III to England, Copper Medal, 1855, by T R Pinches, 41mm; others (2), White Metal, somewhat similar, 39mm; Victoria, Jubilee Medals (3), 1887, copper, 38mm, 1897, copper, 38mm and White Metal, 39mm; official small silver medals (3), Edward VII, Coronation 1902 (2), George V Jubilee 1935. *Very fine and better.* (9) £40-60

- 336 George V, Silver Coronation Medal, 1911, 45mm, in red leatherette presentation box; together with 1948 Specimen Set, Halfcrown to Farthing, in presentation box; 1953 Coronation Proof Set in official box; Australia, Proof Sets (2), in official holders and other modern coins or sets (9). *Extremely fine to uncirculated or proof.* (lot) £70-90

FOREIGN MEDALS

AUSTRIA

- 337* 6th International Conference against Tuberculosis, Vienna, 1907, Bronze Plaque, by Tony A Szirmai, seven diaphanous maidens hold up a medallic roundel of Franz Joseph, *rev* figures of Peace and Industry, named in tablet to "Charles Tanet, Vice-Président du Conseil Municipal Paris", 70mm x 51mm; France, "Mamm Cooz Pennec, uniface Bronze Plaque, by André Pierre Schwab, bust of an old lady to left, wearing bonnet, 73mm x 65mm (BDM V, 410). *Extremely fine.* (2) £60-80

The latter plaque was exhibited at the Paris Salon of 1910. It is believed to be rare

- 338* "Learning", uniface Bronze Plaque, by Heinrich Kautsch (1859-19??), young lady seated at writing desk, IN LABORE QVIES, plain tablet below, 85mm x 63mm; Numismatic Societies Joint Meeting, Vienna, Bronze Medal, 1919, by Ludwig Hujer, conjoined busts of two girls left, one holds a medal, *rev* legend in eight lines, 55mm (Witt 9516); "Etude", Bronze Plaque, by Blanche-Adèle Moria, issued as an Athletics Prize, young girl to left, her hair in long plait, *rev* chestnuts over coastal landscape, "Championnat Général d'athlétisme -1921 Academia Yvonne Isambard, 70mm x 40mm (CGMP III, 265). *Extremely fine.* (3) £70-90

Heinrich Kautsch (b.1859) in Prague and studied there and also Vienna, Professor at the Imperial School of Decorative Arts, Prague, in 1882. He settled in Paris in 1889; Blanche-Adèle Moria (1859-1927), Parisian sculptress, pupil of Chapu, Chaplain and Mercier.

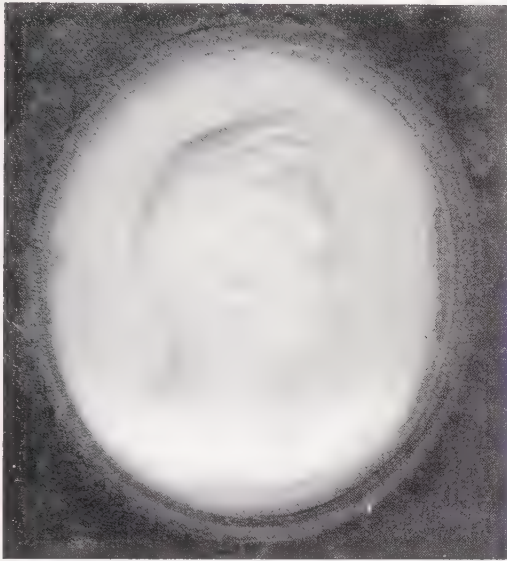
- 339* Wolfgang Amadeus Mozart, modern cast Copper 'Art Medal', by R Joly, Mozart sits at a piano, *rev* view of Salzburg, 120mm. *About as made.* £30-50



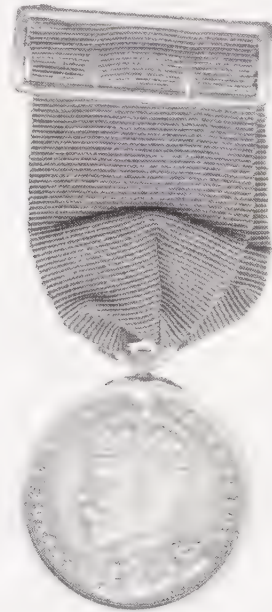
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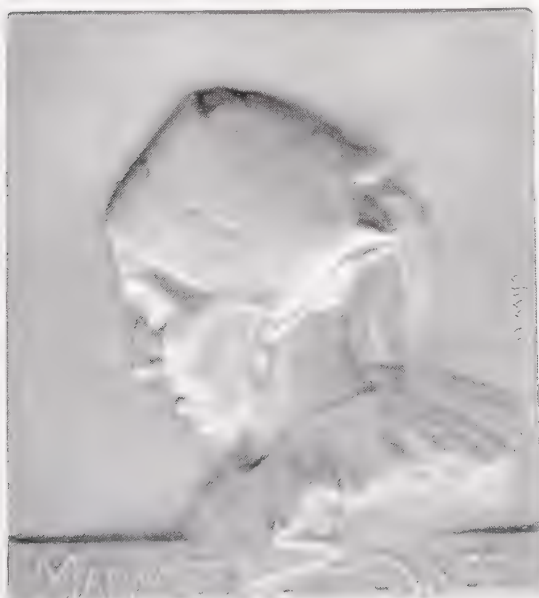
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- 340* Austria (?), an Oval Silver Plaque, signed AK (perhaps A Kleeberg, cf BDM), Vulcan in chariot drawn across the clouds by an eagle, *rev* wreath around plain oval, 68mm x 90mm. *Some (rubber band) discoloration, very fine.* £20-30

BELGIUM

- 341* Antwerp, Defence of the Citadel, Copper Medal, 1832, aerial view of citadel, *rev* legend, 40mm; Dedicatory Medal to Queen Victoria, 13 September 1843, Copper, conjoined busts of Leopold I and Louise of Orleans right, *rev* legend, 42mm. *Both extremely fine.* (2) £40-60

- 342* Antwerp, First International Geographical Congress 1871, Copper Medal, by F Baetes, globe, books, charts, compass and other symbols before city walls, legend on cartouche above, *rev* map of the world, open book below upon which ΚΟΣΜΟΣ, 60mm. *Extremely fine.* £30-50

- 343* Zénobe Theophile Gramme (1826-1901), Silvered-bronze tribute Plaque, Liege, 1905, by M de Mathelin, bust left, places of his birth and death named to either side, *rev* Gramme at his workbench, 60mm x 51mm, in green leather case of issue; "Hommage des Électriciens" Exhibition, Brussels 1898, Bronze Medal, by J C Chaplain, seated Athena, *rev* wreath, named to "Zenobe Gramme Inventeur de la Dynamo Industrielle", 68mm. *Both very fine.* (2) £60-80

Zénobe Theophile Gramme, a Belgian industrialist, inventor, electrical engineer, whose improvements to the direct-current dynamo produced the first machine ready for successful commercial exploitation. He showed that the direct-current dynamo (a generator) can be reversed to a direct-current motor.

- 344* Léon Lepage (1856-1909), Silvered-bronze Plaque, 1909, by Eugène de Bremaecker, a reclining semi-draped female offers a medallic portrait to a young child, 55mm x 114mm. *Some uneven tone, very fine.* £30-50

The Plaque is a much reduced reproduction of the memorial set into a wall in the rue Léon Lepage, Brussels.

- 345* Universal Exposition, Brussels, Patinated Bronze Medal, 1910, by G Devreese, an equestrian herald, *rev* a prize awarded, 70mm; Nicolas Rockox (1560-1640), patron of Rubens and Mayor of Antwerp, bronze medal for the Rockoxhuis Museum, undated, by A Mauquoy, 68mm, in card case; earlier medals (4), Charles V, by Jouvenel, 45mm; J de Witt, by Pingret, 42mm; Antwerp Art Festival, 1861, 60mm; and Brussels University, 1909, 65mm. *Very fine and better.* (6) £40-60

Nicolas Rockox was also well known as a coin collector

- 346 Leopold III, Accession, Bronze Medal, 1934, by G Devreese, bust left in uniform, *rev* 'incised' legend, 70mm; Queen Astrid, bronze Tribute medal, by G Devreese, bust right, wearing tiara and single string of pearls, *rev* lily, 76mm, *both extremely fine*; Bronze Plaque, Prince Albert returns from Africa, 1909, by Paul Wissoff, 70mm x 48mm, *nearly very fine, some light scratches*; Exposition Internationale, Antwerp, 1930, patinated octagonal bronze medal, by J Dupon, Neptune watching African boy playing a horn, aeroplane above, ship in background, *rev* naked female riding side-saddle on a horse, port behind, 80mm (BM Acq 1978-1982, p.15, 64), *extremely fine.* (4) £60-80

Queen Astrid (1905-1935), as the "Snow Princess" of Sweden, had married Prince Leopold in 1926. She was killed when the car the King was driving crashed into a ravine in Switzerland.

- 347* International Exhibition, Brussels, 1935, rectangular gilt-bronze Plaque, with slightly arched top, by Bonnetain, diaphonous winged female figures of Ingenuity, Intellegence, Art and Industry hover over Brussels, *rev* a single diaphonous female figure with Victor's wreath, named in tablet, "J Beddeleem", 67mm x 80mm, in fitted leather case of issue. *Virtually mint state.* £40-60

- 348 Maritime, Jules-Joseph Zone (1860-19??), Director General (1932), of the Société anonyme du Canal et des installations maritimes, an interesting group of six medals and plaquettes, comprising:- Portrait, 1935, Bronze, by Victor Rousseau, bust left, *rev* "PROMOTEUR ET REALISATEUR DE BRUXELLES PORT DE LA MER", 67mm x 45mm; Installations Maritimes, Brussels, 1922, shaped oval Badge, silvered-bronze, by Alfonse Mauquoy, arms of Brussels, St Michael, on anchor and dolphins, *rev* diaphonous girl reaches towards the harbour, 92mm x 72mm, suspension loop and ring; smaller (2), similar, silvered-bronze and Bronze, 36mm x 27mm; Installations Maritimes, Brussels, 1922, silvered-bronze, by G Devreese, Belgica and Mercury welcome a ship, *rev* standing figure (1561), 73mm x 72mm, with arched top; L'Association des Ingénieurs sortis des Ecoles Spéciales de Gand, Presentation, silvered-bronze plaque, by A Mauquoy, semi-draped girl with floral bouquet, with outer border, 104mm x 90mm. *All extremely fine.* (6) £70-90

Sold with some biographical details.

- 349 "L'Effort", The Odontology Society of Belgium, 30th Anniversary, rectangular Bronze Plaque, 1937, by J Witterwulghé, three naked figures heave at a fallen tree-trunk, *rev* legend, 50mm x 66mm; FNC/NSB, 10th Anniversary of the Armistice, uniface bronze plaque, 1928, signed Bija, standing soldier, war scenes to either side, bilingual legend, 69mm x 45mm; the same event, small silver medalet; and other bronze World War I pieces (3). *Very fine and better.* (6) £40-60



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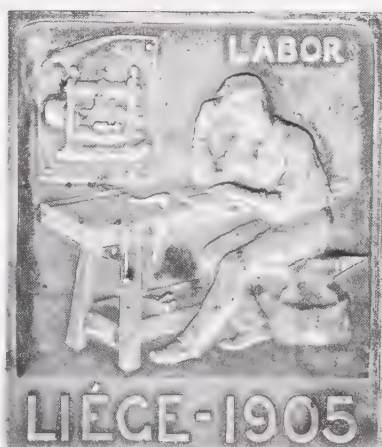
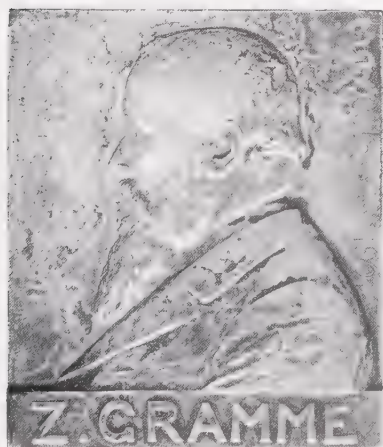
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BRAZIL

- 350* Lauro Sodré, Politician from Bélem, Bronzed electrotype of the obverse and reverse of a portrait medal, 1911, by Jo. de Rego and [reverse] R F Berthoud, visit to Pará, bust left, legend behind head, *rev* eagle holds shield, legend to right, 118mm. *Very fine*. £40-60

CANADA

- 351 Quebec, Cyrile F Delâge, Surintendant de l'Instruction Publique 1924, Copper Medal, by J Bailleul, bust left, *rev* scientific instruments, 50mm, *good very fine*; other medals and medalets (6), Copper (5), 50th Anniversary of Canadian Confederation 1927, 25mm, visit of George VI and Queen Elizabeth 1939, 31mm (2), 25mm, Elizabeth II coronation 1953, 33mm; Hudson Bay Company, Tercentenary 1970, 45mm, *generally very fine to extremely fine*. (7) £20-30

CZECH REPUBLIC

- 352 Bratislava Mint, 450 years since foundation, bronze commemorative medal 1980, *obv* minting scene, *rev* representation of die and struck coin, in case of issue; other modern commemorative medals (3). *Extremely fine*. (4) £40-60

EGYPT

- 353* Copper Medal, 1975, commemorating the 40th anniversary of the Alexandria mint. *Extremely fine, in red velour case*. £15-25

ESTONIA

- 354 Dr Ludvig Puusepp, 60th birthday 1935, Copper Medal, by A Leiba for Roman Tavast, bust of Puusepp left, *rev* legend, 55mm, in case of issue. *About as struck*. £20-30
Ludvig Puusepp, neurosurgeon of international repute

FINLAND

- 355* Lars Krogus 1930, Copper Medal, by C C Sporrns & Co, bust of Krogus left, *rev* ship to right, 51mm. *Good very fine*. £30-50
Krogus founded a shipping company of that name in 1883

FRANCE

- 356 Francis I, Peace Treaty signed with England 1519, Copper Medal, unsigned, laureate cuirassed bust of Francis I left, *rev* Peace seated on pedestal, setting fire to a pile of arms, 56mm (MI 27/10; M de P I, 104A). *Good very fine, a restrike from rusty obverse die and with die crack through cheek*. £15-25
- 357* Louis XVI, Tribute Medal, Copper, 1822, by Caqué, bust right, *rev* biographical legend in thirteen lines, 51mm. *Nearly extremely fine*. £40-60

- 358* Antoine-Isaac Silvestre de Sacy, Death 1838, Bronze Medal, by Depaulis, bust right in high relief, *rev* legend, 61mm. *Extremely fine*. £30-50

Distinguished orientalist and linguist, born 1758

- 359* Jean-Pierre de Beranger, Portrait Medallion in Wood, set in wooden base, bust in high relief left, name above, base diameter 131mm, medallion 112mm. *Medallion loose in base, and high points a little worn, otherwise very fine*. £40-60

J-P de Beranger (1780-1857), poet

- 360* Medal impressions (2), pressed in horn, of the obverses of medals of Jean-Armand le Bouhillier de Rancé (1626-1700), Abbot and Reformer of Notre Dame de la Trappe, by Charles Jean François Chéron, inverted bust left, Fr. ARMANDVS IOA. AB. DE TRAPPA., 57mm square, medal 52mm; Maximilian Titon, by H Roussel, inverted bust left, 72mm x 65mm, medal 56mm, early 18th century (BDM V, 255). *Very fine, though surround to the second chipped*. (2) £60-80

- 361* The Catholic University of Paris, Silver Medal, 1876, named to a founder, by E Royer, gothic-armorial design of a cathedral, *rev* engraved legend, INSTAURARE OMNIA IN CHRISTO – S.G. Mgr. FOULON ÉVÊQUE DE NANCY ET TOUL FONDATEUR – 10 JANVIER 1876, 68mm. *A handsome medal, extremely fine*. £40-60

Joseph-Alfred Foulon (1823-1893), Ordained, 1847, Paris, professor of humanistic literature and rhetoric in Paris; rector of the Minor Seminary of Paris, 1861-1867; elected Bishop of Nancy et Toul, 1867; promoted to the Metropolitan See of Besançon, 1882; transferred to the Metropolitan and Primatial See of Lyon, 1887; Created cardinal priest in the consistory of May 24, 1889 and received the red hat and the title of S. Eusebio, December 30, 1889.

- 362 International Exposition of Science and Industry, Bronze Award Medal, 1879, by Déposé, seated figure of Science, industrial 'trophies' around, including hot air balloon, named on reverse, wreath-type suspension loop, 56mm. in case of issue. *Extremely fine*. £25-45

- 363* Funeral of President Carnot, Bronze Plaquette, 1894, by L-O Roty, Carnot's body lying in state, *rev* funeral cortège, 80mm x 57mm, small suspender and ring (Roty Compagnonnage p.89; BM Acq. 1978-82, p.48, 175; BDM VI, 237-8; Jones, *Art of the Medal*, 323; Baxter 35). *Good very fine*. £20-30

- 364* Children's Creche, Colombes, opened 1904, Silvered-bronze Medal, unsigned, children and babies being delivered to the creche, *rev* legend, 50mm; Silver Medals (4), Louis Philippe, Chambre de Paris, by Gayard and Caqué, 41mm; Paris, Violin Prize, 1890 (Arthur Marrisal), 41mm; Heres, by Udiné, for Loire agricultural medal, 36mm; Argentina, Buenos Aires, religious medal, 1889, 41mm. *Extremely fine or nearly so, second pierced below truncation of bust*. (5) £60-80



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365* Charles d'Albert, Duc de Luynes, 19th Century restrike of Ae 57mm by Pierre Regnier, bust right, *rev* mailed hand holding sword (Jones, *French Medals in the BM*, 94, also a restrike); Prize Medal, 1911, by D Dupuis, laureate head of Marianne right, winged figure supports tablet, awarded by G Vandame, Député to F de Covin, 49mm, in case of issue; and a late issue (1960) octagonal silver jeton, by Tiolier, *rev* ships stern, 34mm. *All extremely fine, latter two in cases of issue.* (3) £50-80

366* Victory 1918, Copper Medal, by A Morlon, bust left of America as soldier holding laurels, stars and stripes behind, VICTORY above, *rev* laurels and space for inscription, 68mm. *Very fine.* £20-30

The French Victory medal was also the work of this medallist

367* François Buloz (1804-1877), Centenary of La Revue des Deux Mondes, large Bronze Art-Deco Medal, 1929, by Lucien Bazor, bust of Buloz right, *rev* robed female holding two torches between the Old and New Worlds, 100mm (cf. Arethuse 26 [1930] p.6). *Extremely fine, scarce, and a powerful design.* £60-80

368 Camille Saint-Saens, Centenary of birth 1935, Copper Medal, by P Lenoir, bust left, *rev* two figures hold garland above list of his works, 59mm. *About extremely fine.* £20-30

369* First Metrological Conference, Paris, 1937, large Bronze Medal, obverse by J C Chaplain, 1874, (also dated 1872), for a conference of 1875, seated and reclining figures of the Continents, *rev* legends, 99mm. *Extremely fine.* £40-60

370* Marshal Henri Philippe Pétain (1856-1951), La Fête du Travail, Silvered-bronze Medal, 1944, by André Lavrillier, bust right in uniform, *rev* legend in five lines, below axe, 68mm, in (slightly damaged) case of issue. *Virtually as struck, with matt surface, scarce.* £40-60

The Fête du Travail, when Pétain distributed medals and awards, was held on the 5th May 1944, at the hôtel du Parc at Vichy

371* Henri de Toulouse-Lautrec, 50th Anniversary of his Death 1951, Bronze Medal, by A Galtié, bust facing, *rev* scene from the Moulin Rouge, Valentin le Désossé and La Goulue dancing, 81mm (CGMP 4/778; BM Acq 1978-82, pl.56, 68). *Good extremely fine.* £30-50

372* Johannes Brahms, laudatory medal, cast Copper Medal, 1970, by Tommaso, bearded bust left, *rev* incuse legend "So schwer wie ich hatte es nicht jemand gehabt JB", 120mm. *Good very fine.* £30-50

373 Royal Visits to France, a group of base metal Medalets (10), England, Victoria / Louis Philippe, 1843, 26mm, Victoria and Albert (3), 1855, 35mm and 1858 (2), 35mm, 23mm; Russia, Alexander II, 1867 (2), 23mm, Nicholas II, 1896, 45mm; Russian Fleet, 1893 (2), 36mm; and 1862 Exhibition with heads of Victoria and Napoleon III, 39mm. *Generally very fine, some better.* (10) £70-90

FRENCH MEDALS RELATING TO POLAR EXPLORATION

374* Jean-Baptiste Charcot, death 1936, Silver Medal, by P Richer and E Lindauer, bust right in high relief, *rev* view of the ship *Pourquoi-Pas?*, 68mm. *Good very fine or better.* £350-450

Charcot's Antarctic expedition in the *Pourquoi-Pas?* lasted from 1909-1911. He went on to command a Q-boat in the Royal Navy during the Great War, and won the Distinguished Service Cross. On the night of 15th September 1936, the *Pourquoi-Pas?* sank during a storm off Iceland, taking Charcot with her.

375* Stationnaire de Terre-Neuve, Copper Medal, c.1930, view of the Frigate *Aventure*, bust of sailor to left wearing sou'wester, *rev* LABRADOR & GROËNLAND STATIONNAIRE DE TERRE-NEUVE, 46mm. *Good very fine.* £80-100

376* Ville d'Ys, Copper Medal, c.1935, view of the Ville d'Ys and another ship, *rev* aerial view of Newfoundland and Greenland, ships between, 50mm. *Good very fine.* £40-60

377 French Polar Expeditions, red and blue enamel badge, by Arthus Bertrand, stylised view of a globe, icecaps and stars at each pole, 22mm x 26mm. *About as made.* £40-60

378* French Polar Expeditions, Copper Medal, by F Brigaud, polar bear standing right, *rev* aerial view of Greenland, whales in sea, names and dates of French expeditions, 72mm. *Almost as issued.* £60-80

379* French Polar Expeditions, Copper Medal, by F Brigaud, penguin standing right, *rev* aerial view of the South Pole, names and dates of French explorers, 72mm. *About as issued.* £60-80

380* French Polar Expeditions, Paul-Emile Victor, Copper Medal, by G B Bazor, bust of Victor left, *rev* various modes of arctic transport, 67mm. *As struck.* £40-60

P-E Victor (1907-1995), founder and erstwhile director of Expéditions Polaires Françaises



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(image reduced)



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JETONS DE MARINE
AND JETONS DE GALÈRE

Arranged by reference to Milford Haven's
Naval Medals Vol.I

- 381* Admiral Comte de Toulouse 1701, Copper, bust right, *rev* trident rises from rough sea, 28mm (MH 302; Feu 1246), *extremely fine, much lustre*; another 1702, Copper, Amphitrite drawn in a sea chariot by seahorses, 28mm (MH 303; Feu 1251), *extremely fine*; another 1703, Copper, *rev* phoenix arises from the fire, 28mm (MH 304; Feu 1254), *extremely fine, traces of lustre*. (3) £60-80

The subjects alluded to in these jetons are (in order): the Straits of Gibraltar opened to France through Bourbon accession to the Spanish throne; the defiance of France to the Anglo-Dutch-Austrian coalition; the sinking of the Spanish treasure galleys at Vigo bay by order of the French.

- 382* Admiral Comte de Toulouse 1704, Copper, bust right, *rev* Hercules clubs Cerberus, 29mm (MH 306; Feu 1260), *extremely fine, almost full lustre*; Louis XIV 1705, Copper, bust right, *rev* eagle scatters thunderbolt at wrecked ships, 28mm (MH 307 footnote; Feu 1265), *about very fine*; another 1716, Copper, *rev* France as Pallas seated studying map, 29mm (MH 323; Feu 1301), *fine*. (3) £40-60

The subjects alluded to are (in order): the terror inspired in France's enemies by the French fleet; the Battle of Malaga 1704; the navy's activity in peacetime.

- 383* Admiral Comte de Toulouse 1707, Copper-gilt, bust right, *rev* a mariner's compass on a pedestal, 28mm (MH 309; Feu 1273), *good very fine*; another 1708, Copper-gilt, *rev* Perseus flying to left, holding sword and head of Medusa, 28mm (MH 310; Feu 1276), *extremely fine or nearly so*; another (2), 1710, Copper and Copper-gilt, *rev* similar to first, legend differs, 29mm, 28mm (MH 312 (2); Feu 1282, 1284), *good extremely fine and better*. (4) £80-100

The subjects alluded to in these jetons are (in order): French plunder of British Caribbean islands; Forbin's attack on a British convoy; possibly the immobility of the fleet during 1709.

- 384* Admiral Comte de Toulouse 1711, Copper, bust right, *rev* Hercules reclining, 29mm (MH 314; Feu 1286), *good extremely fine, some lustre, small edge flaws at 10 and 2 o'clock*; another 1712, Copper, *rev* Neptune in sea chariot right, 29mm (MH 315; Feu 1289), *good very fine*; another 1714, Copper, *rev* Neptune in sea chariot to right, 38mm (MH 319; Feu 1293), *extremely fine*; Louis XV 1716, Copper, bust right, *rev* France as Pallas seated left studies a plan, 28mm (MH 323; Feu 1302), *good very fine, parts of surface a little pitted*. (4) £80-100

The subjects alluded to in these jetons are (in order): in 1710 a French convoy entered Toulon despite an English squadron; France enjoyed relative peace in 1711; the Treaty of Utrecht 1713; the navy active in peacetime.

- 385* Admiral Comte de Toulouse 1719, Copper, bust right, *rev* view of a loaded mortar, 29mm (MH 326; Feu 1313), *extremely fine*; another 1720, Copper, *rev* Amphitrite seated in seashell attended by mermaids, 29mm (MH 327; Feu 1315), *about as struck with almost full lustre*; another, 1715, Copper, *rev* a bow lies on the ground in pastoral surroundings, 29mm (MH 321; Feu 1299), *good extremely fine, some lustre*; another 1723, Copper, *rev* laurel bush with new sprouts, 29mm (MH 332; Feu 1323), *extremely fine*; another 1725, Copper, *rev* three mermen blow their horns, 28mm (MH 335; Feu 1329), *extremely fine*. (5) £100-150

Milford Haven is silent as regards the subject matter for the first jeton, but the other subjects alluded to are (in order): the treaty of Utrecht 1713; the Louisiana mines John Law wished to exploit; the French East India Company opened up new colonies 1722; France renounced naval ambition for peace with England.

- 386* Admiral Comte de Toulouse 1726, Copper, bust right, *rev* crescent moon and clouds above a rough sea, 28mm (MH 336; Feu 1332), *extremely fine or better*; another 1727, Copper, *rev* three falcons chained to a perch, 29mm (MH 337; Feu 1335), *good extremely fine, much original lustre*; another 1730, Copper, *rev* flock of birds attacked by a hawk, 30mm (MH 340; Feu 1343), *almost very fine*. (3) £50-70

The subjects alluded to are (in order) possibly the steady hand of the Comte de Toulouse; the reluctant inactivity of the navy under the orders of Cardinal de Fleury; the peace forced upon Tripoli.

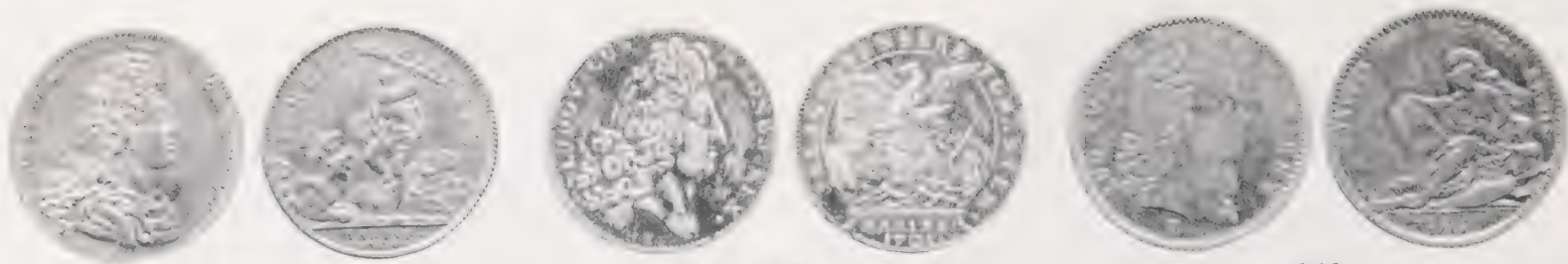
- 387* Admiral Comte de Toulouse 1736, Silver, *rev* mortar mounted on a truck, tower to right, 29mm (MH 346; Feu 1357). *Good extremely fine but a few deposits and edge flaw at 2 o'clock*. £30-50

This refers to a new mortar invented in 1735 by M de Radonay

- 388* Admiral Comte de Toulouse 1737, Silver, *rev* a mariner's compass on a table, 29mm (MH 347; Feu 1361). *Extremely fine*. £30-50

This alludes to the Comte's position as Amiral de France for over half a century despite political changes

- 389 Duc de Maine 1691, Copper, bust of Louis XIV right, *rev* galleys leaving port, 27mm (MH 389; Feu 1420), *good fine but heavily cleaned*; Duc de Vendôme 1696 (2), Copper, bust of Louis XIV, *rev* laurel tree sprouting new branch, 27mm, 28mm (MH 396; Feu 1434), *fine*; another 1709, Copper, *rev* dragon guards apple tree in the garden of Hesperides, 28mm (MH 413; Feu 1462), *fine*; The Chevalier d'Orléans, Copper, bust of Louis XV right, *rev* Amphitrite in sea chariot drawn by dolphins, accompanied by sirens and mermen, 29mm (MH 423; Feu 423), *about very fine*. (5) £60-80



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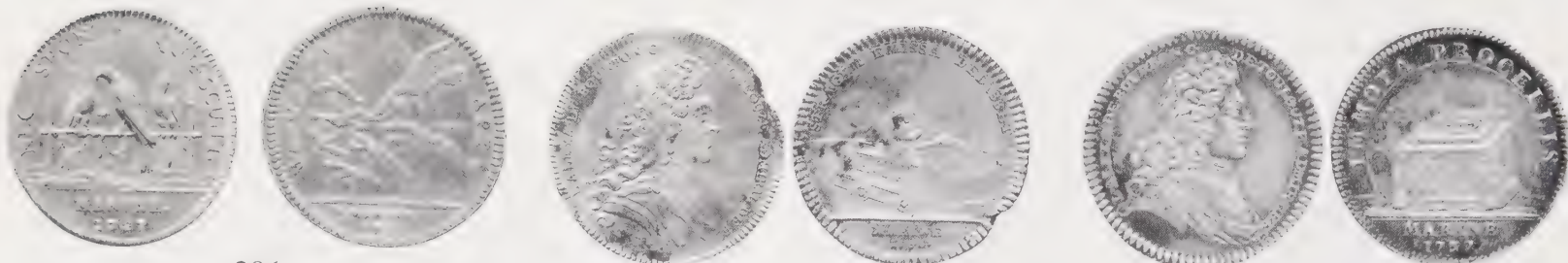
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GERMANY

- 390* The Baptism of Christ in the River Jordan, a silver and part gilt medal, 16th century, the silver features and border applied to a gilt base, God watches as St John the Baptist anoints Christ, DIS. IST. MEIN. LIEBER. SOHN..., *rev* legend engraved within a wide acanthus leaf and floral scrolled border, roped edge and suspension loop, 68.5mm. *Good very fine and extremely rare, a beautifully worked religious talisman.* £250-300
- 391* Friendship Medal, Silver, undated, by P H Müller (1654-1719), David and Jonathon as classical warriors, ICH WILL DIR THUN ..., *rev* Abraham and Lot, herdsmen with cow beyond, 55mm (BDM IV, 205). *Engraved initials and date M[-] 1782, through which pierced, good fine.* £50-80
- 392* Martin Luther, Completion of the Luther monument at Worms, Copper Medal, 1868, by C Schnitzspahn, the monument with the various statues grouped around Luther, *rev* legend within and around Gothic tressure, edge with medallist's stamp, a small S within crenellated circle, 60mm (BHM V, 396). *Extremely fine.* £30-50
- 393* Professor Dr Adolf Baginsky, 70th birthday, Copper Medal, 1913, by RM, bespectacled profile of Dr Baginsky left, *rev* a softly modelled cherub, 86mm. *Good very fine, darkly patinated although patina eroded at high points.* £30-50
Baginsky specialised in childrens' diseases
- 394* Sport, uniface hollowed bronze Badge, signed Olimpica, eagle on wreath, within which Victory holds wreath over medallion of soccer player, 102mm x 78mm. *Two piercings for attachment, very fine.* £40-60

HONG KONG

- 395 Cupro-Nickel Medalet, 1919, defeat of Germany, stylised Britannia standing holding laurel, British lion at feet, HONG KONG below, 36mm, *good very fine, small piercing at top*; Philippines, Congressional Medal of Honour, Copper gilt, by J Turaz Jr, bust of Carlos Romulo right, 68mm, *almost extremely fine.* (2) £30-50

HUNGARY

- 396 Archduke Joseph of Hungary, 50th anniversary "Locumtenens", Copper Medal, 1846, by J D Boehm, uniformed bust left, *rev* legend, 53mm (BDM VII, 90), *extremely fine*; Latvia, Karlis Ulmanis, 5th anniversary of presidency, Copper Medal, 1939, by B Dzenis, bust left, *rev* agricultural labourer sows seed, 60mm, *good very fine, rare.* (2) £40-60

ITALY

- 397* Michelangelo Buonarroti (1475-1564), aged 88, uniface Bronze Medal, by Leone Leoni, bust right, wearing a loose cloak (Kress 429), *an old aftercast on a thin flan, taken from a pierced medal, good fine*; Giovanni Alvise Toscani (c.1450-1478), Bronze Medal by Lysippus Junior, bust left, *rev* Pallas, 34mm (Hill, Corpus 808; Arm II, 28, 14), *on a flan short of metal, lacking a 'bite-size' segment, a worn specimen, fine*; Rhodesia, Bronze Independence Medal 1965, head of Ian Smith left, 11 November 1965 below, *rev*, symbols of Rhodesia's wealth, cattle, tobacco, mining and electricity in angles of cross, edge plain, in wooden box, *good very fine, rare.* (3) £60-80

This second is a curious medal, and as it must have been carried as a pocket-piece, the missing segment might be of some significance.

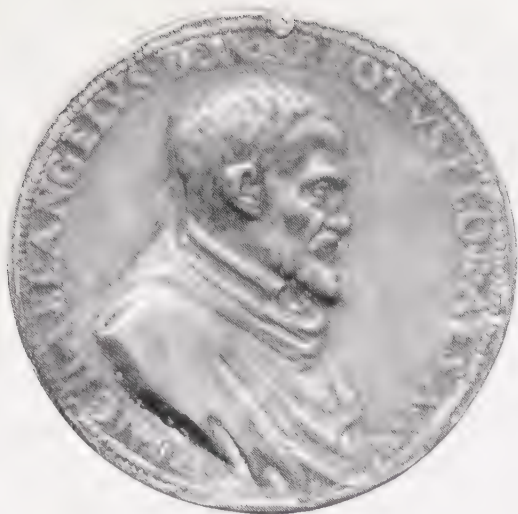
- 398* Alfonso of Aragon, Duke of Calabria, Bronze Medal, 1481, by Andrea Guacialoti [Guazzalotti], a 19th century aftercast, bust three-quarters left, *rev* Victory procession at Naples, with Turkish prisoners, 60mm (BDM II, 330, obverse illustrated), *fine*; and a Cast Bronze Medallion Roundel of a Roman Emperor, "after the antique", 18th century, bearded bust left, 59mm, on thick (11mm) flan, *very fine.* (2) £50-70
- 399* Cardinal Alessandro Farnese (1520-1589), cast Bronze Medal, 1575, by Giovanni V Melone, bearded bust right, wearing cope, *rev* façade of the Cesù, Rome, FECIT. ANNO SAL. MDLXXV, 48mm (Arm I, 264; Bargello 654; Mol 61; Clifford (Spink/Christie's, 21 May 1996), 113). *Nearly very fine.* £80-100

The façade of the Cesù shown on the medal was designed by Giacomo della Porta.

- 400* Leo XI, *Alessandro Ottaviano de' Medici* (1535-1605-1605), large cast Bronze Medal, by Antonio Selvi, bearded bust left wearing cap and robe, LEO. XI. PONT. OPT. MAX., *rev* the body of a lion on its back with bees swarming from its head, DE. FORTI. DVLCEDO., 78.5mm (V&T 295; Johnson 184, figs.197-198). *Tooling to the field and some features on both obverse and reverse, good very fine.* £200-250

This posthumous medal was part of Selvi's extensive historical portraits of the Medici, the famous "Serie Medicea".

- 401* Clement IX, *Giulio Rospigliosi* (1600-1667-1669), cast Bronze Medal, 1669, by Gioacchino Francesco Travani, bust left wearing robes and cap, AMPLIATA. BASILICA. LIBERIANA. *rev* façade of St Peter's as by Bernini....., DILIGIT. DOMINVS. DECOREM DOMVS. GENTRICVS. SVÆ + ... 75mm (Mol 102; Varriano 108a; Clifford 198; Weber 330). *Obverse good very fine, reverse disfigured by old lead solder mark at top, otherwise very fine.* £80-100



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- 402* Alexander VII, *Fabio Chigi* (1599-1655-1667), large cast Bronze Medal, 1659, by Gioacchino Francesco Travani, with the reverse design by Gian Lorenzo Bernini, bearded bust left wearing robes and cap, ALEXANDER VII. P.M. PIVS. IVST. OPT. SENN. PATR. GENTE. CHISIVS. MDCLIX, *rev* Androcles in the Circus Maximus, holding shield and sword raised, the lion crouched at his feet, a cheering crowd behind, MVNIFICO. PRINCIPI. DOMINICVS. IACOBATIVS., in scroll below ET. FERA. MEMOR. BENEFICIL., 97mm (Mol 96; Varriano 79; Linc 1192; Ciech 255; Clifford (Spink/ Christie's, 21 May 1996), 186). *A good quality cast in a light bronze or bell-metal, a minute piercing above S of SENEN, nearly extremely fine.* £800-1000

The medal is said to commemorate the end of the plague in Rome and was commissioned by Domenico Jacobacci. Clifford states the medal to be "probably the finest and most ambitious example of Italian medallic art of the seventeenth century". The involvement of Bernini is well documented, for it was his idea to use the lion as a symbol of remembrance (the lion recognises the gladiator who had once pulled a thorn from its foot).

- 403* Clement XII, Lorenzo Corsini (1652-1730-1740), Copper Medal, year 3, 1733, by O Hamerani, bust right wearing embroidered cope and tiara, *rev* façade of the church of S. Giovanni in Laterano, 72.5mm (Clifford (Spink/Christie's, 21 May 1996), 238; Weber 316; Ciech 272; Linc 1779). *At one time harshly cleaned, very fine.* £50-60

The architect Alessandro Galilei worked on the façade from 1730-1733 and the completed design is not quite as shown on the medal.

- 404* Pius IX, *Giovanni Maria Mastai-Ferretti* (1792-1846-1878), "Pro Petri Sede", Silver Medal, 39mm, wide suspender; Bavaria, oval Silver Medal, 19th century, crowned arms, *rev* GEMEINDE / DITTLÖFFS= / ROTH, 53mm x 36mm, suspension loop and pale blue ribbon; Cologne Cathedral, White Metal, 1880, 50mm; another badge and medal. *Generally very fine.* (5) £50-60

- 405 Victor Emmanuel II and Count Camillo Benso di Cavour, bois durci Plaques (2), first with bust right, second with bust left, both high relief, and with suspension loops, 113mm. *Very fine and better.* (2) £60-80

Cavour was a former Prime Minister of Piedmont, and instrumental in achieving a united Italy

- 406 Giovanni Napione, Copper Medal, ND, by G Gattazzi, bust right, *rev* legend within wreath, 43mm. *Extremely fine.* £20-30

- 407 Casalmonteferrato, Silver Medal, ND, by Johnson, legend around wreath, *rev* winged figure standing, 44mm. *Extremely fine.* £30-50

- 408 Vatican, Leo XIII (1878-1903), Silver Medal, 1900, by Bianchi, bust of Pope left, *rev* Christ above column, 30mm. *Extremely fine, some toning.* £20-30

- 409* Vatican, Anacletus, Anencletus or St Cletus, the third Pope (variously 80-92, 77-88), restititional cast Bronze Medal, small bust left, *rev* tiara above keys, 42mm (Linc 6), *very fine*; and a pewter cast of the medal of Louis II of Hungary and Queen Marie, for the battle of Mohács, 1526, 43mm, *fair to fine.* (2) £50-70

Anacletus is traditionally believed to have been a Roman citizen and allegedly died a martyr. His remains are to be found in the St Linus Church in the Vatican.

MALTA

- 410 Order of Malta, Angelo de Mojana di Cologna (1962-1988), Silver Medal, 1962, by Giampaoli; Vatican, Pius XII (1939-1958), Silver Medal, 1939, by Mistruzzi. *Both with brushed fields otherwise brilliant.* (2) £60-80

NETHERLANDS

- 411* New Year's Medal, by I G Holtzhey, 1764, Peace hovers over Mercury who stands by a pile of trade items and bullion bars, MAGNAS INTER OPES INOPS, *rev* stanging figure in toga, ships sailing beyond him, NON CESSIT MALLIS SED CONTRA ADVENTIOIBIT, 44mm (vL suppl pl.XXXIV, 370). *Extremely fine.* £60-80

PERU

- 412 Vallee de France, silver and enamel Star, *damaged*; sundry medals, amulets, etc (14), some of Eastern origin, *fair, fine and better.* (15) £20-30

RUSSIA

- 413* Battle of Leesno, 1708, Copper Medal, by T Ivanov, unsigned (Diakov 25.6), *almost extremely fine*; Great Britain, Joseph Banks Horticultural Prize in Copper, awarded for a daffodil show in 1940, *some verdigris, with surface marks, almost very fine*; The Peace of 1814, White Metal Medal, *pierced, good very fine.* (3) £80-100

- 414* Nicholas I, Visit of the Tsar to Peter the Great's house in Zaandam, 1835, Bronze Medal, by Schouberg, view of house, *rev* legend within floral wreath, city arms at top, 42mm (BDM V, 400). *About extremely fine.* £70-80

- 415* Alexander II, unveiling of a monument to commemorate 400th anniversary of the accession of Prince Rurik, Bronze Medalet, medallions of Rurik and Alexander, sunburst above, Imperial eagle below, *rev* monument and legend in antique style, Cyrillic dates, 34mm (Sm -). *Very fine.* £50-70

- 416* The Moscow Polytechnical Exhibition, 1872, Bronze Medal, unsigned, oak and laurel wreath around legend in eight lines, *rev* oak and laurel wreath around legend in three lines, 61mm (Sm 717c). *About extremely fine* £50-70



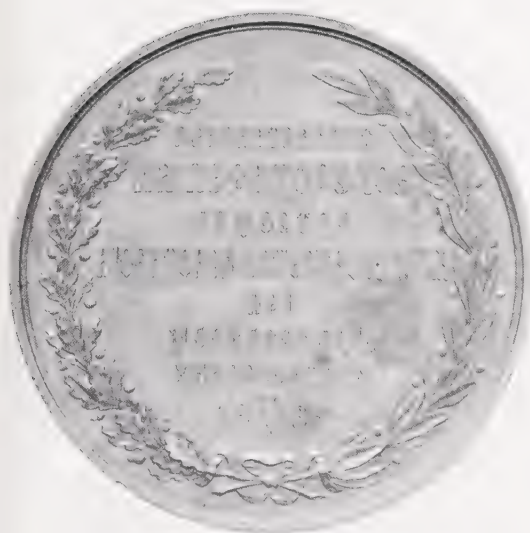
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- 417* Centenary of the birth of Alexander I, 1877, Bronze Medal, by Alexeiev, laureate head right, *rev* legend in five lines in linear border, 62mm (Sm 764). *Extremely fine.* £100-150
- 418 Pan-Russian Exhibition 1882, base Silver Medalet, Russia sits amid industrial attributes, *rev* the exhibition hall, 28mm (cf Smirnov 859). *Extremely fine.* £30-50
- 419* St Petersburg Agricultural Society, Bronze Medal, 1898, by Kutchkin, legend in open wreath of grain, *rev* legend in four lines, date below, the last two digits stamped in, 64mm (Sm 677). *Extremely fine.* £70-90
- 420* Centenary of the Ministry of Finance, 1902, Bronze Medal, by A Wasjutinski, facing busts of Alexander I and Nicholas II, *rev* female figure with a wreath and caduceus, a plough at her feet, in the background industrial scene, steamship and train, 64mm (Sm 1252; BDM VI, 381). *About extremely fine.* £70-90
- 421* Nikolai Gogol (1809-1852), Poet, modern light Bronze Portrait Medal by Yushakova, bust left, *rev* quill and text on scroll, 64mm. *Extremely fine.* £30-50

SWITZERLAND

- 422* Publius Cornelius Scipio 'Africanus', The Elder (236-184 BC), from Dassier's series of Roman History, bust left, wearing lion headdress, *rev* "La Contenance de Scipion"; others from the series (6), all non portrait, including "Victoires d'Annibal" / "Annibal Vaincu par les Plaisirs", Generosité des Dames Romaines", each 32mm. *Extremely fine or nearly so.* (6) £100-150

UNITED STATES OF AMERICA

- 423 North American Treasury, Charles S Dewey, Assistant Secretary 1924, Copper Medal, by T Morgan, bust left, *rev* Justicia holds key and scales above Treasury seal, 77mm, *very fine, lightly cleaned in the past*; John W Snyder, Secretary 1946, Copper gilt Medal, by J R Sinnock, bust left, *rev* treasury seal, 76mm, *good very fine although some light surface pitting*; and 50th Anniversary, Copper Medal, for Albert M Greenfield & Co., 88mm, *good very fine, remains of small paper label on reverse.* (3) £40-60
- 424* Telegraphy, All America Cables, 50th Anniversary, Bronze Medal, by Kileny, flying female wrestles with lightning, *rev* Indians make smoke signals, 82mm, *good fine*; Brazil, Paraguay Campaign, 1868-1870, bronze Cross; Arabic Tokens, Brass (3, 1 octagonal, 1 hexagonal); others (4) including medieval coins (2), *varied state.* (9) £30-50
- 425 World War I, Woodrow Wilson, Entry of America into the War, Bronze Tribute Medals (2), 1917, by Réne Grégoire, bespectacled bust very slightly left, *rev* Britannia and Marianne welcome America, who holds rifle, 68mm and 50mm; Franklin D Roosevelt, Bronze Tribute Medal, 1945, by Anie Mouroux, bust right, *rev* Presidential Seal, 68mm; New York Life Insurance Company, 1845-1905, Bronze Medal, by J K Davison's, portraits of 5 company presidents, 69mm; Abraham Lincoln, Memorial medal in Bell Metal, 1865, signed W.H.K., bust right, *rev* broken column and flags, 51mm. *This last badly mis-struck and lacking in detail, others very fine.* (5) £60-80

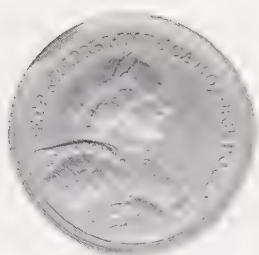
FOREIGN MEDALS BY SUBJECT

- 426 Agriculture and Horticulture, a group of decorative Award Medals, Silver (3) and Bronze (7), mostly c.1930's. *Extremely fine.* (10) £60-80
- 427* Animalier Medals (6), c.1900-1930's Silver-gilt, by Dubois, 41mm, horse and cow; others in Bronze (5), of dogs (2), pigeon, poultry, and the wolf and the lamb, this by Jean Vernon, 40mm. *Very fine.* (6) £50-70
- 428* Animalier, The Bird Catchers, a large Bronze Plaque, signed Stenlen, a delightfully theatrical image of mediaeval bird catchers in a rural street, one in large hat, he and another with poles a third with sack, a woman's face watches from a window, 220mm x 320mm. *As made.* £180-220
- 429* Animalier, The Cat Catchers, the companion large Bronze Plaque, signed Stenlen, the same three, again in rural street, trying to tempt a cat, the image within plain border, 210mm x 240mm. *As made.* £180-220
- 430 Animalier, "Le Héron", Bronze Medal, by Jean Vernon, presented 1945, 59mm, *a handsome medal in the Art Deco style*; Dog Medals (2), bronze, one a hatted lady with Peckinese, by R Bernard, 49mm; Exposition Canine, Paris, 1922, 1923, Silvered-bronze prize medals (2, awarded to Zita), St Hubert's vision, 45mm; others (2). *Very fine and better.* (7) £40-60
- 431* Animalier, a pair of uniface Bronze Medals, "Le Renard et la Cicogne", by Jeane Vernon, and "Les Animaux Malades de la Peste", by C Virion, both 59mm. *The first splendidly Art-Deco, both very fine.* (2) £30-50
- 432* Angling, Bronze Medals (2), issued by the Ministry of Agriculture, c.1900, by René Baudichon, couple in boat, he fishes, she reads, 1900; another, wreath reverse, "Offert par M H Queuille, Député", 50mm, *first very fine, second better*; another, by Ch Virion, two swirling fish, *rev* angler's bag, rods etc, on wreath, 50mm, in case, *extremely fine.* (3) £80-100

The last is a splendid image. A card with the medal dates it to August 1943 (not a time one usually associates with angling in France!)



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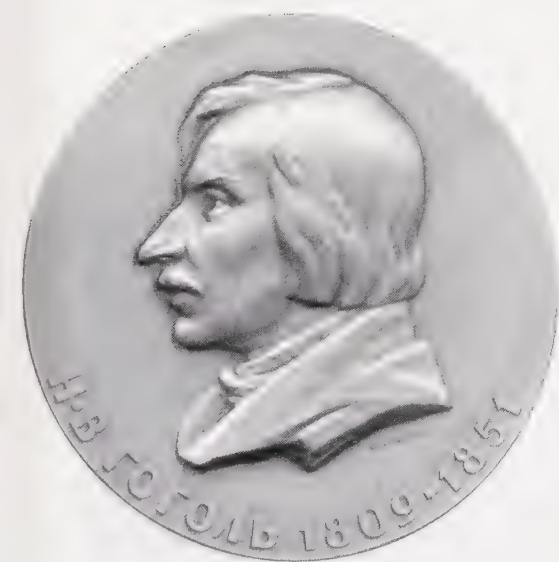
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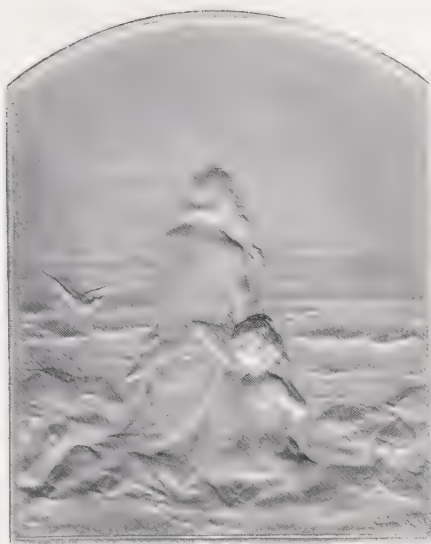
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- 433 Archaeoastronomy, a modern striking of Dubois' Bronze Medal of Pierre Jules César Janssen (1824-1907), and Sir Joseph Norman Lockyer (1836-1920), 69mm; other modern bronze medals (4), Victor Cousin, by A Carrier-Belleuse, 82mm; Joseph Bethenod, by G Guiralid, 68mm; Alfred Jarry, by Coutre, 68mm; Edouard Bourdelle, 60mm. *Very fine and better.* (5) £40-60
- 434* Art and Industry, a large Bronze Medal, by O Roty, issued by the Ministère de l'Instruction Publique et des Beaux-Arts, Minerva and Vulcan stand at anvil, holding shield, *rev* tablet within wreath, etc, 80mm, probably a 1930's issue (Roty *Compagnonnage* p.88; CGMP p.360; BDM V, 230). *Extremely fine.* £30-50
- 435* Art Nouveau, a pair of Silvered-bronze Plaquettes, by F Rasumny, one named for the Red Cross, standing figure holds wreath, both named on reverse and larger dated 1912-1913, 60mm x 45mm and 45mm x 34mm; small Bronze Plaquette, by S Grün, diaphonous girl holds tree branch, 52mm x 36mm; Agriculture, Silvered-bronze plaquette, by E Blin, herdsman drives two oxen, angel above, *rev* sprays of wheat and flowers, named in tablet, 54mm x 41mm; Grand Semaine Maritime, Bronze Plaquette, 1905, by R Kautsch, diaphonous Victory over speed boat, 37mm x 50mm, in card box. *Last extremely fine, others very fine, a decorative group.* (5) £70-90
- 436* Art Nouveau, a pair of 'Sentimental' Bronze Plaquettes, by G Dupré, mother and child, C'EST L'ANGELVS QVI TINTE ..., *rev* ploughman turns to distant church, 52mm x 71mm; Old man and child watch sunrise, *rev* birds over land and sea-scape, QUAND TOUT CHANGE POUR TOI..., 63mm x 50mm, both with arched tops. *Extremely fine.* (2) £40-60
- 437* Art Nouveau, Agriculture and Horticulture, Bronze Plaquettes (3), a sower, 1909, by R Baudichon, for the Ville de Bagnolet, 64mm x 42mm; Goose-girl herding birds, uniface, signed with monogram, 60mm x 45mm; draped girls prune shrub, 1892, by Daniel Dupuis, *rev* infant girl seated by tree picking flowers, 61mm x 48mm. *Very fine or better.* (3) £60-80
- 438 Art Nouveau, L'Union Fait la Force, small Silver Medal, indistinctly signed, semi-naked girl makes rope, *rev* clasped hands, 36mm; same obverse on Bronze award medals (3), one gilt, one silvered, 41mm, *these extremely fine, first very fine*; Silvered-bronze Medal of the Cie. Gle. Transatlantique, showing ocean liner, *rev* sea-nymph, 41mm, *very fine.* (5) £25-35
- 439* Art Deco, Medals by Pierre Turin (3), Child's head, small octagonal Bronze Medal, *rev* MILDOC, 38mm; "France", Silvered-bronze Medal, pensive Marianne head left, with multiple scenic images, *rev* "BCCR Coupe Nathalie 1968", 80mm; Flora, Silvered-bronze Medal, diaphonous lady with ribbons and flowers, 38mm; Bronze Prize Medal, by E Blin, 50mm; Diana the Huntress, Bronze Medals (2), by Schwab and Morlon, 41mm and 36mm. *Extremely fine.* (6) £60-80
- 440* Art Deco, Arts and others, Bronze Medals (9), Conservatoire National, the new amphitheatre, by A Rivaud, female head right, *rev* façade of building, incuse lettering, 67mm; Syndicat National des Importateurs de Charbons [Coal], by V-P Dautel, girl seated against backdrop of roses, *rev* mines, barges and trains, 67mm; Lyon, Syndicat d'initiative, by M Renard, face, figures and lion, *rev* lion crest and backdrop of bees (awarded 1951), 68mm; Syndicat General ... d'Alimentation, by L G Baudry, 68mm; others smaller (5), including Challenge Marcel Plaisant (3 differing), each 50mm. *Mostly extremely fine.* (9) £80-100
- 441* Art-Deco, Silvered-bronze Award Medal, by M Delannoy, head and shoulders of winged Victory, blowing trumpet, 50mm; another, Silvered-bronze, by Drago, winged head, 50mm; Art-Nouveau, Agriculture, Silver Plaquette, 50mm x 39mm; Silvered-bronze medals (2), 32mm and 50mm. *A decorative group, very fine.* (5) £60-80
- 442* Art-Deco, Exposition Coloniale Internationale, Paris, 1931, Guinée, Bronze Medal, by Emile A Monier, conjoined busts of a male and female left, *rev* map of Guinea on scroll, bunch of bananas in foreground, 59mm (CGMP p.259). *Good very fine.* £40-60
- 443* Art-Deco, 25th Anniversary of the Comptoir Francais de l'Azote, Bronze Medal, 1932, by P-M Dammann, for Arthus-Bertrand, farmer with two oxen facing his wife with wheat growing behind, *rev* three ears of wheat, 80mm. *Extremely fine, though small stain on reverse.* £60-80
- Very much a medal of the Art Deco period
- 444* Automobile Industry, Michelin & Cie, Clermont-Ferrand, Brass medallic roundel, by Ch Pillet, the making of a large tyre, three men at a press, the border itself a tyre, 70mm, attachment screw on reverse, *very fine*; Eastern European enamelled "Auto-Klub" badge, crowned shield on eagle, 98mm x 68mm, *fine*; Crédit Industriel et Commercial, Centenary 1959, Bronze Medals (2, one with 'antique' patina), *extremely fine.* (4) £50-70



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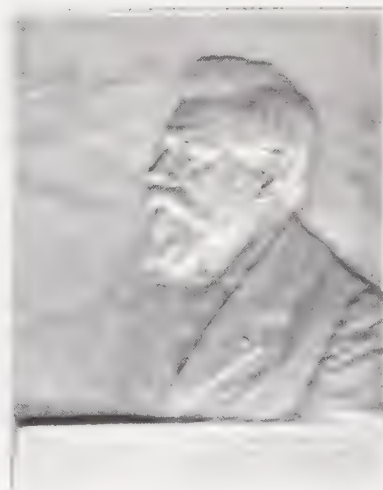


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- 445* Aviation, Silvered-Bronze Medal, c.1920's, by F Fraisse, a pilot in the open cockpit of a plane, *rev* shield in wreath, airship, bi-plane and balloon above, 50mm. *Very fine but stains on obverse.* £40-60
- 446* Banking, Comptoir Commercial, octagonal Silver Jetton, 1801-1802, Year 10, serpent around strong-box, *rev* caduceus with white-ear and grapes either side, BONAPARTE I CONSUL AN X, 30mm (F 4962). *Extremely fine.* £40-60
- 447* Banking, Agents de Change de Paris, 1572-1898, a pair of Silver Medals, by O Roty, angelic child pours coins from cornucopiae into box held by seated draped female, *rev* olive spray and symbols over Paris skyline, 37mm and 50mm, both in leather cases of issue, large medal and case named to "Mr. Prist"; Syndicat General de la Construction Electrique, Silvered-bronze Medal, by C Pillet, diaphonous figure of Electricity directing lightning, *rev* view of hydro-electricity dam, named in tablet, "M. Julien Bernard", 68mm, in (lidless) box of issue. *All extremely fine.* (3) £40-60
- 448* Cartography and Geography, Franz Schrader (1844-1924), Bronze portrait Plaquette, 1914, by G V Leroux, bust of Schrader three-quarters left against a mountainous landscape, 63mm x 49mm. *Extremely fine.* £40-60
Jean Daniel François Schrader is better known by the his adapted name Franz Schrader. Between 1882-1892 he mapped the Pyrenean Mountains, and he is also known as a painter of mountain scenery.
- 449* Education, Robert de Sorbón (1201-1274), octagonal Silver Medal, 1642, by Bernier, bust in cap and gown three-quarters right, *rev* façade of the Sorbonne, 32mm (F 4431; C 4570), *very fine*; Bronze Medal, 1895, commemorating the University of Paris, 1215-1895, by J C Chaplain, Paris enthroned before façade, a student to either side, *rev* the ship of Paris, 65mm, *extremely fine.* (2) £50-70
- 450 Electroplating, Charles Christophle (1805-1863), 50th Anniversary of his company, Silvered-bronze Plaquette, by Oscar Roty, each side in three divisions, Christophle seated with figure of Science, nubile girls of Industry and Art to either side, *rev* workmen plating and finishing pieces of silver plate, 60mm x 95mm, *good very fine though deeply toned*; Copper Tribute Medal, 1863, by Barre, bust left, *rev* biographical details in 21 lines, 51mm, *extremely fine*; Electrotypes of the reverse and edge of the Great Exhibition Prize Medal, 1851, by L C Wyon (C Christophle & Co), 85mm including rim, *very fine.* (3) £60-80
- 451* Electroplating, Charles Christophle (1805-1863), 50th Anniversary of his company, Silvered-bronze Plaquette, by O Roty, similar to first piece in previous lot, 60mm x 95mm. *Very fine.* £20-30
- 452* Exhibitions, Franco-Russian Exhibition, Paris, 1891, Bronzed-metal Medal, two shields of arms, *rev* panorama of exhibition, 52mm; Lille, Plaquette for achievement, in the Art-Deco style, 52mm x 74mm. *Very fine, the first scarce.* (2) £40-60
- 453* Exhibition, Universal Exhibition, Paris, 1889, Copper Medal, by F Levillain, naked River Goddess of the Seine reclines before Paris, *rev* Paris seated with tools of Industry, behind her the Eiffel Tower, "Tour de 300 metres au Champ de Mars", 76mm. *Extremely fine, scarce.* £50-70
- 454* Exhibitions, International and Colonial Exposition, Rouen, 1896, a pair of Medals, Bronze and Silvered-bronze, by Oscar Roty, panoramic cityscape of Rouen, *rev* Normandia sits by tree knitting, within a rural landscape, 68mm; Alliance Française, Bronze Medal, undated, by Daniel Dupuis, figure of learning sits with four colonial children, *rev* book and tablet for naming, 68mm; Bronze Religious Medal, undated, by G Dupré, figure kneels before Madonna and child, *rev* naked youth at altar, O CRVX AVE SPES VNICA, 73mm. *Extremely fine or nearly so.* (4) £60-80
- 455* Exhibitions, Paris International Exhibition, 1900, small Bronze Plaquettes (5), by Louis Alexandre Bottée, seated figure with winged headress and symbols of industry, *rev* tree and anvil, Comité Français des Expositions à l'Étranger, each named below, Eug. Attazin, E Chappat, M Gaida, P Garnier and J Grosselin, 63mm x 42mm, arched top. *Very fine.* (5) £80-120
Could this be the Jacques Grosselin after whom there is a road named in Carouge in Switzerland? The plaquette has no Olympic connotations.
- 456 Exhibitions, Paris International Exhibition, 1900, Bronze medal, by Georges Lemaire, seated figure of Paris, *rev* implements of science and industry, including battle ship, air-ship, camera, etc, 53mm, in leatherette holder, *very fine*; Monnaie de Paris, Bronze Medal, 1900, by Daniel Dupuis, youthful winged figure by old coin press, 50mm; and brass souvenir medalet, 1955, 31mm, *extremely fine.* (3) £40-60
The first plaquette has no Olympic connotations.
- 457 Exhibitions, International Exhibition, Brussels, 1910, Silvered-bronze plaquette of the French Committee, by Ovide Yencesse, panel showing French section, above olive branches and legend, *rev* winged youth with Marianne, presented with olive branch, 68mm x 67mm; International Exhibition, Turin, 1911, Silvered-bronze Plaquette of the French Committee, by P Davtel, Marianne, Italia and worker before city panorama, 54mm x 72mm. *First softly sculpted and at one time cleaned, nearly very fine, second extremely fine.* (2) £40-60



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- 458* Exploration and Discovery, Institut de France, Academie des Sciences, *Talisman* Expedition, Alphonse Milne Edwards President 1883, Copper Medal, by D Dupuis, Science raises Neptune from the depths, *rev* legend in nine lines, 70mm. *Good very fine, rare.* £250-300
- Alphonse Milne-Edwards (1835-1900), deep-sea explorer. The *Talisman* made an oceanographic survey in the North Atlantic in 1883.
- 459* Geography, Société Géographie Commerciale de Paris, Silver-gilt Award Medal, 1897, by Louis Bottée, semi-draped female Mercurial figure crowned, *rev* winged figure and wreath, named in centre, Médaille Meurand / G Roché / Culture des Mers / 1897, 50mm, in case of issue, named on lid. *Extremely fine, an example of Bottée at his best.* £100-150
- Georges Roché (1866-1942), Doctor of Natural Sciences and at the time of this award a specialist in maritime fish. Some further biographical details sold with the lot.
- 460* Hunting, Deer Hunt, Bronze Plaquette, by C Virion, the (seemingly unconcerned) deer in a clearing, the hounds around, *rev* boar's head above horn, 73mm x 54mm; Bronze Medal, by M Prost, a barking deer, *rev* deer's head over horn, 67mm; others (2), unrelated, cockerell and heraldic lion, 59mm x 47mm and 57mm. *Extremely fine.* (4) £50-80
- 461 Industry, Steel Industry, Bronze Plaque, awarded 1948, each side divided into four vignettes of the industry, 81mm x 66mm, arched top, named in tablet and on top edge; Fédération Nationale des Entreprises à Commerces Multiples, Bronze Medal, by P Landowski, 1950, awarded 1951, 80mm; Foundries for metal-, glass- and ceramic work, Bronze Medal, by R B Baron, Prometheus, *rev* workers, 68mm; a smaller cased medal by H Dropsy, 45mm. *Extremely fine.* (4) £20-30
- 462* Literature, Léopold Victor Delisle (1826-1910), Bibliophile and Historian, Bronze Medal, 1907, by J C Chaplain, bust left, *rev* legend in nine lines, 68mm; smaller Bronze Medals by J C Chaplain (2), Victor Hugo (1802-1885), Centenary of his Birth, Bronze Medal, 1902, bust right, *rev* lyre design and legend, 50mm; Felix Ravaisson-Mollien (1813-1900), philosopher and archaeologist, 50 years a member of the Institute, bust right, *rev* legend, 50mm; Paul Bourget (1852-1935), Bronze Plaquette, 1923, by Paul Roussel, bust left, *rev* legend above quill and paper, 63mm x 80mm. *Very fine.* £60-80
- In his "Essays on Paul Bourget", Mark Twain writes, "He reports the American joke correctly. In Boston they ask, How much does he know? in New York, How much is he worth? in Philadelphia, Who were his parents?"
- 463* Medicine, Civil Hospitals, Paris, Centenary of Internship in Medicine and Surgery, 1902, Silvered Bronze Medal, 1902, by Louis Botée, Paris stands over doctor who cradles a patient on a stretcher, *rev* doctor writes at table, genius of Medicine above, named "François Hue 1879", 68mm, in fitted case of issue. *Very fine, scarce.* £40-60
- 464 Medicine, Louis Pasteur (1822-1895), 70th Birthday, Silvered-bronze Plaquette, 1892, by Oscar Roty, bust left in clinical gown and cap, *rev* spray of roses, 67mm x 48mm; Dr Leon Gosselin (1815-1887), Silvered-bronze Memorial Plaquette, by Oscar Roty, bust left in clinical gown and cap, *rev* seated figure of Learning with half-draped female patient behind, 58mm x 42mm. *Both deeply toned, good very fine.* (2) £60-80
- 465* Medicine, Louis Pasteur (1822-1895), L'Hemoglobine Deschiens, a soft metal Plaque, by V S Canale, bust left, *rev* legend and floral spray, POVR LA SCIENCE LA PATRIE L'HVMANITIÉ, 110mm x 81mm (Storer 2745). *Very fine.* £30-50
- 466 Medicine, Paul [Camille Hippolyte] Brouardel (1837-1906), founder of forensic medicine, large Bronze Memorial Plaquette, of rectangular form with arched top, 1906, by Jean Marie Camus, issued by the Institut de Medicine and other medical bodies, bust of Brouardel left within rectangle, figures of Justice and Science to either side and Truth above, legend below exergual line, 365mm x 302mm. *An impressive piece, very fine.* £60-80
- Brouardel is perhaps better remembered from an earlier (1902) plaquette by Oscar Roty (see following lot).
- 467 Medicine, Adolphe Pinard, obstetrician, Bronze Plaquette, c.1900, by Laucelot Croce, bust left above view of clinic at Mery-sur-Seine, *rev* mother and child, 60mm x 39mm, in (distressed) case of issue; Ligue Française de l'Enseignement, Bronze Plaquette, 1926, by H Kautsch, 69mm x 44mm. *Very fine.* (2) £20-30
- 468* Medicine, International Medical Congress, Paris, 1900, small shaped rectangular Silver Badge, by F Vernon, in the Art-Nouveau style, 40mm x 22mm, pierced, suspension ring; International Exposition, Nancy, Silvered-Bronze Medal, 1909, by E Bussiere, 66mm; Marriage Medal, Silver, by L Bottée, figures at altar, *rev* cherubs, 49mm; Dieppe, Chamber of Commerce, Silver Medals (2), 1909, by L Bottée, and 1922, by Delpetch, both 40mm; and a medal of the Paris chamber of Commerce, by Barbedienne, 39mm; Silver medal for long service at the porcelain works of Boulenger & Cie, 1909, 57mm; Textile trade, medals (2), silver, 1928 and metal, 1944, 50mm. *Very fine.* (8) £80-100

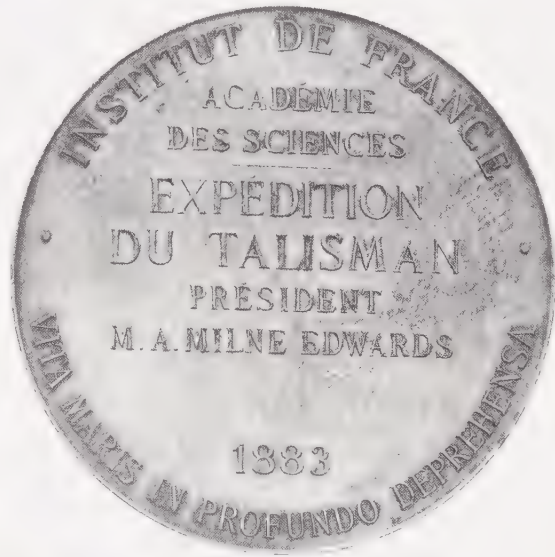
Bottée's marriage medal shows a most un-Catholic ceremony with ancient figures.



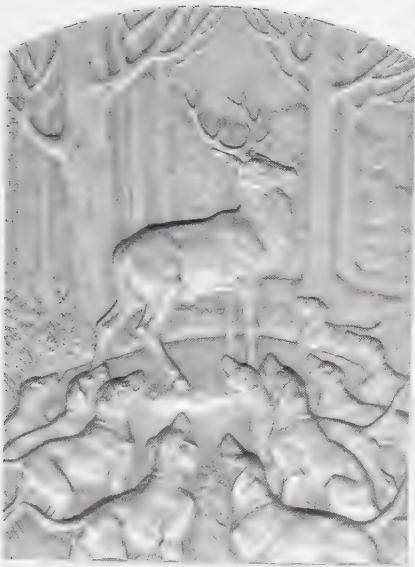
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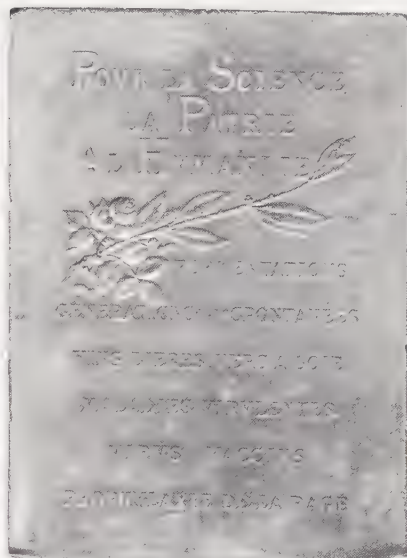
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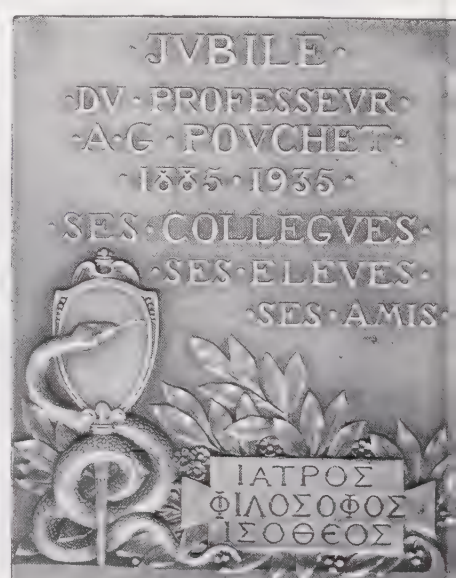
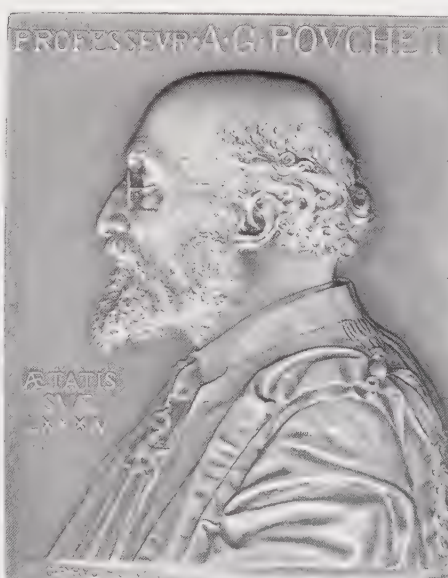
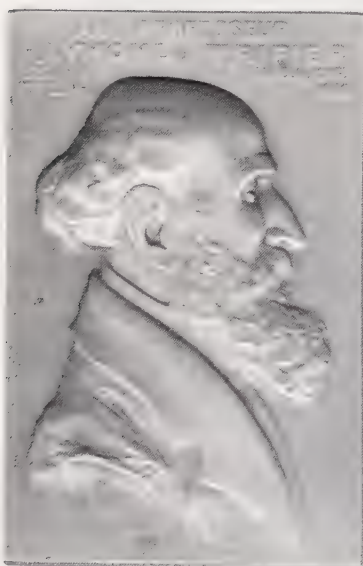
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- 469 Medicine, Émile Levasseur, Historian and Economist, Bronze Plaquette, 1908, by J C Chaplain, bust left, *rev* open book on olive branch, legend in thirteen lines, 71mm x 54mm; other bronze plaquettes (3), Professor Fernand Lemaitre, undated, by G Prud'homme, bust left, *rev* Lemaitre seated opposite a young boy, whom he examines, 73mm x 54mm; Félix Lejars (1863-1932), 1932, by Paul Richer, bust left, *rev* legend in five lines, 70mm x 54mm; Dr V Le Lorier, 1938, by G Prud'homme, bust left, *rev* child in clouds with rose, legend in nine lines, 73mm x 52mm. *All very fine or better.* (4) £50-70
- 470* Medicine, Pierre Teissier (1864-1932), Bronze Plaquette, 1932, by G Prud'homme, bust right, *rev* legend and floral spray, 76mm x 53mm; other bronze plaquettes (4), Dr F Terrier, Hopital Bichat, 1885-1899, by F Vernon, bust left, *rev* floral spray, 67mm x 50mm (Brett 1206); Professor Raymond Tririer, 1908, by A Marque, bearded bust right, *rev* semi-naked female figures of Pathological and Clinical Anatomy, 70mm x 46mm; Paul Strauss, Member of the Academy of Medicine, 1924, by P Paulin, bust right, *rev* tablet on spray of thistles, 74mm x 52mm; Paul Spillman, Professor of clinical medicine, 1913, by G Prud'homme, bust left, *rev* legend in fourteen lines, 70mm x 54mm. *All very fine or better.* (5) £60-80
- Teissier was joint author of *Troubles trophiques - Rhumatisme chronique*, 1927; Strauss was one of the co-founders of the "ligue contre la mortalité infantile."
- 471* Medicine, Émile Dupont, President of the Committee for International Exhibitions, Bronze Plaquette, 1911, by F Vernon, bust right, *rev* legend, listing Glasgow 1901, Saint Louis 1904 and London 1908, 90mm x 65mm; other bronze plaquettes (4), A G Pouchet, 50th anniversary, by G Prud'homme, bust left, *rev* legend, 68mm x 53mm (cf Brett 899); M & A Pollosson (1854-1921 and 1859-1924), 1925, by Jean Chorel, conjoined busts right, *rev* river view with bridge, 67mm x 44mm; E Quénu, Professor of Medicine, 1908, by J Dampt, uniface, bust three-quarters left, 80mm x 73mm; S Arloing (1846-1911), Director of the Veterinary School, Lyon, 1911, by P Richer, bust right, school buildings beyond, *rev* Arloing injects a cow, 54mm x 65mm. *All very fine or better.* (5) £60-80
- 472 Medicine, Dr and Madame Mouisset, the Lyon Hospitals, Bronze Medal, 1935, by Jean Chorel, conjoined busts left, *rev* a nun stands with a circle of dancing girls, 60mm; other Bronze Medals (2), René Meslay, the Hopital St Joseph, uniface and undated, by Villandre, bust left, 79mm; Professor Joseph Nicholas, 1934, by Albert Herbemont, bust right, *rev* façade of Clinic, 82mm. *Last extremely fine, others very fine, the second softly sculpted.* (3) £40-60
- Details of the first published in, "Remise de la Médaille du Docteur et de Madame Mouisset", Lyon, 1936
- 473* Medicine, Claude Bernard (1813-1878), Scientist and Scholar, Centenary of his birth, Silvered white metal Plaquette, by A Borrel, bust right, *rev* legend, 105mm x 80mm; Bronze portrait plaquettes (4), unknown, by Eugène Bourgouin, bearded bust right, *rev* woman lifts shroud from corpse, 70mm x 56mm; Charles Fabry, 1937, by A Morlon, bust left, *rev* naked youth makes fire with glass, legend below, 71mm x 82mm; Louis Dorizon, 1910, by F Vernon, on his being awarded the Legion d'Honneur, bust left, *rev* the Order on olive branch, 56mm x 39mm; Georges Dieulafoy (1839-1911), by F Vernon, bust left, façade of Notre Dame, 71mm x 49mm (Brett 291). *Very fine, last stained.* (4) £60-80
- Bernard is France's most famous physiologist and his name is known to physiology students the world over for his idea of the *internal environment*.
- 474 Medicine, Professor Louis Renon (1863-1922), Bronze Medal, 1923, by M Real del Sarte, bust right, indented legend, *rev* façade of the Hopital Necker, 60mm; other Bronze Medals (5), Victor Pauchet, 1928, by de Hérain, 70mm; Albert Mouchet, 1931, by C Pillet, bust left, 68mm; Paul Ravaut, 1934, by C Grange, bust three-quarters left, 69mm; Pierre Nobecourt, 1939, by C Pillet, 68mm; Argentina, Centenary of Dr Guillermo Rawson, 1921, 45mm. *Very fine or a little better.* (6) £70-90
- 475* Medicine, Paul [Camille Hippolyte] Brouardel (1837-1906), a pair of Bronze Memorial Plaquettes, one by J-M Camus, 90mm x 75mm (BM Acq. 1978-82, p.38, 26); the other by Oscar Roty, 1902, bust left, in exergue, seated figure of Hygia, *rev* Science finds the figure of Truth, from a draped cadaver lying beyond, 70mm x 50mm (Roty Compagnonnage p.89; Brettauer 166; BM Acq. 1978-82, 182). *This extremely fine, first almost so.* (2) £50-80
- 476 Medicine, Paul [Camille Hippolyte] Brouardel (1837-1906), a similar pair of Bronze Plaquettes, by J-M Camus and Oscar Roty, 90mm x 75mm and 70mm x 50mm. *Extremely fine or nearly so.* (2) £50-80
- 477 Medicine, a group of four Medals and Plaquettes, Bronze (except as stated), Jean Anderodias, by Chrethey, undated, bust left, *rev* mother and two children, 58mm; Henri Azam, 1959, by R B Baron, 58mm; Professor Gustave Barrier, 80th Birthday, 1933, by J Malet, bust right, *rev* legend, 70mm; Frank Billings, 1924, by J Hansen, bust left, *rev* legend; H Barbier, 1924, Plaquette, by J Martin, bust left, *rev* young female patient seated with flowers, 70mm x 50mm; Claude Bernard, centenary of his birth, aluminium plaquette, 1913, by A Borrel for Deschiens, bust right, *rev* legend, 102mm x 79mm (cf Brettauer 83). *Extremely fine or nearly so.* (6) £50-80
- Jean Anderodias (1875-1958), professor of obstetrics; Henri-Jacques Azam, pioneer homeopathist, Algiers; Gustave-Joseph-Victor Barrier (b.1853), veterinary surgeon and professor of anatomy, Alfort; Frank Billings, Rush Medical College, one of the founders of the Institute of Medicine of Chicago.

- 478* Medicine, a group of five Medals and Plaquettes, Bronze (except as stated), Xavier Arnozan, plaquette, 1923, by P Landowski, bust left, *rev* nun comforts child, who holds flowers, 70mm x 68mm; Claude Bernard, aluminium plaque, 1913, by A Borrel for Deschiens, similar, 102mm x 79mm; Léon Bernard, 1935, by R Vautier, bust left, *rev* legend, 80mm; Henri Berthelemy, 1934, by C Pillet, bust right, *rev* mother and two children, 68mm; Oscar Beuttner, plaquette, by Pognon, Geneva, bust almost full-face, 65mm x 50mm. *Very fine to extremely fine.* (5) £60-80

Charles Louis Xavier Arnozan (1852-1928), physician associated with Quinquaud's disease; Claude Bernard (1813-1878), medical scientist and professor of physiology at the Collège de France; Léon Bernard (1872-1934), professor of hygiene and preventative medicine; Oscar Beuttner (1866-1929), professor and doctor

- 479 Medicine, a group of seven Bronze Medals, Alexandre Couvelaire, 1935, by A Lavrillier, bust three-quarters left, *rev* seated lady with child on her knee, 81mm, in case; Victor Cathala, 1935, by C Pillet, bust left, *rev* view of hospital, 68mm; F J Collet, 1939, by C L Linossier, bust left, *rev* views of hospital and town, 60mm; O Crouzon, 1935, by C Pillet, bust left, *rev* façade of the Academy of Medicine, 68mm; Robert Garipuy, 1948, by M E Mones, 50mm; Paul Goulliod, 1928, by C Limossier, bust left, *rev* hospital in Lyon, 60mm, *this gilt*, in case; and Paul Guilhem, large uniface medal by M St. Saens, 102mm. *Extremely fine or nearly so.* (7) £80-100

Victor Cathala, Hôpital Saint-Louis; F J Collet (1872-1929), Professor of neurology, pathology and tuberculosis; O Crouzon, neurosurgeon; Paul Goulliod, surgeon, Lyon; Paul Guilhem (1905-1966)

- 480 Medicine, Académies des Sciences, shaped rectangular Silvered-bronze Presentation Plaquettes (2), 1934, by Mellerio, façade of Academy, "Au Prof. Gosset Membre de l'Académie des Sciences - 1934", *rev* small boats in choppy sea by jetty, FÉCAMP - 1872, 42mm x 56mm, each in fitted leather cases; Bronze Plaquettes (4), portraits (3), V Campenon, 1905, by P-A Morlon, bust right, name below, *rev* theatre nurse stands between patient and tray of instruments, 90mm x 57mm (ANS Exh. Cat. 1910, p.218, 2; BM Acq. 1978-82, pl.60, 108; BDM VIII, 78); Raymond Durand Fardel, "La Tradition Hydrologique", 1933, by P Richer, bust right, *rev* legend, 70mm x 52mm; Georges-Marie Felizet, 1895, by F Gilbert, bust left, *rev* mother, child and baby before hospital façade, 70mm x 50mm; World War I, 1914-1919, Presentation Plaquette, Auxilliary Hospital 117, by A Biaggi, nurse before building, *rev* surgeons and nurses performing operation, named "A Mme. Halphen", 51mm x 71mm. *Bronze very fine, first better.* (6) £60-80

V. Campenon, surgeon at Faculty of Medicine, Paris

- 481* Medicine, a group of three silver gilt presentation medals to M Hue, 1872-1875, 1872, by A Bovy, Marianne seated, *rev* "Vaccinations de 1872 Mr. Hue, Medicin, Beaumont", 57mm; 1874, by A Bescher, allegorical figure with infant genii of arts and commerce, *rev* "M. Hue Off. De Santé à Beaumont", 52mm; 1875, similar but smaller. *All very fine.* (3) £40-60

- 482 Medicine, a group of seven Bronze Medals, Henri Huchard, 1903, by A Boucher, bust left, *rev* winged Genius beside partially draped female, 78mm (Brettauer 522; BDM VII, 103); Lucien Hudelo, 1928, by H Calvet, bust three-quarters right, *rev* legend, 65mm; Georges Labbey, 1936, C Pillet, bust right, *rev* view of Matterhorn and lake, line of music below, 68mm; Maxime Laignel-Lavastine, 1937, by F de Herain for Arthus-Bertrand, bust left, *rev* legend, 80mm; Louis Landouzy, 1922, by P Richer, bust left, *rev* Gallia and Science before industrial landscape, 68mm; Paul Legène (1878-1929), uniface, by F Masseau, bust right, 70mm; Marcel Lermoyez, 1929, by Desumettes, bust left, *rev* legend, 67mm. *Extremely fine or nearly so.* (7) £70-90

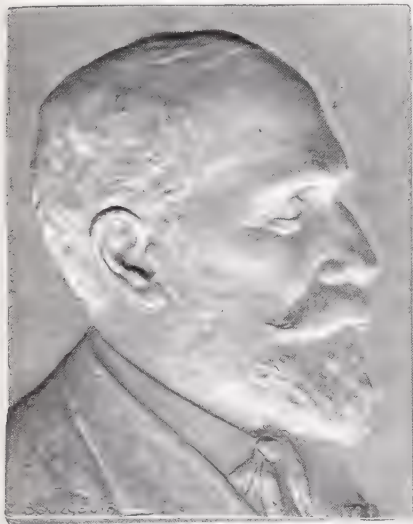
Henri Huchard (1844-1910), Necker Hospital, Paris; Lucien Hudelo, dermatologist, Hôpital Saint-Louis; Professeur Maxime Laignel-Lavastine (1875-1953), doctor of medicine, acknowledged for his research into the human solar-plexus; Louis Théophile Joseph Landouzy (1845-1917), physician; Marcel Lermoyez (1858-1929), otolaryngologist

- 483* Medicine, a group of seven Bronze Plaquettes, Georges Hayem, 1911, by P Roger-Bloche, bust left, *rev* doctor, with two others, diagnosing a patient in a lecture hall, 70mm x 50mm (BDM VIII, 168); Léon Imbert, 1937, uniface bronze plaque by P Gondard, bust left, 73mm x 55mm, in fitted leather case; Léon Labbé, 1907, by H A J Patey, bust left, *rev* Abbé, with two others, operating on patient, 70mm x 56mm, *silvered* (Brettauer 625; BM Acq 1978-82, p.44, 114; BDM IV, 428); Dr F Lubet-Barbon, 1921, by P Paulin, bust left, *rev* the doctor in his clinic with two colleagues and seated female patient, 74mm x 53mm; Just Lucas-Championnière, 1907, by P Richer, bust left, *rev* the doctor tends a patient's leg, beyond, athletes run and cycle, 69mm x 50mm (BM Acq. 1983-7, p.24, 127); Odilon Lannelongue, 1901, by J-C Chaplain, bust left, *rev* nurse with mother, child and injured man, 70mm x 55mm (ANS Exh. Cat. 1910, p.52, 15; BM Acq. 1978-82, pl.37, 39; BDM I, 404); Maurice Letulle, 1926, by G-H Prud'homme, bust right, *rev* female with torch of life stands over a cadaver laid out on table, 72mm x 53mm. *Extremely fine or nearly so.* (7) £80-120

Georges Hayem (1844-1933), physician and haematologist; Léon Labbé (1832-1916), professor of surgery, Paris; Fernand Lubet-Barbon (1857-1948), professor of Medicine; Odilon-Marc Lannelongue (1840-1911), physician; Maurice Letulle, author of *La Pratique des Autopsies*, 1903



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- 484* Medicine, a group of four Bronze Portrait Plaquettes, Valentin Magnan, by P Richer, bust left, *rev* the doctor at the bedside of a pretty girl who plays with her hair, 67mm x 50mm (Brett 737; BM Acq. 1983-7, pl.45, 128); Gabriel Maunoury, 1914, uniface, by J-P Legastelois, bust right, Cathedral behind, 65mm x 60mm (BDM VII, 545); Dr Monprofit, 1911, by P Aubert, bust left, *rev* naked female holds torch before townscape, 70mm x 50mm; Charles Moureu, by Gabard, bust left, *rev* legend, 70mm x 52mm. *Last extremely fine, others very fine.* (4) £60-80
- Valentin Jacques Joseph Magnan (1835-1916), psychiatrist; Charles Moureu (1863-1929), physician
- 485 Medicine, Dr Gaston Potel, a pair of uniface Bronze Portrait Plaquettes, by A Mayeur, bust left in uniform with Orders, 69mm x 54mm; by H Soubri  s, head left, 80mm x 55mm. *This very fine, first better.* (2) £20-30
- 486* Mont St Michel, Millennium 1966, Bronze Medals (2), by Anastase and M Charon, each with St Michael, *rev* view of the island, the latter a more formal medal, 86mm and 89mm, *as struck*; and earlier 19th century bronzed souvenir medal, set in wide outer rim, 61mm, *extremely fine.* (3) £40-60
- 487* Motoring, Touring-Club de France, Bronze Medal, undated, by A Dubois, seated draped figure holds globe, named "Mr. R. BOURRET" and on rim "Archives Photographiques, 50mm; Touring-Club de France, Nord, Bronze Medal, awarded 1925, by Raoul Bernard, Victory draped across bonnet of a classic sports car, *rev* named "JACQUES NIVOS". *Extremely fine.* (2) £40-60
- 488* Music, Orph  e, Bronze Medal, 1899, by M-A-L Coudray, head of Orpheus with lyre, *rev* naked winged figure seated on tablet, holding quill and trumpet, violin and bow below, 68mm (PBE 261; CGMP p.100; BM Acq. 1983-7, p.18, 28); Silver-gilt award, 1901, by Rasumny, partly draped girl with lyre, 41mm, suspension loop and ring; Bronze Medals (2), Minist  re de l'Instruction Publique et des Beaux-Arts, by A Dubois, Orpheus plays violin in woodland setting, with muses, 68mm; Prize, by L O Mattei, head of Orpheus against lyre, 40mm; others smaller (2). *One of the latter fine, otherwise very fine, perhaps better.* (6) £60-80
- 489* Numismatics, E Molinier, author of "Les Bronzes de la Renaissance" (Paris, 1886), silvered bronze rectangular Plaquette with arched top, by J P Legastelois, 1900, bust left, his name below, 80mm x 46mm. *Very fine.* £40-60
- 490* Religion, Spain (?), Christ and Saints, Silver Medal, early 17th century, the Crucifixion, HIS below and border of rays around, *rev* God looks down onto Saints, S.IGNA. S.FIHLIPO. S.THERESIA. FRAN, 50mm, elegantly mounted, with an ornate twisted border, and loop from openwork 'rose', *very fine*; Salzburg,   -Thaler of Max Gandolph von K  enburg (1668-1687), mounted as a religious talisman, *fine.* (2) £80-100
- 491* Science, Alfred Nobel (1833-1896), Silvered-bronze Tribute Medal (1958), by L  o Holmgren (1905-1989), head left, *rev* olive branches and the symbols of Peace, Literature, Medicine, Physics, and Chemistry, 68mm (Largerquist 16). *Extremely fine.* £25-45
- 492 Sport, Paris International Exhibition and Olympic Games, 1900, small Silvered-bronze Plaquette, by O Roty, winged angel of the new century takes torch from resting figure of the old, *rev* building facades, 51mm x 36mm (Gadoury 3). *Extremely fine.* £80-120
- un-named but as given to Judges and Referees
- 493* Sport, Paris International Exhibition and Olympic Games, 1900, small Silvered-bronze Plaquette, by O Roty, similar to previous lot, 51mm x 36mm (Gadoury 3). *Almost extremely fine.* £70-90
- un-named but as given to Judges and Referees
- 494* Sport, Motor Racing, "Courses de Vitesse", Aix Les Bains, 17th Juillet, 1904, 4th Prize to "Mr. Brodin", Bronze Medal, signed ER, a diaphonous lady speeds along in an eagle-mounted car, *rev* spray and engraved details, 50mm, *nearly very fine*; together with an Art-Nouveau St Christopher Silvered-bronze plaquette, the Saint right, at left a vintage car driven by a lady, 55mm x 60mm, *only fine with large piercing for attachment to car, but splendid style.* £60-80
- An early motoring prize medal with a splendid concept of speed.
- 495 Sport, Shooting, Union des Soci  t  s de Tir de France, 3rd International Festival, Macon, 1903, Silver Plaquette, by Ch Marey, semi-naked girl and infant hold target, 32mm x 49mm (corners cut); A pair of Silver Plaquettes, undated, by G Dupr  , Marianne and naked child with rifle, *rev* naked child by tablet, 64mm x 48mm and 51mm x 38mm. *Very fine and better.* (3) £80-120
- 496* Sport, Award Medals (2), bronze and silvered-bronze, by L Coudray, Marianne with victorious athlete, *rev* sporting trophies, 68mm and 50mm; other prize medals (3), one (awarded 1899) in silver, by A Dubois; others silvered, by Morlon, 32mm, and Lemaire, 49mm, one in (damaged) case. *Mostly extremely fine.* (5) £40-60



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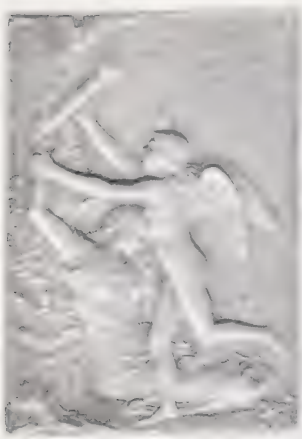
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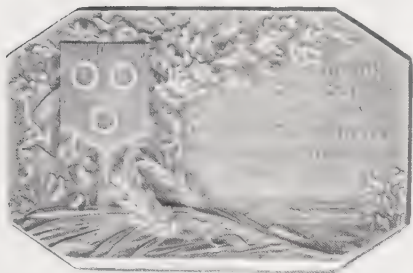
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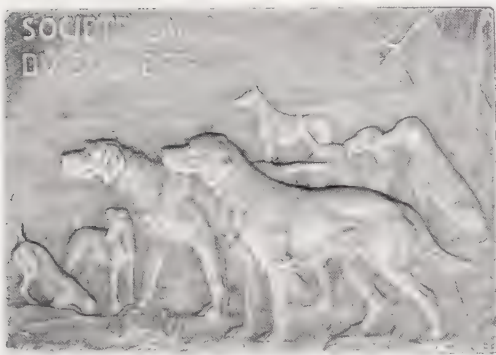
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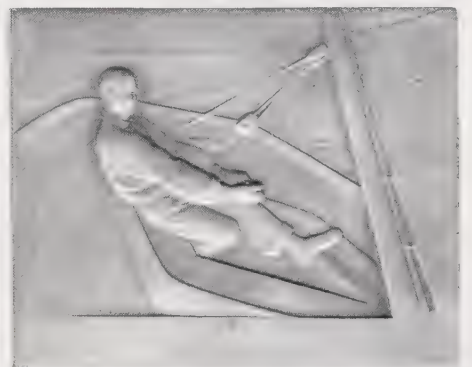
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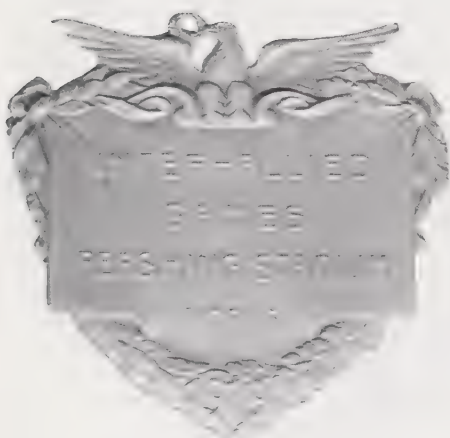
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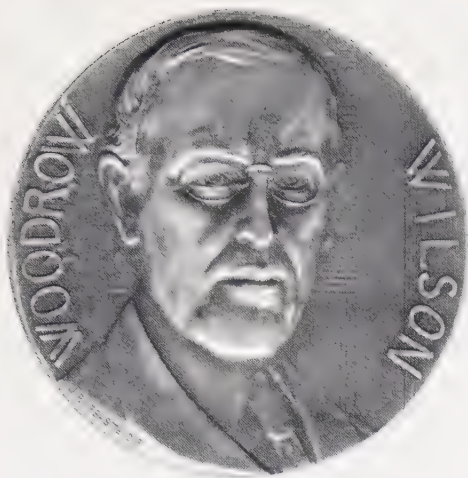
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497* Sport, Tennis, Silvered-bronze Plaque, in Art-Nouveau style, mixed game in progress, 45mm x 62mm; International Table Tennis, France – England, 1934, at Bruay, Bronze Medal, 49mm; Canine Society, Lyon, 1909, Silvered-bronze Plaque, 41mm x 59mm; Sailing, Bronze Plaque, 1930's, by A Mery, 42mm x 52mm; Shooting, Silvered-bronze Medal, c.1900, 50mm. *Several delightful images, very fine.* (5) £70-90

498 Sport, Mountaineering, large Bronze Medal, c.1950's, by P Lenoir, a climber abseils down a mountain face, 91mm; Ski-Jumping, c.1930's, Bronze, by F Fraisse, 50mm; Soccer, c.1950's, Bronze, by F Fraisse, 50mm, in case; Athletics, Silvered-bronze, c.1910, by Hugenin, the start of a race, 50mm, *a period-piece*; Fencing, Bronze, c.1910, by Rivet, 36mm; Victor's Medal, Bronze, 45mm, in case. *Very fine and better.* (6) £70-90

499* Sport, The Inter-Allied Games, Pershing Stadium, Paris, a Competitor's shield-shaped Bronze Badge, 1919, an eagle over inscribed tablet and wreath, 49mm x 53mm, brooch fitting and fragments of "Competitor" ribbon, in case; British Empire & Commonwealth Games, Kingston, Jamaica, Brass and enamel "Press" Badge, 1966, 49mm. *Both very fine, first very rare.* (2) £70-90

500* The Lion of Belfort, uniface Bronze Plaque, c.1920's, after F A Bartholdi, the famous lion statue, the animal on its haunches in front of the rock on which Belfort is built, 74mm x 99mm (BDM VII, 52; BM Acq. 1978-82, p.37, 4). *Most attractive, extremely fine.* £80-100

Frédéric-Auguste Bartholdi (1834-1904), completed the "Lion of Belfort" in 1880, to symbolise the resistance of the town of Belfort during the Franco-Prussian War of 1870-1871. The sculptor, from Colmar, is best-known for the Statue of Liberty in New York harbour.

501* World War I, Field Marshal Sir John Denton Pinkstone French (1852-1925), Earl of Ypres, the Disembarkation of the British Army, Bronze Medal, 1914, by E Blin, bust of French left, *rev* French soldier greets his kilted Scottish counterpart, 68mm; USA, President Woodrow Wilson, undated Bronze Medal (c.1918), by J P Legastelois, facing bust, *rev* American eagle on shield of Stars and Stripes, both 68mm. *Very fine, perhaps better.* (2) £25-35

502* World War I, USA/Belgium, Iron Plaque, 1914-1917, with medallic shield, American Liberty hands gifts to Belgian knight, flag above, HONNEUR AUX AMERICAINS SECOURANT LA BELGIQUE, 190mm x 140mm. *Casting flaw in surround, the shield once gilt, very fine.* £40-60

503* World War I, Verdun, 1916-1917, Patriotic Bronze Plaque, by G Prud'homme, helmeted head of Marianne left in wreath, *rev* heroic French soldier, naked but for helmet, "Le Poilu", 83mm x 45mm; Bronze Memorial Plaquettes (2), named to Pierre Beddeleem (1893-1915), one by R Pereu (?) and E Boisseau, issued by his school and college, 73mm x 52mm, 72mm x 58mm, arched tops to both, all in leather cases of issue; another by J P Legasrlois, A LA GLOIRE DES ARMÉES ..., 62mm x 48mm; and a gilt medal "Offert par Mr. Paul Painlevé, Ministre de la Guerre, 40mm. *Extremely fine or nearly so.* (5) £80-120

Paul Painlevé (1863-1933), Mathematician and Politician, had an academic career specialising in aeronautical science. He entered politics at the time of the Dreyfus affair. He served in ministries throughout the great war, becoming Minister of War (and also of Aviation) in 1919.

504* World War I, Field Marshal Lord Kitchener, Bronze Tribute Medal, 1916, by J P Legastelois, bust three-quarters right, *rev* THOROUGH, a presentation example named on edge, "A Mr. Chatel Menoir" and initialled by the medallist, 68mm (BHM 4120); another, smaller, 45mm, in fitted red leather case. *Good very fine and extremely fine.* (2) £30-50

505* World War II, France, General Marie Pierre Koenig (1898-1970), The Defence of Bir Hakeim, Bronze Medal (c.1945), by Albert de Jaeger, uniformed bust left, *rev* a plan of the encampment, 68mm. *Extremely fine.* £40-60

Bir Hakeim (North Africa) was defended by the 1st Free French Brigade with support from the British 7th Armoured Division, from two weeks of continuous attacks by Rommel and the Luftwaffe, between 26th May and 11th June, 1942. A retreat was organised for the night of the 10th – 11th June and the defenders escaped.

MODERN MEDALS

506* La Prévention Routière, Silvered-bronze presentation Medal, by Pierre Turin, female figure stands before a crowded roadway, 72mm; Diana, the Huntress, 1931, by A Pommier, modern restrike of a handsome medal, 80mm; Descent from the Cross, by Lay, Mary Magdalene with the body of Christ, *rev* the Cross, 90mm; Horse and rider, 60mm. *Extremely fine or nearly so, last somewhat surreal.* (4) £60-80

It is hard to tell in the first medal whether the traffic is flowing or simply jammed to a standstill.

507* Paul Rivet (1876-1958), anthropologist and ethnologist, Bronze Medal, 1949, by P Poisson, head left, *rev* standing male figure, Zodiacal border, 80mm. *Nearly extremely fine.* £40-60

Rivet was a member of the Resistance during the war and was later to found the Musée de l'Homme.



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- 508* The Abbey of Fontenelle / Saint Wandrille (near Rouen, Normandy), 900th Anniversary, Bronze 'Art' Medal, 1949, in the form of a mediaeval seal impression, by L Muller, St Wandrille seated holds the basilica, *rev* shield of arms, 105mm. *Extremely fine and very rare.* £130-160
- 509 Syndicat Général des Fondateurs de France, a pair of Plaquettes, in Silvered-bronze and Bronze, by P Bonnet, vignette of pouring metal, legend around, *revs* stamped with clasped hands, named to Pierre Massard, 110mm x 69mm; Fédération Nationale du Bâtiment et des Activités Annexes, Bronze Plaquette, presented 1965, by J H Coëffin, naked female holds palm frond, builders work all around her, 56mm x 81mm, in fitted leather case of issue. *Extremely fine or nearly so.* (3) £80-100
- 510* St Martin and the Beggar, Bronze Medal, 1965, signed Alin, 88mm; oval Bronze portrait head of a man, [19]30, signed Janthill, 96mm x 87mm; other modern Bronze medals (4), St Louis, 67mm; "Haute Normandie", 68mm; Prize Medals (2), one issued by St Raphael, both 50mm. *Extremely fine.* (6) £80-100
- 511* "Seafood", a decorative cast Bronze 'Art' Medal, 1966, by Jacques Birr, lobster, *rev* crayfish and seashells, 108mm. *Good very fine.* £100-120
Issued by the Club Français de la Médaille in an edition of 200.
- 512 'Day and Night', a modern Copper 'Art' Medal, by P Rodier, sun and moon divided through the centre, one gilt, one silvered, *rev* dove, with silvered body and wings, 98mm; 'Life is a Voyage' [Victor Hugo], modern Copper 'Art' Medal, 1976, a winding path, the 'end' gilt, *rev* legend, 100mm; 'Europe', a celebratory Bronze Medal, 1968, a map superimposed with figurative images of achievements, *rev* a similar map with the images of Europa and the Bull, and Christ crucified, 95mm. *All extremely fine or better.* (3) £40-60
- 513* Blood Transfusion, a large Bronze Presentation Medal of the Centre de Transfusion Sanguine, Hotel Dieu, Lyon, by F Lapandery, a pelican in its piety, *rev* façade of the hospital, named to Simone Clottu "La Transfusion Sanguine reconnaissante", 176mm, in fitted leatherette case of the Monnaie de Paris. *Extremely fine.* £40-60
- 514 A group of modern French medals (8), covering various subjects, some boxed or cased. *Extremely fine.* (8) £50-70
- 516* A group of Oriental porcelain tokens (32), c.1770-1873, mostly from Siam. *Very fine or better.* (32) £150-200
- 517* Vatican Museum Medals (2), gold 18 carat commemorative, 1999, 33.94g, *as issued in red box, certificate 104 of 2000*, and a silver art medal, 1992, Michelangelo, *as issued in box*; Peru, gold Half-Libra, 1908, *very fine.* (3) £150-200
- 518* Emperor Hadrian, a small Silver Medal, 18th century, by M Stitip (?), laureate bust right, *rev* Zeus seated, 27mm; Vespasian, a cast of a Paduan Sestertius, by Cavino, 35mm; Dassier's Roman History, small copper medals (2); an electrotype of the obverse of Leone Leoni's medal of Jean de Valette; and a Roman Bronze portrait medal, 1830, 34mm. *Very fine.* (6) £70-90
- 519 Maria de Brignole-Sale (1812-1888), Duchesse de Galliera and Princess of Lucedio, Silver Medal of the Fondations Brignole-Galliera, by A Dubois, 50mm; Louis Napoleon, Copper Medal, 1848, 26mm, in turned lignum-vitae box; Emanuel Swedenborg, Silver Medal, by Lea Ahlborn, 31mm (BDM I, 31); other French, Spanish American and Italian medals, in silver (5), other metals (11), including the poet Cameons, by Donadio, 1819, with coin-type reverse, 50mm; J M Estrada (2); and a plaquette for the Central Garage, Buenos Aires, 1926, by A Dresco, showing tankers and car outside the building. *Mostly very fine, the last evocative of the period.* (19) £70-90
- 520 Miscellaneous medalets, counters, jetons, models and advertising pieces (119), bronze, brass and various base metals, the majority small-size and 19th century. *Fair, fine and very fine.* (119) £60-80
- 521 British and foreign tokens and medalets (c.150), approx 1.85kg. *Generally fine or better.* (lot) £40-60
- 522 Mixed world checks and tokens (34), comprising countries Germany, France, Britain and USA. *Generally very fine to extremely fine.* (34) £30-50
- 523* Sterling Silver Ashtray, with conjoined busts of George VI and Queen Elizabeth in base, 110mm. *Polished, very fine and attractive.* £10-15

COIN CABINETS

- 524 Two home-made collector's cabinets tall upright with six dovetailed drawers each, roughly height 270mm, width 230mm, depth 120mm. *Very fine.* (2) £50-70

MISCELLANEOUS

- 515* A group of twentieth century European porcelain tokens and medallions (37), mostly German, one Portuguese and one Japanese, with 16 to relating stamps and postmarks. *Mostly as made.* (37) £180-220

END OF SALE

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The catalogue is printed with estimates alongside each lot. This is intended as a price guide for interested bidders. Although it is our opinion of the value of the lot, bidders should be clear in their own minds what each lot is worth and should be prepared for prices to rise if there is competition for the lot. All lots can realise hammer prices both above and below the printed pre-sale estimate. In normal circumstances, each lot is reserved at 80% of the lower estimate and bids below this are very unlikely to be accepted.

Bidding may be carried out by you in person or by a representative of your choice (please ask a member of Baldwin's staff for more information on this). To collect your bidding number visit the registration table outside the auction room. Please ensure that you arrive in plenty of time for the lots you are interested in. A time guide is printed at the front of this catalogue and approximately 200 lots are sold per hour. However, bidders are reminded that this is a *guide only* and Baldwin's cannot be held responsible if you miss your lot.

Alternatively, bids may be submitted by filling out the bidsheet found in this catalogue. They must be submitted *in writing* either by post, email or fax to the Baldwin offices to arrive not later than 24 hours prior to the sale. Please include a street address in your email. Bids left by telephone are at the bidder's risk. Baldwin's will accept no responsibility for errors in the execution of bids submitted to a member of staff by telephone. It is recommended that such bids are confirmed in writing immediately.

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- Baldwin's Auction No.3, October 1994 :** Aes Grave, Ancient, British and World Coins, Medals, Banknotes
- Baldwin's Auction No.4, May 1995 :** Greek, Roman, British, Irish and World Coins, Medals and Banknotes
- Baldwin's Auction No.5, October 1995* :** Byzantine Gold Coins from the P.J.Donald Collection
- Baldwin's Auction No.6, October 1995 :** Greek, Roman, British and World Coins, Tokens, Medals and Banknotes
- Baldwin's Auction No.7, May 1996**
Greek, Roman, and World Coins, British Coins, including the K.A.Jacob Collection, Medals and Numismatic Books
- Baldwin's Auction No.8, October 1996 :** The Ralph Gordon Collection of Coins of the West Indies
- Baldwin's Auction No.9, October 1996**
Russian Coins and Medals, The George Blaker Collection – Indo-Greek, Kushan, Gupta, Nepal and Tibet, Philip Greenall Collection part one, Papal medals, British & World coins, Banknotes, Numismatic Books
- Baldwin's Auction No.10, April 1997* :** The Hermes Collection of Russian Coins & Medals
- Baldwin's Auction No.12, May 1997* :** The Owen Parsons Collection of British and Foreign Coins and Medals
- Baldwin's Auction No.13, May 1997**
The Conte Collection of Viking Age and Irish Coins, the Greenall Collection part two, Indian, Crusader coins, Russian medals, banknotes, books
- Baldwin's Auction No.14, October 1997**
Greek, Roman, Byzantine, Celtic, Anglo-Saxon, Danish, Commonwealth, Armenian, Islamic, Indian and World coins, Commemorative medals, Banknotes
- Baldwin's Auction No.15, October 1997 :** A H Baldwin & Sons, 125th Anniversary Auction of great rarities
- Baldwin's Auction No.16, October 1997* :** The Philip Greenall Collection of 17th Century Tokens
- Baldwin's Auction No.17, May 1998**
Greek, Roman, British, Russian, Islamic, Indian, World coins, The Cranworth Hoard, Medals, Banknotes, Books
- Baldwin's Auction No.19, May 1999**
Ancient and World Coins, British Coins and Tokens, Islamic Coins, Medals, Banknotes, Numismatic Books
- Baldwin's Auction No.20, October 1999***
The McCammon Collection of Channel Islands Coins and Banknotes
- Baldwin's Auction No.21, October 1999**
Ancient, Islamic and Indian coins, British coins and tokens, including the Gorefield Hoard of Edward I, Commemorative Medals, Banknotes, Numismatic Books
- Baldwin's Auction No.22, May 2000***
The Wheeler Collection of East India Company and British India Coins
- Baldwin's Auction No.23, May 2000**
Ancient, Islamic and world coins, British Coins and Tokens, Medals, Banknotes, Numismatic Books
- Baldwin's Auction No.24, October 2000**
Ancient and world coins, Spanish & Latin American coins, Islamic and Indian coins, British coins and tokens, Commemorative Medals, Numismatic Books, Cabinets
- Baldwin's Auction No.25, May 2001***
The Ken Wiggins Collection of Coins of the Indian Princely States and the East India Companies
- Baldwin's Auction No.26, May 2001**
Ancient and world coins, Islamic and Indian coins, British coins and tokens, and Commemorative Medals
- Baldwin's Auction No.27, October 2001***
The Ton Eijkelenkamp Collection of Coins of the Dutch South East Asian Territories
- Baldwin's Auction No.28, October 2001**
Greek, Roman, Byzantine Coins, Soho Proofs, Patterns and Medals and the Library of the late Patrick Finn
- Baldwin's Auction No.29, November 2001***
MILITARY MEDAL AUCTION, British and Foreign Orders, Medals & Decorations

Baldwin's Auction No.30, May 2002

The Gordon Hopkins Collection, A Collection of English Crowns, Scottish Coins, Medals, Banknotes and Books

Baldwin's Auction No.31, October 2002

Greek, Roman and Byzantine Coins, English and Irish Coins, Indian, Medieval and other Foreign Coins, British, French and other European Medals, Numismatic Books and Cabinets

Baldwin's Auction No.32, April 2003*

MILITARY MEDAL AUCTION, British and Foreign Orders, Medals & Decorations and Military Books

Baldwin's Auction No.33, May 2003

Greek, Roman and Byzantine Coins, English Coins, Maltese, Russian, Indian, and other Foreign Coins, British and other European Commemorative Medals, Numismatic Books

Baldwin's Auction No.34, October 2003*

The Collection of the late Professor James C Brindley, Greek Coins and the Persian Empire
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Baldwin's Auction No.35, October 2003

Ancient, British, Indian, and other Foreign Coins, The van Hoof Collection of Russian Coins
Ballooning Commemorative Medals, Napoleonic Commemorative Medals, Banknotes, Numismatic Books

Baldwin's Auction No.36, May 2004*

The Professor John Gallon Collection of British, Russian and related coins

Baldwin's Auction No.37, May 2004

[colour illustrations], Ancient, Georgia, Russian, Indian Coins, The Mason Collection of British Crowns
Commemorative Medals, Military Medals, Banknotes, Numismatic Books

Baldwin's Auction No.38, October 2004

[colour illustrations], British Coins, Tokens and Commemorative Medals, including the stock of the late Patrick Finn

Baldwin's Auction No.39, October 2004

[colour illustrations], Ancient, Russian, Indian, and other Foreign Coins, Medals, Banknotes, Numismatic Books

Baldwin's Auction No.40, May 2005

[colour illustrations], Ancient, British, Russian, Indian, Islamic, Scandinavian and other Foreign Coins, Banknotes

Baldwin's Auction No.41, May 2005

[colour illustrations], British and Foreign Commemorative Medals, Military Medals and Numismatic Books

Baldwin's Auction No.42, September 2005*

[colour illustrations], The William C Boyd Collection (d.1906), Ancient, British and Foreign Coins

Baldwin's Auction No.43, October 2005

[colour illustrations], Ancient, British, Indian, Islamic, other Foreign Coins, Commemorative & Military Medals, Books

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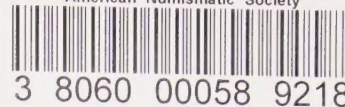
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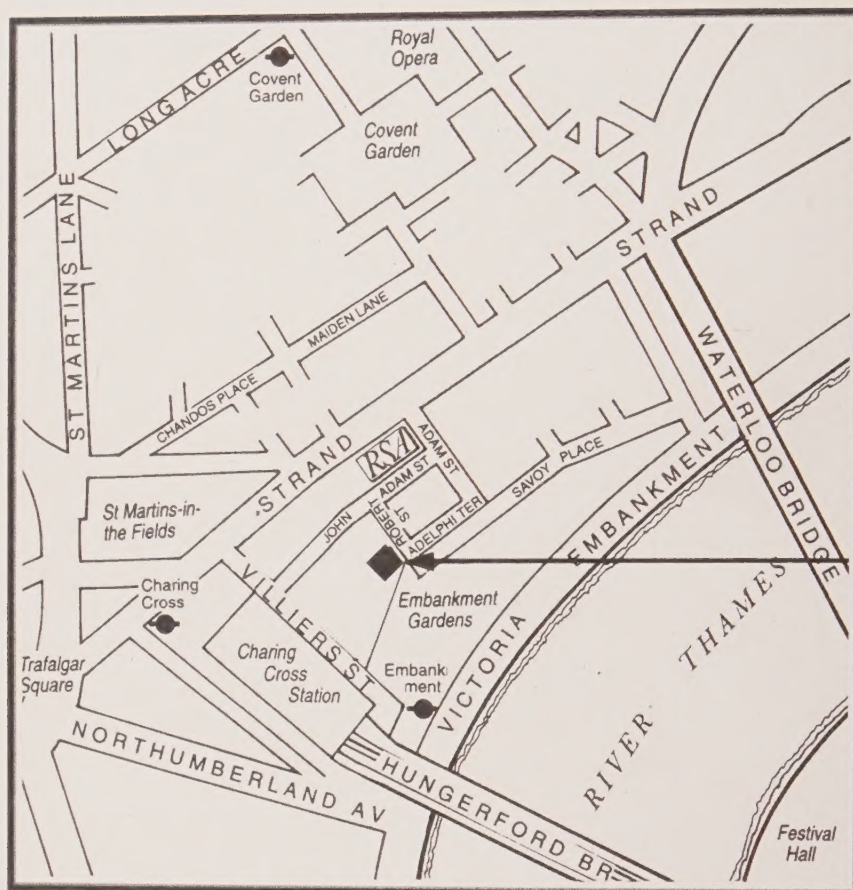
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